ENGLISH 102 College Reading and Composition II
Spring 2014  WEST LA COLLEGE

Course: Section 7716, 3 Units, Online
Instructor: Holly Bailey-Hofmann
Email: baileyhh@wlac.edu  (It's better to message me through ETUDES)
Office: GC280E
Office Phone: 310-287-4547 Office Hours: W 11-1, TTH 11-12, T 6:15-6:45

Required Materials


Technical Requirements

Please carefully review the ETUDES system requirements located at: https://etudes-ng.fhda.edu/portal/site!/gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa. Make sure you have configured your computer correctly before the course starts.

Course Prerequisite

Successful completion of English 101 with a C or better.

Course Description

English 102 is an introduction to writing about literature. This class will take a critical approach, and discussion and critical inquiry of the texts will be the core of this class.

Student Learning Objectives

Student Learning Outcome

At the end of the course, the successful student will be able to critically evaluate works of literature using literary terms and incorporate this knowledge into their own writing.

Students will:
• Analyze Literature.
Use literary terms in discussing/writing about literature.

Compose college-level essays which reveal critical responses to short fiction, poetry, drama, and the novel.

Scrutinize theme, character, motivation, conflict, irony, plot, vocabulary, etc.

Write essays that are organized, logical, free of errors, possess clarity of purpose, solid and specific support.

Course Requirements and Expectations

“Attendance” Online
There are no set times that you need to log in online, as long as all your work is completed and submitted by the due dates. Check the due dates very carefully, as sometimes the distinction between 11:59 on a Sunday night and 12:01 on a Monday morning can be confusing. There is no time that you have to be on campus; this is an online class.

I expect you to read your syllabus and complete your assigned homework and reading without my having to remind you. Online participation, especially in discussion, is worth 10% of your grade. In order to get the 10%, you must post to the discussion topic every week and also respond to one classmate’s post.

Guidelines for Discussion
Complete discussion forum entries usually consist of a well-rounded paragraph of at least five sentences. Discussion forum entries (including responses) should include at least one piece of evidence taken from the reading or another classmate’s post. Examples might include a quotation from another classmate’s post or a summary of the passage in the text.

Please feel free to disagree with each other, but base those disagreements on the argument presented and the evidence at hand. Racist, sexist, or other hate language is not appropriate, no matter what someone says to you. If you attack someone in this forum, your posting will be deleted by the professor and you will be reprimanded. When in doubt about whether or not something is appropriate, don’t write it. If something you read here makes you angry, message the professor about it. If you need to write an angry response to something, write it offline and let it sit for a day or so while you cool down; then edit it to appropriate posting content and post.

Please feel free to write your discussion forum entries in word and paste them in this forum so they can be grammar and spellchecked. As this is an English course, all discussion postings should be mostly free from grammar and spelling errors.

Please check the forum once or twice a week.

Class Policies

I do not accept late papers, so plan ahead.

Grading

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<thead>
<tr>
<th>Assignment Type</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essays/Written Assignments</td>
<td>60%</td>
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<tr>
<td>Online Activities/Quizzes</td>
<td>30%</td>
</tr>
<tr>
<td>Discussion Participation</td>
<td>10%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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Essay Format
All essays must be typed. Format is standard MLA: 12 point Times New Roman double-spaced, 1 inch margins. Other fonts will not be accepted. Your four take-home essays will be submitted online. Essays without a Works Cited page (except Essay 1) will automatically have 10 points subtracted.

Instructor Response Policy
You can expect me to respond to your emails and Private Messages within 48 hours. It’s easier for me if you send your messages through the Private Messaging tool than if you email me. Sometimes you can take a very general question into the Chat area and one of your classmates can help you.

Drop Policy
If you choose to drop a course, it is your responsibility to do so by the end of the second week of class if you wish to receive a tuition refund. For compressed eight week semesters, you must drop by the end of the first week to receive a tuition refund. You will not be automatically dropped from your class for lack of participation.

If you drop a class after the fourth week of the semester has passed, you will receive a “W” grade for that class. If you drop a class after the tenth week has passed, you will receive an “F” grade for that class. If you drop a class after the second week has passed in a compressed eight week semester, you will receive a “W” grade for that class. If you drop a class after the fifth week has passed in a compressed eight week semester, you will receive an “F” grade in that class.

Special Needs and Disabled Students Policy
If you are a student with a disability and require accommodations, please send me a Private Message. The sooner I am aware of your eligibly for accommodations, the quicker I will be able to assist the Disabled Students Programs & Services (DSP&S) Office in providing them. The DSP&S Office provides special assistance in areas including: registration assistance specialized tutoring, academic and career guidance counseling, instructor liaison, special instruction and testing assistance. You can contact the Director of the DSP&S Office, Adrienne Foster, at fosteraa@wlac.edu describing the accommodations that are necessary.

Academic Integrity Statement
Academic integrity is a fundamental value of higher education and WLAC; therefore, acts of cheating, plagiarism, falsification or attempts to cheat, plagiarize or falsify will not be tolerated in this course. It is
your responsibility to understand what plagiarism is and you can read about it here: http://www.plagiarism.org.
Any student caught cheating or plagiarizing will be subject to disciplinary action.

Online Student Resources

Online Student Helpdesk: http://usdegreeonline.wlac.edu/helpdesk

Course Login: http://usdegreeonline.wlac.edu/pages/168.asp
Technical Requirements: https://etudes-ng.fhda.edu/portal/site/gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa
ETUDES FAQ: http://www.wlac.edu/online/etudesfaq.asp

WLAC Online Homepage: http://usdegreeonline.wlac.edu/pages/104.asp
WLAC Online Counseling: http://www.wlac.edu/online/counselingonline.asp
WLAC Online Tutoring: http://www.wlac.edu/online/tutoring.asp

Netiquette: http://www.albion.com/netiquette/corerules.html
Strategies for Online Learners: http://www.uidaho.edu/eo/dist8.html
Be a Successful Online Student:
http://www.ion.uillinois.edu/resources/tutorials/pedagogy/StudentProfile.asp
Tips for Online Success: http://www.ion.uillinois.edu/resources/tutorials/pedagogy/tips.asp

ENG 102 Online (Hofmann) Tentative Course Schedule  (schedule subject to change)
___ The line after each item is for you to check off each assignment as you complete it! (on your print copy)

Week 1: 3/10-3/15
Read and Print Syllabus___
Examine all areas of the online course. Look around.
Check out the Resources___
Introduce yourself in the Discussion Area.___
Read Ancient Origins of Western Drama module___
BUY YOUR BOOKS..___

Week 2: 3/16 - 3/22
Read Oedipus Rex___
Take Oedipus Rex Quiz in Assignments___
Join Week 2 Discussion in Discussion Area___

Week 3: 3/23 - 3/29
Read Intro to Contemporary Drama module___
Read Fences
Complete *Fences* quiz.
Join Week 3 Discussion in Discussion Area.

**Week 4: 3/30 – 4/5**
Read Intro to Fiction module.
Read Marquez, “Very Old Man” & Hemingway, “Hills” and Poe’s “Tell-Tale Heart”
Take Fiction Quiz.
**Essay 1 Due.**
Join Week 4 discussion thread in Discussion Area.

**Week 5: SPRING BREAK; campus closed. Instructor not available online.**

**Week 6: 4/13- 4/19**
Read Fiction II module.
Read Alexie’s “Phoenix, Arizona…” (157-162) Jackson’s “The Lottery” (251-255)
Read Hawthorne PowerPoint and Hawthorne’s “Young Goodman Brown” (pg.320)
Join Week 6 Discussion in Discussion Area.

**Week 7: 4/20 – 4/26**
Submit Fiction Activity.
Submit Essay 1.
Join Week 7 Discussion in Discussion Area.

**Week 8: 4/27 – 5/3**
Read Intro to Poetry module.
Read Traditional Forms module.
Read poems as assigned.
**Essay 2 Due.**
Join Week 8 Discussion in Discussion Area.

**Week 9: 5/4 – 5/10**
Read Contemporary Forms module.
Read poems as assigned.
Join Week 9 Discussion in Discussion Area.
Take Poetry Exam.

**Week 10: 5/11 – 5/17**
Read Intro to *Animal Farm* module.
Read *Animal Farm* Part I.
Take *Animal Farm* Part I quiz.
Join Week 10 Discussion in Discussion Area.

**Week 11: 5/18 – 5/24**
Read *Animal Farm* Part II module.
Read *Animal Farm* Part II.
Take *Animal Farm* Part II quiz.
Essay Three Due.
Join Week 11 Discussion in Discussion Area

Week 12: 5/25 – 5/31
Read Animal Farm Part III
Take Animal Farm Part III quiz
Join Week 12 Discussion in Discussion Area
Submit Essay 2

Week 12: 6/1 – 6/7 Finals Week
You will write Essay 4 during Finals Week.