

WEST LOS ANGELES COLLEGE

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FA 102

Summer: Semester 2014

Syllabus for Music 111 - #8229 - 3 units, CS:CSU

Textbook: *Listening to Music, 7th edition*; Craig Wright

ISBN: 978-1-133-95472-9

Week

1 a. Introduction to listening. b. Rhythm, melody, harmony. c. Color, texture, and form. d. Musical style

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2 a. Musical Style. b. Medieval Music. c/d. Renaissance Music.

3 a. Baroque Architecture and Music. b. Early Baroque vocal. c./d. Toward late Baroque.

4 **QUIZ** a. J.S.Bach b. Handel c. Classical Period d. Haydn and Mozart

5 a. Classical form. b. Instrumental music c. vocal music. d.

6 a. Romantic Music b. Beethoven. c. The Art Song d. piano music

FINAL

Objective: Designed for non-music majors, surveying a wide variety of musical styles and periods, past and present.

The emphasis is on perceptive listening, along with expository readings.

Attendance: Regular attendance on line is expected and required. It is the consistent participation reflected in creating the weekly assignments that is necessary in order to understand the changing ideas expressed through changing music.

Exams and Grading:

1	exam	20
6	weekly assignments @ 10	60
1	Final	20

The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

WLAC Institutional Learning Outcomes: emphasized in this course are.

1. **Ethics:** Practice and demonstrate standards of personal and professional integrity, honesty and fairness; apply ethical principles in submission of all college work.

I. Aesthetics: Use multiple modes of inquiry and approaches to experience and to engage with the arts and nature; develop and express personal creative visions throughout all aspects of one's life.

Divisional Learning Outcomes emphasized in this course are:

1. Secure Technique
4. Practice and develop creative routine
6. Learn self-assessment for personal fulfillment and growth

Course Learning Outcomes as stated in the Course Outline of Record::

1. The student shall be able to comprehend and appraise the various elements of music; to compare the various styles of melody and relate them to the period in which they were created.; to assess and compare the differing harmonic structures; and identify the rhythmic patterns used in Western traditional music
2. Students shall be able to interpret and describe music through forms, such as two-part song, three-part song, sonata, cantata, motet, madrigal, minuet and trio, theme and variation, rondo.
3. Students shall be able to recognize and discuss music from each of these periods in relationship to melody, harmony and rhythm used in representative compositions.

College Regulations: WLAC Standards of Student Conduct including the statement on plagiarism as printed in the Schedule of Classes shall be enforced.

The Professor retains the right to alter the syllabus as needed for students' understanding and benefit.