

**ENGLISH 101 WINTER 2014
WEST LOS ANGELES COLLEGE**

Section No. 8538

Instructor: H. Bailey-Hofmann

Phone: 310-287-4547

Website: <http://myetudes.edu/portal/>

Time: TTH 10:45-1:10

Email: baileyhh@wlaac.edu

Office Hour: after class

Location: GC 240

Mailbox: B1, Repro

Office: GC 280 E

Course Texts

Required

Boutry, Katherine, Clare Norris-Bell and Holly Bailey-Hofmann. *The West Guide to Writing: Success from Community College to University*. Dubuque, Iowa: Kendall Hunt, 2013.

Schlosser, Eric. *Reefer Madness*. New York: Houghton Mifflin, 2003.

Course Description

In English 101 we will develop research-based expository and argumentative papers. This course will also expose you to a variety of cultural arguments in advertising, newspapers, periodicals, the internet, and prepare you to interact critically with them. Rather than one large research essay you will be writing smaller essays with research components.

Student Learning Outcome

At the end of the course, the successful student will be able to argue a point and support it in writing using extensive outside sources.

Student Learning Objectives

Upon exit, English 101 students will be able to:

Differentiate a topic from a thesis. Show support for thesis. Evaluate sources for research. Demonstrate reading and writing proficiency in English grammar, syntax, and mechanics. Read and annotate complex, argumentative texts. Identify and write for a specific audience. Identify and use rhetorical strategies. Express sophisticated ideas with elegant style, including specific vocabulary and variety in sentence structure.

Winter Session Advisory

Because our summer session is so short and intense, I strongly recommend that you have completed English 28 with either an A or a B in order to be most successful in the winter section. Because of the short time frame, a semester's worth of work is compressed into a short amount of time, requiring HOURS OF daily homework, and at least one take-home essay per week. The first week of class, we will complete a "Class Success Activity" centered around Chapter 1 of *The West Guide* which will help you plan your time wisely so you have enough time to complete each night's homework.

Course Requirements

Supplies Needed

You must have a **notebook** for class notes, a **stapler** to staple essays, and a **folder** to keep graded essays in. You will also need a **flash drive or Cloud Storage account** (Dropbox.com) for your paragraphs, which must be typed. Always save a copy of the reports, etc. that you submit in class so that you can produce them if necessary for grade verification. **ALL ESSAYS MUST BE TYPED.** Scavenger Hunt activities and grammar worksheets do not need to be typed. Save all work that you create for the class on your flash drive or in the cloud in case you need to revise it.

Attendance

I expect you to read your syllabus and complete your assigned homework and reading *without my having to mention it*. I reserve the right to ask you to withdraw if you miss more than two class sessions (each 1.5 hour block is one session) or are late more than two times. ***If you stop attending class it is your responsibility to withdraw; if your name remains on my roster at the end of the term I can only give you an "F." I will be taking attendance at the beginning of each session.***

ETUDES

You will need to use our online ETUDES site to successfully complete this class. (Students adding the class will have a delay in access.) This site will feature lecture content, handouts, etc. and will often be used to submit work. You can access our class Etudes site at: <http://myetudes.org/portal> For help logging in, contact the Distance Learning Office at 310-287-4306.

Web access is available with a student ID card at the library. Kinko's/FedEx is nearby and the public libraries offer web access as well. We will go over how to use the platform. Don't be intimidated!

Standards and Policies

- Winter class is a kind of boot camp! It might be a little painful. We will survive it together. Everything you need is online and my office is open. Give a call or email me before you start to panic.
- I will not repeat material I have already lectured on for those who arrive late or miss class. If you have to miss a class, it is your job to get the content and assignments online, or to contact a classmate. I will not respond to "What did I miss?" emails.
- Work is due on the due date whether you are absent or not. If you can't be in class, send the work online, or prepare to show a doctor's note or court document.
- You must buy the books and do all the work for the class or you cannot pass. Missing even one essay is enough to fail you.
- If you disappear for two classes meetings in a row, I will drop you. Consider this fair warning.
- The college classroom is not a place to eat food or take cell phone calls.
- **Late papers are not accepted in winter session.**
- There are no make ups for exams, quizzes, or in-class essays.

- Please don't eat in the classroom. 5 points will be subtracted from your essay percentage for each piece of trash you leave behind you in the classroom.
- As a class, we will decide the penalty for cell phones going off in class! ;)

Cell Phones

Cell phones must be muted, as a courtesy to your classmates and your professor. We all forget sometimes, but it is not acceptable to take phone calls in class. Please notify the instructor in advance if you are going to need to step into the hall to take or make an important call at a specific time.

Disabilities

If you have any learning or physical disabilities, please contact the Disabled Student Programs and Services Office in SSB 320 at (310) 287-4450. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, note taker, etc. Do not be embarrassed to seek help. Disabilities are not a reflection of who you are, but of how your brain works. Understanding how you learn is to the first step to success.

Plagiarism Policy

Plagiarism, even unintentional, is unacceptable, and will result in failure of the assignment and possibly failure of the class, depending on the situation. Remember to credit words or ideas that are not your own. Submitting someone else's paper or importing other sources verbatim is the kind of thing that will get you in serious trouble. I advise you to keep your ideas to yourself, and do not show it to classmates. It takes more energy to cheat than to write something yourself, and you only cheat yourself. *If I suspect you of plagiarism, I will notify you in writing and ask you to respond. However, if you do not respond, I reserve the right to fail you on the assignment or in the course.*

Grading

Essays / Written Assignments=65%
Attendance/Participation=5%

Class Activities/Quizzes =30%

On your assignments, $\sqrt{+}$ =20 points or full credit; $\sqrt{=}$ 15 points, or partial credit [75% C]; $\sqrt{-}$ = ½ credit, 50%F

Essay Format

There will be 3 take-home essays, plus a written midterm and final. All essays must be typed. Format is standard MLA: 12 point Times New Roman double-spaced, 1 inch margins. Other fonts will not be accepted. You may submit your work online, but it must arrive on or before the due date in class. **Essays without a Works Cited page (unless otherwise indicated) will automatically have 10 points subtracted.**

College Resources

Need a tutor?

WLAC Tutoring Center (in person) 310-287-4324

WLAC Online Tutoring: <http://www.wlac.edu/online/tutoring.asp>

Need to use a computer or printer, or check out a book?

WLAC Library: 310-287-4269

Need a Scantron, a class text, or other supplies?

WLAC Bookstore: 310-287-4560

Not feeling good? Or need to talk about a (non-academic) problem?

WLAC Healthcare Center 310-287-4478 Building A-9

Want someone to read over your writing before you hand it in?

WLAC Writing Center (first floor library, behind language computers): 310-287-4420

Need accommodations for your learning difference or physical/medical disability?

WLAC DSPS (Disabled Students Programs and Services): 310- 287-4450

Need career/academic advice?

WLAC Counseling Center: 310-287-4450

WLAC Online Counseling: <http://www.wlac.edu/online/counselingonline.asp>

Classmate #1 Name _____ **Phone** _____

Email: _____

Classmate #2 Name _____ **Phone** _____

Email: _____

ENG 101 Hofmann Winter 2014 *Tentative* Course Schedule (Subject to Change)

Each in-class meeting will use the following schedule: 10:45-12:10 Class
12:10-12:25 Break
12:25-1:10 Class

All homework reports and essays must be typed.

Week 1

Monday 1/6 ONLINE

ONLINE work:

1. Log onto Etudes and look around.
2. Complete the Etudes Scavenger Hunt for 5 points extra credit
3. Read and print your syllabus. Write down any questions to ask in class tomorrow.
4. Buy your textbooks, *The West Guide* and *Reefer Madness*.

Tuesday 1/7 CLASSROOM, GC 240

In class: Review syllabus. Intro to Etudes. Class Success Exercise. Seven Rules Intro.

Homework: 1. Read Reading 1, Schlosser pgs. 11-27, and complete online Reading 1 activity.

Wednesday 1/8 ONLINE

ONLINE Homework: Read West Guide Ch. 15 and complete activity online.

Thursday 1/9 CLASSROOM

In class: 7 Rules Practice

Homework: Read Reading 2, Schlosser pgs. 27-59, and complete online Reading 2 activity.

Week 2

Monday 1/13 ONLINE

- ONLINE Homework:
1. Read Reading 3, Schlosser pgs. 59-75, and complete online Reading 3 activity.
 2. Join Marijuana debate in Discussion Area.
 3. Read West Guide Chs. 11 and 12 and complete quizzes online.

Tuesday 1/14 CLASSROOM

In Class: Essay Components / Intro to Essay 1

Homework: Read West Guide Chs. 13, and 14. Complete Essay 1 Outline.

Wednesday 1/15 ONLINE

ONLINE Work: **Submit Essay 1 at home between 8am and 8pm.** Use *West Guide* Ch. 16 Rubric to help you review/revise your work before you submit it.

Thursday 1/16 CLASSROOM

In class: Intro to Research.

Homework: 1. Read Ch. 22 *West Guide*. Do Research Scavenger Hunt and submit it online.
2. Read Reading 4, Schlosser pgs. 75-92, and complete online Reading 3 activity.

Week 3

Monday 1/20 ONLINE

ONLINE Work: 1. Review Essay 1 Feedback online and Complete/Submit Essay 1 Feedback Activity.
2. Read *West Guide* pgs. 359-363, bottom of 386-390 and complete/submit TBA activity

Tuesday 1/21 CLASSROOM

In class: Review Ch. 22 Research Worksheet answers. Practice using sources. Intro to Essay 2.

Homework: Read Reading 5, Schlosser pgs. 92-108, and complete online Reading 5 activity.

Wednesday 1/22 ONLINE

Online Work: (1) Create Essay 2 Outline. (2) Join the discussion in the Discussion Area.

Thursday 1/23 CLASSROOM

In class: Conferences with instructor. **Required:** Bring your outline and/or draft of Essay 2.

Homework: 1. Read Reading 6, Schlosser pgs. 109-134, and complete online Reading 6 activity.
2. Begin drafting Essay 2.

Week 4

Monday 1/27 ONLINE

Online Work: Read Online MLA modules in Modules Area.

Homework: Read *West Guide* Ch. 22 (you can skip pages 394-98) and complete/submit MLA Worksheet online.

Tuesday 1/28 CLASSROOM

In class: **Essay 2 due.** Review worksheet answers. MLA practice worksheets and activities.

Homework: Read Reading 7, Schlosser pgs.134-159, and complete online Reading 7 activity.

Wednesday 1/29 ONLINE

Online work: (1) Create an outline for Essay 3. (2) Read *West Guide* Ch. 20 on taking In-Class essays.

Thursday 1/30 CLASSROOM

In class: Write Essay 3 in class. Outlines and laptops permissible.

Homework: Complete online reflection on in-class essay.

You will get a completed schedule prior to Week 5, based on our progress in the course.

Week 5

Monday 2/3 ONLINE

Tuesday 2/4 CLASSROOM

Wednesday 2/5 ONLINE

Thursday 2/6 CLASSROOM

In class: **Final Exam (Essay 4) in class.** Both written and multiple choice. Bring blue book, Scantron 882E, pencils, pens.