441 Song Repertoire (2) UC: CSU
An intermediate vocal music course with specific work on expanding the repertoire of the individual vocal student. Repertoire shall include all types of musical theater and songs from all periods and cultures.

453 Music Theatre Repertoire for Singers (1) UC: CSU
This course presents a continued concentration of general basic fundamentals of singing dealing with vocal techniques as utilized in musical theater. Additional instruction will include basic movement and acting techniques utilizing musical theater song literature interpretation. Enrollment is subject to audition. Bring the music of a prepared song to the first class meeting.

501 College Choir (1) UC: CSU (RPT 3)
Open to all students by audition. This course consists of study and performance of selected choral literature for mixed voices, both accompanied and a cappella. The emphasis is placed on the development of reading skills, basic voice techniques and interpreting the score.

561 Chamber Chorale (1) UC: CSU
This course is designed for the intermediate choral singer. The students analyze, rehearse and perform choral music suited to a small group of singers, with and without accompaniment. Choral literature from the Renaissance through the 21st century is explored. Emphasis is on increased skill in reading music and sight singing, score interpretation, vocal technique, diction, ear training, and preparation for public performances. Confirmation of enrollment is subject to audition.

755 Jazz Ensemble (1) UC: CSU (RPT 3)
Open to all instrumentalists by audition. This course provides instrumentalists and vocalists with the opportunity to rehearse and perform music of the past in the “big band” tradition, as well as contemporary compositions written for this ensemble.

781 Studio Jazz Band (1) CSU
The student prepares, rehearses and performs selected musical works for jazz band, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, improvisation of solos, and professional standards of conduct. Confirmation of enrollment is subject to audition.

775 Jazz Ensemble (1) UC: CSU (RPT 3)
Open to all instrumentalists by audition. This course provides instrumentalists and vocalists with the opportunity to rehearse and perform music of the past in the “big band” tradition, as well as contemporary compositions written for this ensemble.