PREMIERE: OPENS DEC. 4-7, 2008
“A SUNDAY MORNING KIND OF GAL”

This two-act dramatic play is the story of four black women living under the same roof and the struggle of one of these women who must choose between fulfilling her own needs or that of her family’s while being haunted by the specter of a mother who deserted her as a child.

WHAT: A SUNDAY MORNING KIND OF GAL, World Premiere engagement of a new two act dramatic play.

WHO: Written & Directed by Christina Cottles
After a brief stint in broadcast news, Cottles was selected to participate in the Warner Brothers Writers Comedy Workshop, the Guy Hanks/Marvin Miller Screenwriting Workshop sponsored by Bill Cosby. She’s been a writer’s trainee for the Writer’s Guild of America West, and has been a finalist twice in the Disney Writers Fellowship Program. She’s won writing awards from the Organization of Black Screenwriters and The Writer’s Workshop’s Ethnic Minority Screenwriting Contest. Christina says her inspiration for writing A Sunday Morning Kind of Gal emanates from her desire to pursue her passions in life and from advice her mother often gives her, “Stop talking and write it down!”

WHERE: West Los Angeles College – Fine Arts Theater
9000 Overland Ave. Culver City, CA 90230

WHEN: Thur – Sat: Dec 4, 5, 6, 2008 @ 8:00 p.m.
Sun: Dec 7, 2008 @ 3:00 p.m.

ADMISSION: FREE. Reservations Suggested.
Email: asundaymorningkindofgal@yahoo.com

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