

## WEST LOS ANGELES COLLEGE

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FA 102 Office hours TTh 9:30-11 MWTh 1-3

### Spring Semester 2014

#### Music 185 (2 units, UC:CSU)

##### Syllabus

Course Objective: The student shall continue in the technique, placement and control of singing, through the correct production of vocal sound in order to produce a pleasing sound. Special assignments are given to students to amplify vocal studies and enhance performance techniques.

##### *Week Subject*

- 1 & 2 Review principles of equalization of vowel sounds; Vaccai exercises 1~4  
Begin class song in French from Bergerettes
- 3 & 4 Continue with study of integration of voice registers and equalization of vowel sounds; continue class song; introduction of individual's songs according to individual's skills
- 5 & 6 Review stage deportment, performance practices, and understanding of how to control stage fright; continue individual songs
- 7 ~ 14 Continue individual songs
- 15 Prepare and finalize recital material
- 16 FINAL shall consist of student singing public, staged concert production.

Learning of exercises and songs is student's responsibility – the staff accompanist is available at arranged lab hours (Mu 180), and this practice time shall be calculated as part of the final grade.

##### Institutional Learning Outcomes:

B. Communication: Effectively communicate thought in a clear, well-organized manner, to persuade, inform, and convey ideas in academic work, family and community settings.

C. Quantitative Reasoning: Identify, analyze, and solve problems that are quantitative in nature.

##### Divisional Student Learning Outcomes

Secure Technique

Practice and develop creative routine

Learn self-assessment for personal fulfillment and growth

**Course Learning Outcome:** Students shall have gained an understanding of the use of the human, singing voice through

1. regular practice of technique exercises to develop an even flow of sound;
2. musicality, which shall have increased to innovatively and appropriately use melody and rhythm;
3. the use of tasteful rubato and decorations;
4. the lyrics which shall be appropriately linked with music and the pronunciation shall be correct in all languages;
5. a skillful demonstration of volume control;
6. and they shall learn all class songs and individual songs assigned and participate in all recitals held in this semester.

**Textbook:** Vaccai – Vocal Exercises, Schirmer Publisher; Bergerettes, Schirmer Publisher

**Attendance:** Regular and prompt attendance is expected and required, with everyone participating in warm-up exercises. Attendance is considered in grading. The Schedule of classes states, “The student is expected to attend every meeting of all classes for which he or she is registered. Violation of this regulation MAY result in exclusion from class.”

**Exams:** There shall be optional monthly recitals, and a final recital at which all must participate. Special assignments may include writing program notes and/or special performances for the school at the Café West, Graduation, or Assemblies. The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

**College Regulations:** No smoking, food or drink is allowed in the classrooms. Only those enrolled in the class may attend the class. WLAC Standards of Student Conduct, as written in the Schedule of Classes shall be enforced.