

WEST LOS ANGELES COLLEGE GALLERY

Presents

MARGIE SCHNIBBE

“Recent Sculpture”

And

PADDY CAMPANARO

“Postcard Series Extended & Empty Vessels”

Curated by Michael Arata

FEBRUARY 6 – MARCH 16, 2023

Reception: Thur, Feb 23

6:00 – 8:00pm



Margie Schnibbe, Self Portrait as Categorical Imperative



Paddy Campanaro, "Postcard Series"

LOCATION, ADMISSIONS & PARKING:

The WLAC Fine Arts Gallery is within the Fine Arts (FA) building complex next to the Parking Structure on the southeast side of campus. Admission and parking are free.

ABOUT THE ARTISTS:

MARGIE SCHNIBBE

Recent Sculpture

"I make intuitive works that blur the boundaries between art and everyday life. My practice is informed by first-person experience, psychopathology and philosophical texts. I am a list-maker, note-taker, a lover of dialogue and a writer of spoken word prose. I make drawings, paintings, installations, sculptures, music and videos. I direct and perform, often engaging other artists to work with me. Employing personal agency, formal processes and critical humor, I create intimate and complex worlds that challenge the viewer to question the status quo. I seek to subvert the male gaze and the hegemony of a patriarchal power structure." Margie Schnibbe

For over thirty years Margie Schnibbe has been exhibiting, screening and performing in galleries, film festivals and alternative spaces nationally and internationally. Some of these venues include: Witte de With Center for Contemporary Art (Rotterdam), Arsenal Institute for Film/Video Art, Kino Movimiento, Kant Kino (Berlin), Oberhausen International Film Festival (Oberhausen), Kunsthalle Wien (Vienna), Anthology Film Archives, Center for Book Arts, The James Gallery at CUNY Graduate Center (Manhattan), Monkeytown (Brooklyn), Yerba Buena Center for the Arts (San Francisco), Highways (Santa Monica), and in Los Angeles at Los Angeles Contemporary Exhibitions (LACE), Film Forum, Outfest, Echo Park Film Center, Circus Gallery, The Finley Gallery, Ladies' Room, Human Resources, Charlie James Gallery, Night Gallery, Nicodim Gallery, MOCA, The Hammer Museum, The Getty Museum, Vincent Price Art Museum, LAXART, François Ghebaly Gallery, The Box, and David Kordansky Gallery.

Schnibbe has been an active agent in the Los Angeles art community and served as Board Treasurer of Los Angeles Contemporary Exhibitions (LACE) from 2009-2011. For six years Schnibbe hosted a freeform radio program for artists on KCHUNG and served as KCHUNG Chief Financial Officer from 2016-2019. Schnibbe received a "Cultural Trailblazer" award from the Los Angeles Department of Cultural Affairs in 2018-2019. Schnibbe received a Creative Capital grant with KCHUNG in 2016. Schnibbe's artworks are included in public collections and archives: The Getty Research Institute, The British Film Institute, The California African American Museum and Los Angeles Contemporary Archive.

Margie Schnibbe was born in Yonkers, NY and studied ceramics at Hunter College of the City University of New York prior to receiving a BFA in Sculpture from Kansas City Art Institute in 1991 and an MFA in Film/Video from California Institute of the Arts in 1998. Schnibbe lives and works in Los Angeles.



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Paddy Campanaro

Postcard Series Extended and Empty Vessels.

Paddy Campanaro's work in this show is new work from two ongoing series.

The Postcard Series began in 1988. The front of the postcards are back and white photographs mostly of iconic artists, musicians and writers and in many cases shot by iconic photographers. The ink drawings on the backside of these postcards are a response to the person, their work or a mood captured by the photographer. All postcards are chosen because of my admiration for these people and their work. Featured in the show are four-framed Postcards PC2020 and three Postcard Extended paintings. PC2022

The Empty Vessel series was started in 2014. The vessels are formed from paper tickets that you would use at a fair or an event as currency for purchases. They are painted with acrylic and can have exteriors covered with various objects. Plastic googly eyes, store security garment tags, cut up credit cards, plastic dinosaur parts, metal pods, etc.

Why Empty Vessels? "Well there is a hole in the bottom. Also a grade school teacher would often expound in my direction, "Empty vessels make the most noise", in an effort to silence speaking out. * "Campanaro sees them as a positive inversion of the chiding. Similar generative resilience is found in a quote the artist favors, 'express yourself. It's your birthright.' "-Louise Bourgeois

* "Paddy Campanaro is a Los Angeles based artist and poet. Her work has been featured in solo and group shows at galleries and alternative spaces such as Beyond Baroque, EZTV, RDFA and AltoBeta. In lieu of formal art training she has developed her visual work through consistent practice and a significant engagement with those in art, poetry and theater worlds."

* Excerpts of exhibition notes written by Brad Eberhard for Campanaro's solo show at AltoBeta, artist-run gallery, Altadena CA. Summer 2022