

Welcome to ENGLISH 21 Section 0929 Summer Session at West LA College

Instructor: Jennifer Ortiz
Class: GC 150

Email: ortizji@wlaac.edu
Hours: 8:00 a.m. – 10:05 p.m. Mon.-Th.

Required Texts and Materials

- ✓ *True Notebooks* by Mark Salzman (Required)
- ✓ *The West Guide to Writing* (Required)
- ✓ Dictionary (RECOMMENDED)
- ✓ Loose leaf paper
- ✓ Highlighter
- ✓ Black pens
- ✓ Flash drive
- ✓ Stapler

Course Description and Policies

This is a reading/writing course that teaches basic skills in composition, reading, and grammar/mechanics. Objectives relate to writing effective sentences and structuring academic prose based on readings. The course prepares students for transfer-level English and technical/ vocational courses.

Student Learning Outcomes:

At end of the course, the successful student will be able to compose and support an explicit thesis statement by citing evidence in a multi-paragraph essay. At end of the course, the successful student will be able to write an accurate, well-organized summary of a text, and effectively integrate ideas from a text into his/her own written composition. At end of the course, the successful student will be able to compose a variety of effective sentences incorporating English usage rules and concepts.

Attendance

Students must read the syllabus and complete the assigned homework and reading. I reserve the right to drop you if you miss more than three classes or are late more than three times. Arriving late to class and/or leaving early will add up to absences. All work is due as soon as class begins and will be placed on my desk before roll is called. As reiterated before, I will not accept late work. The “late” policy only applies to papers (essays). Disrupting the class because you walked in late will not be tolerated. Personal matters will not be discussed with the whole class. You will have an opportunity to discuss any personal or academic issues when you schedule a time to meet with me.

Grading

Points gained by asking pertinent questions, providing articulate answers and offering to read. Points are lost if you are “zoned out”

1. Unprepared for class discussion
2. Student does not have their book or printed materials to read from
3. Student does not perform the in-class practices
4. Student is continually reminded to be quiet
5. Student is using his or her phone for reasons other than what’s permitted

Midterm and Final Exam 200 points
Group presentations 200
In-class assignments and quizzes 300 points

Participation and attendance 300 points
Homework 200 points
Total points

Cell Phones

You will allow you to listen to music WITH EARPHONES when taking an in class quiz or to use a dictionary app. These are the only two reasons why you would use your cellphone. You will lose this privilege if I see you using your cellphone for any reason other than the two listed above. You may NOT use your phone to take notes, download the assigned reading, or look things up from our Etudes page.

Prompts

You will learn how to write a prompt in the first week of class. You will then have a prompt due for every scheduled reading. I will not accept emailed prompts. **If you do not have them with you in class on time, they will not be accepted.**

Disabilities

Disabilities are not a reflection of who you are, but of how your brain works. Maybe eventually we won't even call them "disabilities" anymore. Understanding how you learn is the first step to success. If you know or think that you have any learning or physical disabilities, please contact the Disabled Student Programs and Services Office at (310) 287-4450. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, note taker, etc.

<http://www.wlac.edu/dsps/index.html>

Standards

- 1 late paper is accepted per student, per term, not to exceed two class periods. One letter grade is subtracted for each class period late.
- Missed quizzes or prompts cannot be made up, even if you just arrive to class after it has been given.
- If I see no course activity for three days in a row or more, I reserve the right to drop you.
- It is not appropriate to email your professor to ask what assignment you missed. Read your syllabus or contact a classmate to find out what you missed.
- You are allowed to use your headphones while taking in-class exams as long as it is not disruptive to the rest of the class. If it is, this privilege will be revoked.

Code of Conduct

This class will abide by West Los Angeles College Code of Conduct. You can find this on the West LA Website.

Plagiarism

Plagiarism is a form of cheating in which a person takes the words or ideas of another person and represents them as her or his own. There are two pitfalls that commonly lead to accusations of plagiarism and both are easily avoidable.

(1) As a college student in a university level course you are a scholar, and like your scholar peers at any college or university in the U.S., when you submit a paper with your name on it, you are warranting that the language and ideas in that paper are yours, and that all quotations, paraphrases, and ideas or data of others are clearly identified. For most of the papers in this class you will need to use the words and ideas

of other authors, either those we have read and discussed in class or, in the case of the research report, those you will acquire in a library, online, or elsewhere. When you use the words and/or ideas of others, whether in quotation, paraphrase, or summary, you must acknowledge the original source. Materials that require documentation include: direct or indirect quotations, paraphrases or summaries, any ideas or opinions of others, which you put into your paper, and any specific data, such as statistics.

(2) If you receive assistance with your paper(s), you must include a brief statement at the end of the paper about the nature and scope of the assistance. In no case, however, should you submit a paper when another person has made extensive editing for content, style, grammar, or word choice. Plagiarism is a form of cheating for which you will receive an “F” and may be disciplined or expelled by the college.

How to Succeed in this Class

In order to succeed in this course you will have to participate and attend all sessions, do all the assigned reading and writing. You will be required to look up any vocabulary words you don’t know. Everything we read in this class should inspire you to think deeply and develop your own opinions. This class will help you develop those opinions through writing.

Class participation will be measured by how well prepared you are for class. Being prepared includes having read and completed all required assignments, submitting all due assignments at the beginning of class and placed on my desk before roll is called, participating in class discussion, providing your colleagues with insightful feedback, being respectful and following all rules of conduct and policies in the syllabus. I am here to help you! I want you to succeed in my class.

Dropping the course

According to college policy, you will be excluded for excessive absences or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so at the Admissions and Business Offices. Otherwise, the grade drops to a “D” or “F” and cannot be removed. Pay attention to drop dates in the Schedule of Classes.

Drop a Class w/o a Fee	Jun 20	Jun 20
Drop a Class w/o a W	Jun 20	Jun 20
Drop w/ a W	Jul 17	Jul 25
File Pass / No Pass	Jun 20	Jun 20

Wait time for Late Instructors:

If, due to unforeseen emergencies, the instructor does not arrive at the scheduled start time for class, students are to wait for fifteen minutes (**unless otherwise notified by the division or instructor**). If they do not receive notification to wait for their instructor to arrive, after fifteen minutes the students may leave with no penalty for absence or assigned work due for that class meeting.

Course Schedule and Assignments

***This schedule has some flexibility, and I may change it at my discretion.**

Week 1

6/16

Introductions and Ice Breakers, Review Syllabus, Class rules and vote, review note taking

Homework: *West Guide* pages 143-156 Complete Exercises 1-2

6/17

Review Etudes, Note-taking on **Preparing to Read**, In-class reading of “The Lesson” by Toni Cade Bambara

Homework: Sign syllabus on Etudes, add avatar to your Etudes page

6/18

In-class free-writing on “The Lesson,” *West Guide* page 156 Exercise 4, Review **annotation**

Homework: Respond to Discussion questions on Etudes

6/19

In-class review of Discussion questions, Read “Champion of the World” by Maya Angelou, Assign Composition 1

Homework: Read *West Guide* pages 157-165 Complete Exercise 5

Week 2

6/23

In-class reading “Foreword to an Anthology of Rap Music Lyrics,” group summary

Homework: Post Group Summary on Etudes

6/24

In-class activity on *West Guide* page 144 “Key Ideas and Details and Craft and Structure”

Homework: Read *West Guide* pages 166-168

6/25

Note-taking on **Parts of Speech**, Group Jeopardy, In-class reading “Salvation” by Langston Hughes

6/26 Reading Quiz, Group Assignment on “Salvation”

Homework: Read *West Guide* pages 39-44 Complete Exercises on pages 53-55

Week 3

6/30

In-class reading “Mother Tongue” by Amy Tan, Group questions

Homework: Post Summary of “Mother Tongue” on Etudes under Class Discussions

7/1

Review Summaries and Group questions, Note-taking on **Responding to Reading**, Group Jeopardy on **Fragments**

Homework: Read *West Guide* pages 121-125 Complete Exercises 1 and 2

7/2

Lecture and In-class reading *True Notebooks* Chapter 1 and 2

Homework: Read and Annotate *True Notebooks* Chapter 3 and 4

7/3

Reading quiz, Group Summary, In-class character analysis, Assign Composition 2

Homework: Read and Annotate Chapter 5, Read *West Guide* pages 125-128 Complete Exercises 1 and 2

Week 4

7/7

Reading Quiz, In-class evaluation, Note-taking **Active Voice and Action Verbs**, Complete Exercise 3 on page 128 of *West Guide*

Homework: Read and Annotate True Notebooks Chapters 6 and 7

7/8

In-class free-write and discussion, In-class reading *True Notebooks* 8

Homework: Read and Annotate True Notebooks Chapters 9 and 10, Read West Guide pages 48-50

7/9

Group Character analysis and summary, Grammar Bytes Jeopardy Conjunctions

Homework: Read and Annotate True Notebooks Chapters 12 and 13

7/10

Reading quiz, In-class reading of *True Notebooks* Chapter 14

Homework: Read and Annotate True Notebooks 15, 16, 17

Week 5

7/14 Note-taking, Comparing Character analysis group work

Homework: Read and Annotate True Notebooks 19 and 20

7/15

Note-taking, In-class reading *True Notebooks* Chapter 21 Composing complete paragraphs in class practice

Homework: Read and Annotate True Notebooks 22

7/16

Assign Composition 3, Designing your Thesis

Homework: Read and Annotate True Notebooks 24

7/17

Finding the Main Idea, Inserted textual support, “sandwich quotes”

Homework: Read and Annotate True Notebooks 26 and 27, Read West Guide 98-113 Complete Exercises 1-2

Week 6

7/21

Reading quiz, Grammar Bytes Jeopardy Subject-Verb Agreement, Brainstorm map, Review Topic Sentences

Homework: Complete Rough Draft of Introduction

7/22

Evaluate Topic Sentences, Student Conferences

Homework: Complete final Thesis Statement

7/23

Workshop Thesis Statements

Homework: Complete Composition 3

7/24

Due Final Composition 3 Final Exam