



ENGLISH 204 Spring 2014 WEST LOS ANGELES COLLEGE World Literature II

Instructor: Holly Bailey-Hofmann
Office: GC 280E
Office Hour W 11-1, TTH 11-12, T 6:15-6:45
Class Website: <http://myetudes.org>

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Recommended Texts

Boutry, Katherine, Clare Norris-Bell and Holly Bailey-Hofmann. *The West Guide to Writing: Success through the Sequence from Community College to University*. Dubuque, Iowa: Kendall Hunt, 2013. **Required.**

Norton Anthology of World Literature Volume 2, Shorter Third Edition.

Most of our texts are available free online via the Etudes shell, and all are available at public libraries.

Course Description and Policies

English 204 is a literature course. This class will take a critical approach, and discussion and critical inquiry of the texts will be the core of this class. A lot of reading is involved, so schedule your time accordingly. Our survey of world literature in translation begins with works of the Near and Far East, continues with the Greek epic and drama, follows with Latin and Italian literature, and closes with major works from Spain, France, and Germany through the sixteenth century. Critical essays are required.

Student Learning Outcomes

1. At the end of the course, the successful student will be able to *recognize poetry and drama* from the seventeenth through twentieth centuries within world literature by identifying their distinguishing characteristics.
2. At the end of the course, the successful student will be able to *recognize different authors/poets* from the seventeenth through twentieth centuries within world literature by identifying their distinguishing characteristics such as *language choice, imagery, theme and context*.
3. At the end of the course, the successful student will be able to *analyze in specific detail a given passage for meaning* by identifying literary elements such as language, setting, imagery, tone, theme and context.

Other Course Objectives

- Analyze Literature.
- Use literary terms in discussing/writing about literature.
- Compose college-level essays which reveal critical responses to short fiction, poetry, drama, and the novel.
- Scrutinize theme, character, motivation, conflict, irony, plot, vocabulary, etc.
- Write essays that are organized, logical, free of errors, possess clarity of purpose, solid and specific support.

ETUDES

As a supplement to this class, an online ETUDES-NG site will be available to enrolled students. (Students adding the class will have a delay in access.) This site will feature lecture content, handouts, etc. and is a helpful resource for the class. You can access our class Etudes site at: <http://myetudes.org/portal> For help logging in, contact the Distance Learning Office at 310-287-4306.

Attendance

You have one absence that does not count against you. Thereafter, I begin subtracting points from your participation grade.

Technology

Cell phones must be muted, as a courtesy to your classmates and your professor. We all forget sometimes, but it is not acceptable to take phone calls in class. Please don't surf the internet during class on your laptop or handheld devices. You can look something up specific that we are referring to for the benefit of the class.

Disabilities

If you have any learning or physical disabilities, please contact the Disabled Student Programs and Services Office in HLRC 121 at (310) 287-4450. The DSPS will then contact your instructors to notify them of needed accommodations, such as additional testing time, note taker, etc. Do not be embarrassed to seek help. Disabilities are not a reflection of who you are, but of how your brain works. Understanding how you learn is to the first step to success.

Standards

- No late papers are accepted. **1 Exception Per Student, per Semester.** 10 point penalty applies per class, not to exceed 1 class.
- Missed quizzes cannot be made up, even if you just arrive to class after it has been given.
- You must buy the books and do all the work for the class or you cannot pass. Missing even one essay is enough to fail you.
- If I see no course activity for two weeks in a row or more, I will drop you. If you plagiarize (submit work that is not your own, either entirely or in part) you will fail the essay and you therefore risk failing the class.
- It is not appropriate to email your professor about personal matters, or to ask what assignment you missed. Read your syllabus or contact a classmate to find out what you missed.

Dropping the course

According to college policy, you may be excluded for excessive absences or for not following the Standards of Student Conduct (printed in the Schedule of Classes). If you drop the course, be sure to do so at the Admissions and Business Offices. Otherwise, the grade drops to a "D" or "F" and cannot be removed. Pay attention to drop dates in the Schedule of Classes.

Extenuating circumstances...

Nearly every WLAC student works 40 hours a week. We all have personal responsibilities: bodies that get sick, cars and computers/printers that break down, loved ones that get sick and (heaven forbid) die. Some have families and children to attend to. This is a given. That's what makes it necessary to manage time and plan ahead in order to succeed! We all go through tough times, myself included, which is why I can sympathize with your troubles, but I cannot make exceptions. There's nothing that feels as good as a grade that you earned, despite difficulties. If your 'extenuating circumstances' become too overwhelming, withdraw and take the course at a more convenient time (if you can find one!)

Plagiarism

Plagiarism, even unintentional, is unacceptable, and will result in failure of the assignment and possibly failure of the class. Remember to credit words or ideas that are not your own. Submitting someone else's paper or importing other sources whole scale is the kind of thing that will get you in serious trouble. I advise you to keep your work to yourself, and do not show it to classmates. It takes more energy to cheat than to write something yourself, and you only cheat yourself. I take plagiarism as a personal insult and a waste of my time and therefore am not inclined to be lenient. I will give you a zero on the assignment.

How to Succeed in this Class

Attend all class sessions, do the required reading, thinking, rereading and writing. DO look up vocabulary words you're not sure of. Observe due dates. Listen carefully and follow all instructions. Use the Resources in Etudes. All in-class notes are uploaded there (in case you miss class.) Historical timelines, powerpoints, resource pages, and quizzes are all located there. Seek help as needed. Challenge yourself to do the very best work that you can.

Be sure to do the assigned readings on the syllabus before coming to class, preferably more than once.

There may be unannounced quizzes to check on your comprehension of the readings. *Quizzes cannot be made up.* Look up words you are unfamiliar with or unsure about to ensure accuracy in your understanding/comprehension.

You are also welcome to visit the instructor during office hours to share your concerns and/or get extra help. **Office hours are the hours that the instructor is available to you.** Often you might catch me in early afternoons during “unposted” times as well. Ring my phone and see if I’m there.

Summary of Responsibilities

Reading

2 Plays
3 Novellas
9 or 10 Short Stories
10-20 poems
Several manageable-sized excerpts from novels

Writing

2-3 Exams
Weekly Online Quizzes (multiple choice or short answer)
1 class presentation
4 Short Essays (3-4 pg)

Grading

Essays and Final Exam 60%
Homeworks/Quizzes/Exams 30%
Attendance & Participation 10%

A= 90-100 B= 80-89 C=70-79

D= 60-69 F= 0-50

Assignments

Students are responsible to read the syllabus and prepare assignments in advance of the deadline whether or not the teacher remembers to mention approaching due dates. All assigned readings, essays, and other tasks are due as per the Course Schedule dates unless otherwise announced.

Presentations

For this assignment, each student should choose 2 topics from the discussion lists on the schedule, research it, and present it to the class in a 5 minute video presentation that you post in our online shell. Topics are first come, first served. To get full credit, students must submit a written copy of the presentation either in short outline form or your written script, if you read it verbatim. The information presented must be at least 90% accurate to qualify for full credit. You must identify your sources on your written work.

Extra Credit: Student Poster Showcase May 2014

For additional credit, students may create a poster centered around their presentation topic OR any other work/author you wrote an essay on and showcase this poster on WLAC Student Showcase Day in May. In addition to qualifying for 1st, 2nd, or 3rd prize in the English & Humanities Poster Category, students will also receive extra credit, not least the experience of presenting a professional poster. Submission guidelines and applications are available at: <http://wlacpostershowcase.weebly.com/> In case of class conflict, students need not be present on Showcase Day to qualify for the prize and/or to earn the extra credit; only the poster has to be there. If this interests you, please sign up online by March 30.

Paper Format

All essays must be typed. Format is standard MLA: 12 point Times New Roman double-spaced, 1 inch margins. Other fonts will not be accepted. Please teach yourself how to use headers and footers and **number your pages with your last name and page number**. Title pages/binders are not necessary: just head the first page in the upper left or right-hand corner as follows:

Student Name
Date
Course
Instructor’s Last Name

As a rule, late papers and revisions are not accepted in English 102. **One exception per student, per term.** Your one late paper should not exceed four classes, and loses 10 points per class periods it is late. *The West Guide* features sample student essays formatted correctly in MLA style on pages 459-467.

Journals

I recommend that you record an entry in “a journal” for every assigned reading. It need not be elaborate; it may be either in paragraph or note-taking form. You should see the journal as an opportunity perhaps to work ahead, if you wish. That way after you read the assigned text, even a week in advance, you will have your thoughts recorded so you are prepared for class discussion. You will also have your thoughts on literature immortalized forever in your notebook. 😊 **Journals (or any notes taken while reading assigned readings) can be used on reading quizzes.**

Honors Requirements

Students who wish to take the class for Honors credit must do the following:

- Earn an A or B on every assignment
- Submit NO late papers
- Attend a Black History Month or Women’s History Month campus event and show me proof you were there (cell pic, or sign in, or both)
- Either create a project poster for the Student Poster Showcase in May on a literary topic, thus qualifying for a prize, and/OR attend the event and write a 1-2 page paper summarizing the event and highlights of student work observed. You may also work the event for your AGS service hours.

Why You Should Take This Class

This course will give you not only a survey of important world literature post 1650, but all the literary and cultural references that come with it. It will give you the tools to successfully woo the opposite sex, to entertain future business colleagues, to write convincing apologies, to choose a dramatic epitaph for your tombstone, and to make sophisticated conversation at parties. I have left out the British and American lit from these centuries since English majors study those in separate classes. We will focus on non-British, non-American literature post 1650.

Literature is a Love Affair!

ENG 204 Spring 2014 Hofmann Tentative Course Schedule (Schedule subject to change; will be updated in detail as we go along.)

Week 1

T 2/11

In Class: Syllabus. What is Literature? Archetype Activity.
Literary History Lecture; Literary Analysis

Homework: Read *The West Guide* Chapters 23 and 24
Do online assignments for Chapters 23 and 24. (Start reading *Candide* if you think you need two weeks to read it, but make sure to view the PowerPoint and read the Norton Intro first.)

Week 2

T 2/18

In Class: Historical Overview of 17th through 20 Centuries in History and Art. Overview of Norton Resources.

Discussion topics: The Enlightenment in Europe; Realism in World Lit

Homework: Read *Candide* by Voltaire
Read Norton intro to *Candide* pgs. 97-100 and *Candide* PowerPoint in Modules
Do online assignments as assigned (Check Assignments area in Etudes)

Week 3

T 2/25

In Class: Discuss *Candide* by Voltaire

Discussion topics: French Bourgeoisie

Homework: Read Norton intro to *Early Modern Chinese Vernacular* pgs. 165-170 and PowerPoint in Modules
Read Norton intro to Wu Cheng'en pgs. 170-173
Read excerpts from Wu Cheng'en, *The Journey to the West*, as assigned
Read Norton intro to Cao Xueqin pgs. 246-249
Read excerpts from Cao Xueqin, *The Story of the Stone*, as assigned
Do online assignments as assigned (Check Assignments area in Etudes)

Week 4

T 3/4

In Class: Discuss Wu Cheng'en and Cao Xueqin. *Featuring guest speaker Prof. Ruebensaal!*

Discussion topics: Chinese civilization; The Five Principles; Confucianism

Homework: Read *The West Guide* Ch. 25; take Ch. 25 online quiz
Read Norton overview, "An Age of Revolutions in Europe and the Americas", pgs. 369-381
Read Norton intro to Goethe, *Faust*, pgs. 401-405, and assigned *Faust* excerpts

Take online quizzes as assigned (Check Assignments area in Etudes)
Bring laptop or ipad/keyboard and all texts to next class for essay workshop.

Week 5

T 3/11

In Class: Discuss *Faust*. Lecture: Writing a Literary Essay; In-Class Essay 1 Workshop.

Discussion topics:

Homework: Finish Essay 1.

Read the Powerpoints on French symbolists.

Read Norton intros to these poets; pgs. 654-656; 676-677; 682-683

Read the French Symbolist poets as assigned:

Charles Baudelaire _____

Paul Verlaine _____

Arthur Rimbaud _____

Take online quizzes as assigned (Check Assignments area in Etudes)

Week 6

T 3/18

In Class: **ESSAY 1 DUE.** Discuss the French symbolists.

Discussion topics:

Homework: Read Norton intro to Dostoyevsky, pgs. _____ and intro to Tolstoy, pgs. _____

Read Norton historical overview on Realism

Take online quiz

Watch online presentations

Week 7

T 3/25

In Class: Discuss Dostoyevsky and Tolstoy.

Discussion topics: Realism

Homework: Read Norton historical overview on Modernism, pgs. 1003-1013, and Norton intro to Kafka, pgs. 1201-1204

View the Powerpoints on Kafka and *The Metamorphosis*

Read *The Metamorphosis*

Take online quizzes as assigned (Check Assignments area in Etudes)

Week 8

T 4/1

In Class: Discuss Kafka, *The Metamorphosis*.

Discussion topics: Modernism

Homework: Read Nabokov excerpts (provided by instructor) and write Essay 2.

View Nabokov PowerPoints; take online quizzes as assigned

Apply to participate in Spring Showcase by March 30 at: wlapostersshowcase.weebly.com

April is National Poetry Month!

SPRING BREAK APRIL 7-13 (You will get an updates schedule after Spring Break, with details filled in.)

Week 9

T 4/15

In Class: **ESSAY 2 DUE.** Discuss Nabakov.

Discussion topics: Modernism in art, Pop Art, Advertising

Homework: Read Rilke, Akhmatova, Neruda, and Paz as assigned. Read an intro and/or a Powerpoint on each of these writers. Teacher will give you your poet of focus.

Take online quizzes as assigned (Check Assignments area in Etudes)

Sat. 4/19

10am *Optional Haiku Day in Japanese Garden at Kenneth Hahn park*
Spouses and children welcome! Parking is \$6. Bring something to sit on and crayons for kids.

Week 10

T 4/22

In Class: Discuss Modern poets. Be ready to present from your area of focus.

Discussion topics:

Homework: Read *No Exit* by Jean-Paul Sartre (not in the Norton, but online free)

View the Powerpoints on Sartre, Existentialism, and *No Exit*

Take online quizzes as assigned (Check Assignments area in Etudes)

Come prepared for a live reading of a portion of the play!

Week 11

T 4/29

In Class: Discuss *No Exit* by Jean-Paul Sartre

Discussion topics: Existentialism, Nihilism, Nietzsche

Homework: Read Mahfouz, Darwish, Amichai as assigned and the Norton intros on them

View Powerpoint on [Balfour Declaration]

Take online quizzes as assigned (Check Assignments area in Etudes)

Week 12

T 5/6

In Class: Discuss Mahfouz, Darwish, Amichai

Discussion topics: Displaced Diaspora, Identity, Nationalism, Zionism

Homework: Read Norton Intro to Postcolonial Lit

Read Walcott, Naipaul, Said as assigned and the Norton intros on them
 Take online quizzes as assigned (Check Assignments area in Etudes)
 Write Essay 3.

Week 13

T 5/13

In Class: **ESSAY 3 DUE.** Discuss Walcott, Naipaul, Said

Discussion topics: Postcolonialism, the Other

Homework: Read Achebe, Soyinka, Rushdie, as assigned and the Norton intros on them
 Take online quizzes as assigned (Check Assignments area in Etudes)

Th 5/15

4th Annual Student Poster Showcase 12:30-3:30 in MSA/B Quad: Food and Music

Week 14

T 5/20

In Class Discuss Achebe, Soyinka, Rushdie

Discussion topics:

Homework: Study for Final exam. Bring a Scantron 882 E, blue book, and pencils/pens.

Week 15

T 5/27

Non Instructional Day: College Closed

Finals Week (begins June 3)

6/3 In Class

6:45 - 7:30 Review for Final

7:30-10:00 Final Exam

Our final will be June 3 in our classroom at our regular time. Essay 4 will be a portion of your final.

All revisions, late work as applicable, and Honors assignments are due on the day of the final exam.