

Resources- Textbook: *Artforms* by Preble and Frank. Video/books: *Ways of Seeing*, John Berger.

Class Description: This course will explore the meaning of art and its place in cultures of the past. The student will explore the elements and principles of design and the various media by which they are employed.

Course Objectives: (1) To give the student a general understanding of the visual arts by defining their parameters and the principles and elements that underlie them.

Student Learning Outcomes Critical Thinking: Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences. Aesthetics: Use multiple modes of inquiry and approaches to experience and to engage with the arts and nature; develop and express personal creative visions throughout all aspects of one's life. Students will learn to deconstruct the impact of a work of art in terms of its appearance and be able to relate select artworks to the culture in which it is created.

Attendance: Roll will be taken at the beginning of each class. **Three unexcused absences will result in a lower grade. Four unexcused absences will result in an 'F'.** There is no exception without an official note from a doctor. If you come in after the roll has been taken, please report your attendance immediately after class. I will make no corrections to the roll other than immediately after class. Three late arrivals will result in one absence. **If you cannot arrive to class on time you should not take the class.**

This is not a correspondence course. Students are responsible for all material covered in class. If a class is missed, they are responsible for getting notes for missed classes from other students.

No cell phones, text messaging, etc. to be used in class. Using a cell phone in class can result in being asked to leave the classroom. Disruptive and rude behavior can affect the final grade and or result in a student being asked to leave the classroom, which will be counted as an unexcused absence.

Attendance on test/quiz/paper due days cannot be made up without a note from a doctor. There is no makeup for the final.

Academic Dishonesty Policy: Plagiarism (the presentation of someone else's work as one's own) and cheating (dishonesty or deception in fulfilling academic requirements) will not be tolerated. Any act of academic dishonesty by a student may result in a grade of F for the relevant assignment and equivalent points deducted from final grade.

Methods of Evaluation:

Final	10%
Test 1-3	20% each-60%
Museum Paper	20%
Attendance and Class Participation, Behavior	<u>10%</u>
	100%

Office hours will be in the classroom ½ hour after every class.

Tentative Weekly Class Schedule:

!!Remember- No class Jan 20 (Monday)

Week 1, Basic concepts and vocabulary:

Chapter 1.

Chapter 2. Space in Two Dimensions, Implied Depth, Linear perspective, Atmospheric perspective, Light, Color, Representational and Abstract art, Form and Content

Chapter 3. Balance, Asymmetrical balance, Contrast, Scale,

Chapter 4&5

Chapter 16. Renaissance and Baroque Europe

Test 1 Tuesday, Jan 14th

Week 2:

Ways of Seeing, John Berger

Have the book for the MARCH 3rd class-

Test 2 Tuesday, Jan 21th

Week 3: No class Jan 20 (Monday)

Chapter 20. Late 18th and Nineteen Centuries

Chapter 21. Early 20th Century

Chapter 22. Between World Wars

Test 3 Tuesday, Jan 28th

Week 4 & 5:

Chapter 23. Post War Modern Movements

Art Film and Videos!

Museum Paper due Jan 30th

Final Exam- February 6th

LAST DAY TO	
Add a Traditional Class	Jan 5 (online) Jan 8 (in-person)
Drop a Class w/o a Fee	Jan 8
Drop a Class w/o a W	Jan 8
Drop w/ a W	Jan 31
File Pass / No Pass	Jan 8
GRADUATION PETITION ACCEPTED	Nov 18 - Apr 25
CAMPUS CLOSED	MLK Day Jan 20