

Cinema 001 Instructor Matthew Harrison

CINEMA 001 - Introduction To Motion Picture Production

Section: #0584

Description: This course is a comprehensive introduction to basic film production techniques and equipment.

Instructor: Matt Harrison Contact: harrism@wlac.edu

Mondays & Wednesdays

1:00 pm - 1:50 pm (10 min break) 2:00 pm - 3:05 pm

Room: GC 470

Start: 9/1/2014 End date: 12/21/2014 Weeks: 16

Max: 40 Enrolled: 40

Text book:

The Filmmaker's Handbook: A Comprehensive Guide 2013 Edition by Steven Ascher, Edward Pincus

Paperback: 832 pages Publisher: Plume

ISBN-13: 978-0452297289

Attendance: Perfect attendance is worth 10 points for 31 meetings. Two (2) attendance grade points are awarded per class if you arrive on time and complete the class (for a total of 62). Arrival will be considered "on-time" until 10 minutes after class time. One point will be deducted if you arrive late, leave early, or skip the middle of the class. Zero grading points will be awarded if you miss the class. One missed class is permitted.

Assignments

Deliver your assignments on time. Two (2) grading points will be subtracted per class after the assignment is due. For example:

Assignment delivered on due date = full points.

Assignment delivered one class late = 2 points subtracted.

Assignment delivered two classes late = 4 points subtracted.

Assignment delivered three classes late = 6 points subtracted.

Assignments turned in after the last class will continue to lose four grading points per week of lateness.

Assignment 1 - list the opening **4 shots** of a current (or favorite) feature film. (No titles sequences please.) For each shot describe the following:

1. Is the shot exterior or interior.
2. The location.
3. Day or night. Color or B/W.
4. Type of shot (CU, MS, LS etc.).
5. Camera moves (pan, tilt, push in, trucking, lateral dolly, hand-held etc.)
6. Who is in the shot?
7. What are they doing?

Assignment 2 - describe the **closing shot** of a current (or favorite) feature film. (No titles sequences please.)

Your description must include this information:

1. Is the shot exterior or interior.
2. The location.
3. Day or night. Color or B/W.
4. Type of shot (CU, MS, LS etc.).
5. Camera moves (pan, tilt, push in, trucking, lateral dolly, hand-held etc.)
6. Who is in the shot?
7. What are they doing?

Mini Reviews:

We will hold Mini Reviews of topics chosen by instructor. The class will break into groups of 4 to answer several questions about topics covered. One student from group will write up group answers. We'll use about 20 minutes for this. At end, each group to report answers.

Attendance	10	Course Schedule
Assignment 1	20	Cinema 001
Assignment 2	20	Instructor Matt Harrison
Test 1	20	WLAC
Test 2	20	
Participation	10	
Total points	100	

Class	Date	Time	Topics & Lessons	Assignments
1	9/3	1-3:05PM	Digital Systems	Assignment 1
2	9/8	1-3:05PM	Digital Systems	Assignment 1 due
3	9/10	1-3:05PM	Digital Systems. Mini Review	
4	9/15	1-3:05PM	Before You Begin Production	
5	9/17	1-3:05PM	Before You Begin Production	
6	9/22	1-3:05PM	The Video Camcorder	
7	9/24	1-3:05PM	The Video Camcorder	
8	9/29	1-3:05PM	The Lens	
9	10/1	1-3:05PM	The Lens	
10	10/6	1-3:05PM	The Video Image	
11	10/8	1-3:05PM	The Video Image	
12	10/13	1-3:05PM	Color and Filters	
13	10/15	1-3:05PM	Color and Filters. Mini Review	
14	10/20	1-3:05PM	Shooting the Movie	
15	10/22	1-3:05PM	Shooting the Movie	
16	10/27	1-3:05PM	Shooting the Movie	Study for Test 1
17	10/29	1-3:05PM	Shooting the Movie. Take Test 1	
18	11/3	1-3:05PM	Sound Recording Systems	
19	11/5	1-3:05PM	Sound Recording Systems	
20	11/10	1-3:05PM	Sound Recording Techniques	
21	11/12	1-3:05PM	Sound Recording Techniques. Mini Review	
22	11/17	1-3:05PM	Lighting	
23	11/19	1-3:05PM	Lighting	
24	11/24	1-3:05PM	Picture and Dialogue Editing	Assignment 2
25	11/26	1-3:05PM	Picture and Dialogue Editing	Assignment 2 due
26	12/1	1-3:05PM	Editing Digital Video	
27	12/3	1-3:05PM	Editing Digital Video. Mini Review	
28	12/8	1-3:05PM	Sound Editing and Mixing	
29	12/10	1-3:05PM	Sound Editing and Mixing	Study for Test 2
30	12/15	1-3:05PM	Producing and Distributing the Movie. Take Test 2	
31	12/17	1-3:05PM	Producing and Distributing the Movie. Final Party	