

SUMMER 2017

Study Abroad in Ireland for 2 Weeks



“What started out as a simple study abroad program quickly turned into a life changing experience...Professor Boutry made the class come alive...it inspired me to chase after my dream and become a professional writer” ~ Kyle, former study abroad student

Complete a university transferrable course led by Professor Katherine Boutry, an accomplished TV/Film Writer and former Harvard University Professor.

ENGLISH 127: CREATIVE WRITING JUNE 9 – JUNE 24, 2017 | \$2350

This course, led by an industry professional from Los Angeles, provides an introduction to writing scripts for television, with an emphasis on episode structure, series arcs, character development, story engines, and act breaks. Over the weeklong seminar, students will complete an episode outline and the first act (10-15 pages) of an original pilot or spec script for an existing half-hour comedy or one-hour drama of their choice. Participants will learn both the art and business of television writing, as well as the different requirements for cable and network television, and procedural versus character-driven shows.

We'll also learn by analyzing scripts by accomplished American and Irish writers in different genres to study craft. Each day we will read and discuss a produced teleplay. At the same time, students will be working on their own treatments and scripts with the majority of class time devoted to work-shopping student scenes.

WHAT'S INCLUDED

Airport pick up and drop off

Housing at University College Dublin

Tuition at Irish Writers Centre & Guest Lectures from Irish Writers

TOURS OF: Game of Thrones, Television & Movie Studio, Dublin Castle & Kilmainhan Gaol, Guinness Storehouse, Trinity College and Book of Kells, National Library

DAY TRIPS TO: Sligo, Howth and Malahide Castle & Gardens

Theater Performance

Bloomsday Breakfast and James Joyce Walking Tour

Flights and Travel Insurance will be the responsibility of applicants

For more information: BoutryK@wlaac.edu or info@EmeraldStudiesAbroad.com

a Skype session with your Dublin based host will be available to applicants



Irish Writers' Centre Writing For Television Dublin, Ireland

TWO WEEKS: SUMMER 2017
One-Week Intensive Workshop
One-Week Literary Travel
June 9-24, 2017

Dr. Katherine Boutry
Email: boutryk@wlaac.edu
Tel: +424 270 5131

COURSE DESCRIPTION

Television is one of the most exciting outlets for creative writers today. This course, led by an industry professional from Los Angeles, provides an introduction to writing scripts for television, with an emphasis on episode structure, series arcs, character development, story engines, and act breaks. Over the weeklong seminar, students will complete an episode outline and the first act (10-15 pages) of an original pilot or spec script for an existing half-hour comedy or one-hour drama of their choice. Participants will learn both the art and business of television writing, as well as the different requirements for cable and network television, and procedural versus character-driven shows.

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This is a reading and writing intensive workshop course. Be prepared to be inspired!

SCHEDULE

Day 1 June 11

Irish and American TV: *Breaking Bad* and *Love/Hate*

- Please come to the first class having read the pilot script of *Breaking Bad* and *Love/Hate* (all readings provided by instructor).
- Also, tell me the kind of tv show you'd like to write. Find a show that resembles yours or one you would like to "spec." If possible, watch several episodes before coming to class.
- Loglines, pitches, and premises
- Mapping out plot. Work on class outlines.
- Make email contact and submission list for class

Day 2 June 12

Modern Family*, *Transparent* and HBO's *Girls

- Submit Treatment and brief character bios to me.

- Optional: Present your favorite show teaser clip
- Workshop 2 pages of script Teaser.
- Read *Modern Family*, *Transparent*, and *Girls* pilots
- Script Analysis

Day 3 June 13 *Game of Thrones*

- Submit TEASER to classmates and me. Workshop 5-7 pages of script.
- Read *Game of Thrones* pilot

Day 4 June 14 *Orange Is the New Black*

- Workshop 7-10 pages including rewrite pages (**5 new pages of script**)
- Read *Orange Is the New Black* pilot

Day 5 June 15 *House of Cards and Pure Mule*

- **Workshop Final Portfolio—complete 10-15 pages of teleplay.**
- Read *House of Cards* and *Pure Mule* pilots

SCHEDULE

- June 8 Fly to Dublin, Ireland from LAX
- June 9 Arrive in Dublin
Walking Tour of City Centre
Welcome Meal
Dublin Castle
Check in to UCD
- June 10 Kilmainham Gaol
Irish Museum of Modern Art
- June 11-15 Creative Writing Course at the Irish Writers' Centre
Optional evening activities organized, such as:
1. Irish Theatre Night
 2. Irish Comedy Night
 3. Traditional Irish Music Night
 4. Open Mic
 5. Irish Film screenings at Irish Film Institute
- June 16 Famous Bloom's Day Celebration, James Joyce Tour
UCD Bloomsday Breakfast
- June 17 Yeats at the National Library and at the National Gallery
St. Patrick's Cathedral
- June 18 Sligo Day Trip (Yeats' birthplace)
- June 19 Trinity and Book of Kells
Guinness Brewery Tour
- June 20 Howth & Malahide Castle/Gardens
- June 21 Game of Thrones Tour- near Belfast
- June 22 Ardmore Studios (Wicklow) - This is a studio in Wicklow that works on 'Vikings' and some other shows and films produced here.
- June 23 Free Day
Farewell Meal
- June 24 Return to LAX

About the Instructor:



Dr. Katherine Boutry is a full time professor of English and Creativity Studies Coordinator at West Los Angeles College. She received her PhD in English at Harvard University where she taught screenwriting for five years before moving to Los Angeles to work as a staff writer on the series *Missing* and *The Haunting Hour*. She currently has a television pilot in development at Sundance TV. Her other current projects include a feature film, *Marco Polo and the Gateway to Heaven* and a pilot *The Virgins* in development with Radar Pictures. She was recently selected by author Julia Glass to adapt her bestselling novel *Three Junes* for television. Katherine has lectured on story structure to the executives of Canal + in Paris and worked as a showrunner for Canal A+ on the television show *Vert Olive* in the Ivory Coast. She created and directed the MFA in Creative Writing Program at Mount Saint Mary's University in Los Angeles. Her scripts for *Dexter* and *The Sopranos* were top three finalists at the Austin Film Festival. She was also a fellow in the Warner Brothers Drama Writing Program. She led a study abroad class on Irish writers for American students in January 2016.