PROMINENT GALLERY PROFESSIONALS SPEAK ON Dos & DON’Ts AT WLAC ON APRIL 24

Donna Stein (Wende Museum) | Samuel Freeman (Samuel Freeman Gallery)
Tressa Williams (George Billis Gallery) | Tim Nye (Nye + Brown)

Renowned art dealer, curator and radio personality Molly Barnes has joined West Los Angeles College as an artist in residence. In addition to sharing her wealth of experience and knowledge with the college’s aspiring artists, she will coordinate a free, bring your lunch, lecture series for the college that is also open to the public. The series begins this Spring on **Wednesday, April 24 from 12:00 to 3:00pm** in the Fine Arts Theater at West with the topic, “A Career in Art – To Do’s and To Don’ts.”

Samuel Freeman, owner of the Samuel Freeman Gallery, will share his top 10 list of how to break into the art world and what not to do. Other panelist are Tressa Williams, Director of the George Billis Gallery L.A; Donna Stein, Associate Director of the Wende Museum Postwar Artifacts; and Tim Nye, owner of Nye + Brown. All of the galleries represented are located in or adjacent to Culver City’s Art District referred to as a “nascent Chelsea” by the New York Times.

West Los Angeles College is located at 9000 Overland Avenue (between Jefferson and Slauson), Culver City, CA 90230. The college also has an entrance off Jefferson between Overland and La Cienega that is convenient for guests coming from the north and north east of the campus. Guests should park in the South Parking Structure which is immediately adjacent to the Fine Arts Theater. A parking pass can be purchased for $2.00 at the pass dispenser machines. Exact change (coins or bills) is required.

ABOUT THE PANELIST

Donna Stein is the Associate Director of the Wende Museum. The Wende preserves the cultural artifacts and personal histories of Cold War-era Eastern Europe and the Soviet Union to inform and inspire a broad understanding of the period and its enduring legacy. It houses more than 60,000 objects from Communist-era Eastern Europe, including furniture and décor, paintings, sculptures, posters, flags and banners, signs, political propaganda, clothing, tapestries, textiles, books, scrapbooks, films, electronics, remnants of Checkpoint Charlie and the longest stretch of the original Berlin Wall outside of Germany. The Wende is simultaneously an archive of material culture and educational institution, fusing interdisciplinary scholarship with its programs.

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Prominent Gallery Professionals Speak April 24…continued

**Samuel Freeman**, holds a degree in Fine Arts from Haverford College and a Masters in Art Theory and Criticism from Art Center College of Design. His first gallery space opened in 2004 in Marina del Rey. The following year, he took over the prestigious Patricia Faure Gallery, a mainstay of the Los Angeles Fine Art community for 30 years. In 2008, the name was changed to Samuel Freeman, and in 2011 he expanded and moved the gallery to its current home on La Cienega Blvd. The gallery specializes in contemporary painting, sculpture and photography with artists from the Los Angeles region alongside peers from New York, Europe and Asia.

**Tressa Williams** is an artist/designer with a background in costuming who brings a raw and tailored, refined and edgy, touch to her work. Currently, Williams is the director of the George Billis Gallery. After establishing a successful contemporary New York gallery, George Billis opened his Los Angeles gallery in 2004. The gallery provides a dynamic exchange of contemporary artists between the art centers of New York and Los Angeles. It shows painting, photography, sculpture, and mixed media works and is dedicated, predominantly, to exhibiting emerging to mid-career artists with a focus on Southern California and New York artists.

**Tim Nye** is the owner of eye-popping orange gallery on S. La Cienega, Nye + Brown. Nye is the heir to a New York real estate fortune but also made millions on his own as a high-flying dot-com entrepreneur. Nye is known for art openings that make you say, “wow!” In today's world, he says the wow-factor is critical, “You have to make it a happening.” In New York, Nye owns Nyehaus. Here in California, Nye directed the Getty Museum’s recent salute to Los Angeles artists last year. Nye has also focused on building a collection of California minimalists and assemblage artists from the 1960s who coalesced around the legendary Ferus Gallery in Los Angeles. The Ferus artists were the subject of documentary, “The Cool School,” and were featured in a 2006 retrospective at the Pompidou Center in Paris.

**ABOUT MOLLY BARNES**

Molly Barnes is a New York and Los Angeles art dealer, curator, collector, radio personality, author and art critic. She is credited with discovering John Baldessari, Gronk, Mark Kostabi, Robert Cottingham and many others. As a pioneering art dealer who owned a gallery on Los Angeles’ famed La Cienega Gallery Row in the 1970s, Barnes helped build renowned art collections for producer Norman Lear and director Billy Wilder. She currently runs art programs at the Roger Smith Hotel in New York, teaches at Otis Art Institute and is an Artist in Residence at West Los Angeles College.