

WEST LOS ANGELES COLLEGE

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FA 102 Office hours MWTh 1-3

Spring Semester 2014

Music 211 (2 units, UC:CSU)

Course Objective: This course shall cover the basic aural skills necessary to comprehend a simple composition studied in Music 201 through its theoretical and harmonic structure in both major and minor keys with chord progressions, cadences and non-harmonic tones. Attention is given to melodic, harmonic and rhythmic dictation. Through the utilization of tutorial materials in the Music Lab in the Fine Arts Building, the student shall practice the aural aspects of music.

Syllabus:

Week Subject

Week Subject

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|--------------|--------|--|
| 1 | 2/10 | Introduction to ear training |
| 2 | 2/17 | Hearing intervals and beats |
| 3 | 2/24 | Hearing scales and rhythmic patterns |
| 4 | 3/3 | Start dictation of simple melodies and rhythms |
| 5 | /10 | Sight singing, dictation of melody and rhythm |
| 6 | 3/17 | Continue sight singing and dictation of melody and rhythm |
| 7 | 3/24 | Continue sight singing and dictation – melody, rhythm |
| 8 | 3/31 | Continue sight singing and dictation – melody, rhythm |
| SPRING BREAK | | |
| 9 | 4/14 | Continue sight singing and dictation – melody and rhythm |
| 10 | 4/21 | Continue sight singing and dictation; begin hearing Major triads |
| 11 | 4/28 | Continue sight singing and dictation; begin hearing minor triads |
| 12 & 13 | | Continue sight singing and dictation of melody, rhythm and harmony |
| | 5/5-18 | |
| 14 & 15 | | Continue sight singing and dictation of melody, rhythm and harmony |

Institutional Student Learning Outcomes

B. Communication: Effectively communicate thought in a clear, well-organized manner, to persuade, inform, and convey ideas in academic work, family and community settings.

C. Quantitative Reasoning: Identify, analyze, and solve problems that are quantitative in nature.

Course Learning Outcomes: The student shall be able to sight read (sing) a simple melodic line of music in diatonic harmony and write dictation of a simple line of diatonic music. The student shall be able to write dictation of simple and compound rhythmic patterns. The student shall be able to take dictation of four-part harmonic structure in Major and minor modes.

Textbook: Music for Ear Training by Horvit, Koozin and Nelson
Oxford Sight Singing Series, books 1 and 2

Attendance: *Regular and prompt* attendance is expected and required. The Schedule of classes states, "The student is expected to attend every meeting of all classes for which he or she is registered. Violation of this regulation MAY result in exclusion from class."

Exams: There shall be daily dictation of melodic, harmonic and rhythmic nature as well as sight singing. There may be essay question/s each week to summarize the week's work. The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

College Regulations: No smoking, food or drink is allowed in the classrooms. Only those enrolled in the class may attend the class. WLAC Standards of Student Conduct including that of plagiarism, as written in the Schedule of Classes shall be enforced.