### 2012 AFRICAN AMERICAN HERITAGE MONTH

The 2012 African American Heritage Month calendar of events pays homage to the cultures, histories, and strivings of the diverse peoples of African descent, including those of the African Diaspora—from past centuries to modernity—through scholarly lectures and symposia, as well as the performing and fine arts.

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
</tbody>
</table>
|        | *Cry, The Beloved Country*  
11:00 a.m. - FA100  
Based on Alan Paton's landmark novel, this deliberately paced British film about a black rural priest and a white landowner whose paths cross in 1940s South Africa remains one of the most powerful cinematic statements on racism.  
[SOURCE: Bing Movies]  
*Bing Movies* | *Miracle at St. Anna*  
TBA  
Spike Lee's World War II film Miracle at St. Anna begins in 1983 with Hector Negron, a veteran of that war, unexpectedly shooting a customer dead. Police discover that the suspect, a quiet postal worker, kept a statue head worth millions of dollars in his apartment.  
[SOURCE: Bing Movies]  
*Miracle at St. Anna*  
TBA | *Midnight Ramble: The Story of the Black Film Industry*  
1:00 p.m. - GNRL 160  
Based on Alan Paton's landmark novel, this deliberately paced British film about a black rural priest and a white landowner whose paths cross in 1940s South Africa remains one of the most powerful cinematic statements on racism.  
[SOURCE: Bing Movies]  
*Midnight Ramble: The Story of the Black Film Industry*  
1:00 p.m. - GNRL 160 |

**The creative world of Synthia SAINT JAMES**

11:00 a.m. - FA100  
James is perhaps best known for her design of the first Kwanza Stamp for the United States Postal Service in 1997. Her work is also seen on the cover of Terry McMillan's Waiting to Exhale. She is a world renowned multicultural visual artist, award winning author and or illustrator of 17 children's books, authored an autobiographical art marketing book, 3 poetry books, a book of affirmations, and a cookbook...learn more and see her work at [http://www.synthiasaintjames.com/](http://www.synthiasaintjames.com/)

**The Life & Death of Malcolm X**

Film Screening & Panel featuring  
UCLA Professor & authority on Dr. Scot Brown — Professor of History at UCLA, author, and authority in the "Black Power" movement and African American music.

---

**The Strivings of African Peoples: A Tribute to the Ancestors**

Classes are welcome to attend the events, which are free and open to the public. For further details pertaining to events and for updated information, visit the following link: [www.wlac.edu/events](http://www.wlac.edu/events)

**CULTURAL ARTS EXTRAVAGANZA**

7:00 p.m. – FA100  
*POETRY, SCULPTURE, CAPOEIRA*

**FEATURING: Poet - Wanda Coleman:** The poet’s latest collection – her 19th book -- is titled “The World Falls Away.” "It’s a continuation of my odyssey as an African-American woman, writer, mother, now grandmother, and the city as I live it, the city as it’s defined me," Coleman says. For the last 40 years, Los Angeles-based poet Wanda Coleman has written about the L.A. she loves — and hates.

**Capoeira Brazil:** It can be said that Capoeira defies description, that one must witness its magic first hand to comprehend its energy, beauty, and skill. To understand the movement, music, and magnetism of Capoeira, we must explore the art's fascinating tradition and mysterious history rooted in the African cultures brought to Brazil by slaves. Capoeira Brazil is a popular Los Angeles based teaching and performing group. Learn more at [http://www.capoeirabrasil.com/](http://www.capoeirabrasil.com/)

**Sculptor – Michael Chukes:** “His brightly colored, primarily female sculptures depict the many dimensions of the human figure, often with exaggerated and seemingly misplaced appendages—hands attached to heads or backs, leading up to elongated necks and impossible long, wavy locks. The results are slightly surreal pieces that cause the viewer to re-examine their notions of beauty and the body.” ([OaklandLocal.com](http://www.oaklandlocal.com)) Learn more at [http://chukesart.com](http://www.chukesart.com)