

CONTEMPORARY FIGURE PAINTING

BEVERLY BLEDSOE

WEEK 1 **Monochromatic Life Painting**

An observational a la prima painting using a limited palette of Burnt Sienna with Ivory black and Titanium White to achieve variations in value and intensity in order to describe form, space and light.

WEEK 2 **Patterns, Pochoir (Stencil), Limited Palette Life Painting**

Prepare canvas prior to class with spray stenciling or flat patterns. This will be an observational painting using a limited palette of Yellow Ochre, Cadmium Red , Ivory Black and Titanium White to achieve contrast and value, saturation and color temperature.

WEEK 3 **Collage and Texture, Warm/Cool Color Life Painting**

Prepare canvas prior to class with collage and/or heavy gesso or acrylic impasto texture. This is a study of the human form with a focus on turning form with value and color temperature.

WEEK 4 **Harmony and Light**

This is a study of the human form with a focus on turning form with value and color temperature. This is an observational figure painting using hue, value saturation, color temperature, color harmonies, paint handling, and color mixing along with composition, proportion and scale.

CRITIQUES – Individual Critiques given throughout the class

CONTEMPORARY FIGURE PAINTING SUPPLY LIST

MAKE VIEWFINDER (8" x 10") CARDBOARD - SIZE 1 1/2" x 2" WINDOW

BRUSHES Hog Hair Bristle or synthetic for oil painting.
Round, Flat, Bright, Filbert
Small #2 or 4, Medium #6 or 8, Large # 10 or 12.
2" or 3" medium house painting brush for gesso

PALETTE KNIFE Trowel shaped, medium

OIL OR ACRYLIC PAINT Titanium White
Ivory Black
Cadmium Red Light, Cadmium Red Medium
Ultramarine Blue or Phthalo Blue, Cobalt Blue
Viridian
Cadmium Yellow Light, Cadmium Orange, Yellow Ochre
Alizarin Crimson
Burnt Umber, Burnt Sienna

SUPPORTS commercially stretched canvases or boards (16"x 20" or 18"x 24")

SOLVENT ODERLESS SOLVENTS ONLY. GAMSOL or Oderless Mineral Spirits

MEDIUM Stand Oil or Refined Linseed Oil

PALETTE: Disposable palette

PAPER TOWELS VIVA brand

METAL CANS You will need several small containers for various solvents & mediums.
Also you should get a small glass container with lid

CLEANERS: Brush cleaner (Although there are a variety of products designed for cleaning your hands and brushes, a regular bar of soap will do a fine job.)

SUPPLY BOX

ART SUPPLY STORES

1. WORLD ART SUPPLY 3425 Cahuenga Blvd. W. Los Angeles, 90068 323-851-1350
2. LYON ART SUPPLY 420 East Fourth Street , Long Beach, CA 90802 562-435-5383
3. GRAPHAIDS temporarily located on Manchester near Lincoln Blvd. 310-216-6300
4. GRAPHAIDS 3030 La Cienega Blvd. Los Angeles, CA 90232 310-204-1212
5. GRAPHAIDS 12400 Santa Monica. CA 90025 310-820-0445
6. DICK BLICK 11660 Santa Monica Blvd. Santa Monica, CA 90025 310-477-0451
7. UTRECHT 11677 Santa Monica Blvd, Santa Monica, CA 90025 310-478-5775
8. PEARL ARTS AND CRAFTS 1250 S. La Cienega Los Angeles, CA 90035 310-854-4900
9. WALSER'S 23245 Kashiwa CT. Torrance, CA 90505 310-373-4330
10. ART SUPPLY WAREHOUSE 6672 Westminister Blvd. , Westminister, CA 92683 714-891-3626
11. AARON BROTHERS 1645 Lincoln Blvd., Santa Monica, Blvd. 90404 310-450-6333
12. AARON BROTHERS 13455 Maxella Ave. Ste. 25, Marina Del Rey, CA 90292 310-577-1040