

Committee Members

Chair

Robert Sprague

Academic Senate

Katherine Boutry
Adrienne Foster
Jack Ruebensaal
Beraki Woldehaimanott

Administration

Phyllis Braxton
Robert Sprague
Ken Takeda

AFT Classified

Sunny Leon

AFT Faculty

Olga Shewfelt
Vacant

ASO

Vacant

Dean of Development and Sponsored Programs

Mark Pracher

SEIU

Diana Baxter

Revenue Enhancement Initiative

Grants

Partnerships

Contract Education

College Enterprise

Global Studies Initiative

Foundation

Record of Meeting
March 27, 2013
12:30 pm – LRC-4B

Attending: Mark Pracher, Bob Sprague, Ken Takeda, Beraki Woldehaimanot

Bob Sprague gave a brief history of the committee for VP Ken Takeda since this was his first meeting.

Matrix of Grant Development with Educational Master Plan and Strategic Plan

Mark Pracher presented a matrix of prospective grants and projects within the context of the college's master planning and education master plan. The matrix summarizes all the activities under process. Bob Sprague reported that the window is closing to submit special criteria to edit Requests for Proposals. All VP's have a chance to talk with Jim Watson, Contracts Manager at the District, before they act on it. The Board is working on a date for the Request for Proposals to get out. This change is designed to create a list of BOT-approved consultants and grant writers.

Current Possibilities

- Website for Grant Opportunities – there is an online posting of monthly newsletters that cover new grant possibilities at West which is <http://www.wlac.edu/resource/updates.html>.
- New American Theater – the latest development on this project is that the college will explore the way to create a contract between NAT and Westside Extension for the purpose of offering a series of plays throughout a theater season and workshops, seminars, and internship opportunities for the college community.
- Getty Museum – The Getty Museum is underway and is an agreement that will allow West to offer college credit courses that utilize the Getty collection. Thus, a typical humanities course would develop its content around a museum exhibition event that would include images and media from the museum and visits to the museum's exhibit as a part of an online/hybrid humanities course.
- Paley – this institution is ready to offer cooperative courses with West in a non-credit level that cover TV operations such as screen writing, camera, lighting, acting. In cooperation with the Paley, the program could use the City of Beverly Hills city studio for filming.
- Alvin Ailey Dance Company – a workshop is planned by the company members for the college students on April 16 at 10 am in the gym. This is in cooperation with the Dance Program.

Grant Development Analysis and Contribution to the College

A discussion of developing grants for the college and the competitive process of getting on an eligibility list to be awarded for grants followed. There is one Title V Co-op with Cal State Dominguez Hills. Bob Sprague will finalize an updated grant development analysis and contribution to the college with Helen Lin of Academic Affairs.

VISION – West: A gateway to success for every student.

MISSION – West Los Angeles College provides a transformative educational experience.

West fosters a diverse learning community dedicated to student success.

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Status of the WLAC Foundation

Ken Takeda discussed the status of the WLAC Foundation. A webinar for grant funding under sequestration was cancelled. The Foundation Board currently has \$260,000 and is considering possible new direction. The Chancellor convened a meeting of all college presidents and Foundation Executive Directors to meet at City College to jump start foundations and to promote some kind of information sharing among each other. A symposium at City College will be starting. The first meeting will occur during the week of April 1-5, 2013.

Ken Takeda asked if the ELAC model would fit at West and be used as a pathway for West's college foundation. Mark Pracher and Bob Sprague stated ELAC could be used as the model for West. A Board agenda for the Foundation will be how do Board members go out and raise money for the Foundation for the college. Half of the foundation accounts are going to disappear and there will be no custodial accounts, only scholarships. The WLAC Foundation may have time and the capacity to focus on fundraising and scholarship panels. Any donations made to the Foundation would stay with the Foundation.

Mark Pracher led a discussion of finding other people who will bring something of value to the college and cultivating a process that brings new contacts into the college.

Bob Sprague agreed to set a date to visit ELAC.

The meeting adjourned at 2:13 p.m.

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