### WEST LOS ANGELES COLLEGE

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# Spring Semester 2014

## Music 212 (3 units, US:CSU)

Course Objective: This is a continuation of the in-depth study of the musical sounds of the harmonic structure in Major and minor modes in the Classical style, with the inclusion of the Romantic 7<sup>th</sup> chord progressions and cadences as studied in Music 202. Attention is given to melodic, harmonic and rhythmic dictation. Through the utilization of tutorial materials in the Music Lab in the Fine Arts Building, the student shall practice the aural aspects of music.

### **Syllabus**

Week

Weekly study and practice is devoted to developing melodic, rhythmic and harmonic skills in the Romantic mode.

> Dictation in melodic, rhythmic and harmonic utilized weekly Sight singing using movable Do shall be practiced weekly

16 FINAL

### **Institutional Learning Outcomes:**

- B. Communication: Effectively communicate thought in a clearn, well-organized manner, to persuade, inform, and convey ideas in academic work, family and community settings.
- C. Quantitative Reasoning: Identify, analyze, and solve problems that are quantitative in nature.

# **Divisional Student Learning Outcomes**

Secure Technique

Practice and develop creative routine

Learn self-assessment for personal fulfillment and growth

Course Learning Outcomes: The student shall be able to sight read (sing) a melodic line of music with modulation to a related key and to write dictation of the same. The student shall be able to write dictation of simple and compound rhythmic patterns. The student shall be able to differentiate between keys and appraise aurally diatonic harmony of chords, including sevenths in all positions and take dictation of these chords.

**Textbook**: Music for Ear Training by Horvit, Koozin and Nelson

Oxford Sight Singing Series, books 2 and 3

Attendance: Regular and prompt attendance is expected and required. The Schedule of classes states, "The student is expected to attend every meeting of all classes for which he or she is registered. Violation of this regulation MAY result in exclusion from class."

**Exams:** There shall be daily dictation of melodic, harmonic and rhythmic nature. There may be essay question/s each week to summarize the week's work. The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

**College Regulations**: No smoking, food or drink is allowed in the classrooms. Only those enrolled in the class may attend the class. WLAC Standards of Student Conduct, as written in the Schedule of Classes shall be enforced.