VISITING FRENCH ARTIST PART OF TRIO FEATURED AT WLAC GALLERY IN SEPTEMBER

West Los Angeles College Art Gallery proudly presents "Le Mer De Glace : 2012 Overture" featuring works by artists Dominique Kippelen, Glenn Bach and Lothar Schmitz. Curated by Kio Griffith. The showing runs from September 3 to October 1, 2012. An opening reception will be held at the gallery on Thursday, September 6 from 6:00 – 9:00 p.m. Normal gallery hours are Monday – Friday, 10:00am – 4:00pm. Parking is available next to the gallery in the South Parking Structure for $2.00.

Drawing visual notations interpreted from the 19th century Romantic painter Caspar David Friedrich's work, "La Mer De Glace" (aka"The North Pole Expedition Disaster"), Dominique Kippelen, a visiting artist from Strasbourg, France, deconstructs the geometrics of Friedrich's work into parsed appendages of soft sculptures and wooden maquettes left in the wake of an emptied dogma; kenosis to nature as if.

As a counterpoint to Kippelen's ephemeral inflections, artist and physicist, Lothar Schmitz's "manufactured ecologies" accentuate the far reaches of speculated contemporary human-nature negotiations.

Glenn Bach's processing of Tchaikovsky's 1812 Overture as a double century old skeletal composition, aptly titled, "2012 Overture" will premiere amongst the resident morphemes in its effort to rise above the intermittent tide.

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