

WEST LOS ANGELES COLLEGE

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FA 102 Office hours TTh 9:30-11 MWTh 1-3
Spring Semester 2014

Music 203 (3 units, UC:CSU)

Course Objective: to continue musical theoretical study through written exercises, harmonizing melody in the Modernistic tradition, employing Classical and Romantic harmonization of 7th chords with 9th, 11th, and 13th chords added; modulation to unrelated keys, with rhythmic patterns of all types. Representative pieces of music of composers of the period, such as Hindemith, Stravinsky, and Prokofiev shall be analyzed.

Syllabus

<i>Week</i>	<i>Subject</i>
1 - 8	The student shall experiment with the use of the advanced, altered and extended chords to enhance the flow of a standard musical structure with the expression of new sounds in writing music
9 - 16	The student shall study the use of writing a tone row or Twelve-tone style in Serial music composition
16	FINAL

Couse Learning Outcomes: Students shall gain understanding of the use of music in the Modernistic style. They shall be able

1. to create their own mode of expression.
2. to appraise the examples of music, instrumental and vocal, to distinguish between the various reasons and modes of artistic expression employed by representative composers of the period.
3. to compare and contrast the differing styles in order to recognize effective use of harmonic instrumentation to express ideas and emotions through music as a statement of belief.

Required supplies:

Music paper
Pencils and erasers
Essential Dictionary by Gerou and Lusk
All handouts from the class

Attendance: *Regular and prompt* attendance is expected and required and is considered in the grade. The Schedule of classes states, "The student is expected to attend every meeting of all classes for which he or she is registered. Violation of this regulation MAY result in exclusion from class."

Exams: There shall be daily board work as well as assigned exercises. The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

College Regulations: No smoking, food or drink is allowed in the classrooms. Only those enrolled in the class may attend the class. WLAC Standards of Student Conduct, as written in the Schedule of Classes shall be enforced.