The Arts, Sciences, and Human Rights:
A Special Evening With

Dr. Saree Makdisi, UCLA English Professor
Author of Palestine Inside Out: An Everyday Occupation

And Special Guests:

Mr. Alan Tafoya
Actor, Musician, and Martial Artist

The Elliott Caine Jazz Ensemble

~ extended bios on page 2 ~

Global Indigenous Cultures and History:
North America and Palestine

WEDNESDAY, MAY 15, 2013, 7:00 P.M.
Aviation Technology (AT-A) Complex Lecture Hall
Free & Open to the Public | Classes Welcome
Park In Lot #5 - $2.00 (exact change or singles needed)
DR. SAREE MAKDISI is a Professor of English and Comparative Literature at UCLA whose scholarship focuses on the culture of modernity and empire in late eighteenth- and early nineteenth-century Britain as well as the consequences and afterlives of modernity and empire in the contemporary Arab world, especially Lebanon and Palestine.

He is the author of Romantic Imperialism, William Blake and the Impossible History of the 1790s, Palestine Inside Out: An Everyday Occupation, and Making England Western: Occidentalism, Race and Imperial Culture. The later explores the cultural and political processes through which England turned itself into a recognizably Western country in the nineteenth century, and includes chapters on Wordsworth, Austen, Byron, Southey, Macaulay, and Dickens as well as a reading of the “civilization” of London through the nineteenth century.


ALAN TAFOYA is a member of the Jicarilla Apache Nation. He is a descendant of Apache Chief Mangus Colorado, known as Red Sleeves, a knife fighter who wore long sleeves to cover the scars on his arms. Alan’s grandmother was Red Sleeves’s granddaughter. Because of his ancestry, Alan feels that he has inherited an instinctual skill as a knife fighter. Although Tafoya has been perfecting his martial arts skills since the age of 11, he feels that his expertise in knife fighting is rooted in instinct. Tafoya speaks of martial arts as an art form, not as a tool for violence. “It is an art of self-discovery. It is a combative art; it is the warrior’s way of art.” His incredible skill was evidenced by his wins at both the 1999 & 2000 Soldier of Fortune Combat Knife Fighting Tournaments. The film, Dancing on the Edge, documents his experiences preparing for and winning the tournaments. He remains undefeated as champion.

The versatile Tafoya is now working with production companies to attract more films to his home state of New Mexico. As an actor, Tafoya has appeared in Unspeakable, as a prison guard; Arrest and Trial, as a DEA agent; and in Groom Lake, Maniacts and The Ghost of Mars.

Tafoya also writes music and performs his own songs. He is preparing to release a compact disc with the working title of Moments Locked in Time.

ELLIOTT CAINE As a trumpet player, composer, bandleader and sideman, he has been involved, through performance and/or recording with artists such as, Teddy Edwards, Ernie Andrews, Larnace Marable, Barbara Morrison, Tierra, Bobby Matos, Jump with Joey, The Solsonics, Sonora Dinamita, Beck, The Beastie Boys, Filter, Wycliff Jean, The Machito Orchestra, Roland Alphonso, etc; as a leader, with concerts such as, The Playboy Festival, Jazz at Drew Festival, Idyllwild Jazz Festival, Temecula International Jazz Festival, Equinone Jazz Festival (Corsica, Fr.), Atlas Music Festival (Istanbul, Turkey), LA County Museums of Art, El Camino College Concert Series, Occidental College Concert Series, Cal State LA Concert Series, and numerous other community and cultural events throughout southern California. His music group is a frequent performer on the Southern California club scene, as well.

His quintet/sextet has recorded and released 3 CD’s, all of which have gotten national and international airplay and enthusiastic reviews from prominent media sources. Many of his compositions have been used for film and television.