

Figure Drawing from Life Supply List

18" x 24" Newsprint Paper and/or Drawing Pad

18" 24 Strathmore Drawing Paper – Optional

Graphite Pencils, HB, 2B, 4B

Charcoal Pencils, HB, 2B, 4B (Optional)

Extra Soft Vine Charcoal – 1 Pkg (Grumbacher)

Conte Pencil, Black, 2B

Conte Crayons, Black, 2B (Earth Tone Optional)

Large Kneaded Eraser

Retractable Breakaway Blade (Thin) Utility Knife

Pencil Sharpener

You are responsible to bring these materials each week. You will be notified to bring additional materials the week before each class.

Although it is not required, all figure drawing classes have a “tip basket” for the model. \$1 per week would be greatly appreciated.

Figure Drawing from Life

Instructor: Beverly Bledsoe

Class Description

Learn to draw the human form in a class designed to address creative individuals with little figure drawing experience. Work with charcoal, Graphite (pencil) and conte crayon. Emphasis will be on the creative use of materials to portray and interpret the figure within the composition. Direction will be given in the first three weeks as to proportion, volume blocking and some anatomy.

Course Outline

- 1) INTRODUCTION TO THE CLASS
GESTURES: Gesture, Skeletal Gesture, Proportions, Composition, Landmarks, Measuring, Sighting, Movement, Stance, Weight, Balance, Integrity, Dynamics,
**SKELETON DRAWING – ANTERIOR/POSTER/LATERAL, Suggested Homework

- 2) ANATOMY FOCUS: TORSO, RIB CAGE/PELVIS/ SHOULDER GIRDLE -
Massing Planes, Blocking, Proportions, Geo-man-trics, Form, Analysis of Form
LIGHT AND VALUE – Use of Vine Charcoal and Conte

- 3) ANATOMY FOCUS: UPPER, LOWER EXTREMITIES –
Muscle Development, Foreshortening, Blocking of Upper and Lower Extremities.
TONAL VALUE MANIPULATION, Charcoal, Conte

- 4) COMPOSITION, TONE & LIGHT
MULTIPLE FIGURE COMPOSITION TONAL VALUE , COLORED CONTE

- 5) COMPOSITION WITH COLLAGE AND FOUND MATERIALS
SINGLE FIGURE COMPOSITION, LONG POSE

- 6) COMPOSITION WITH TEXTURE SURFACE
SKULL/HEAD VOLUME CONSTRUCTION CROSS CONTOUR VOLUME

There is no required text for this class. Recommended texts:

ANATOMY FOR THE ARTIST , Stephen Rogers Peck, Oxford University Press, 1982, ISBN 0-19-503095-8
(pbk)

THE HUMAN FIGURE: An Anatomy for Artists, David K. Rubins, Penguin Books, 1976, ISBN 0 14 00.4243 1

BRIDGEMAN'S COMPLETE GUIDE TO DRAWING FROM LIFE: George B. Bridgeman, Wings Books, NY,
1992, ISBN 0-517-25546-4