

WEST LOS ANGELES COLLEGE

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Spring Semester 2014

Syllabus for Music 101 - 3 units, CS:CSU

Textbook: *Excellence in Theory, Music Notation*
Ryan Nowlin and Bruce Pearson, Neil A. Kjos Music Company
Essential Dictionary of Music Notation
Tom Gerou and Linda Lusk, Alfred Publishing Co., Inc. Los Angeles

Week

1. April 14th Symbols of music – Staff, notes, rests, et al. due on April 20th
2. April 21st Circle of fifths, due on April 27th
3. April 28th Keyboard, notation, intervals, due on May 4th
4. May 5th Major scales, due on May 11th
5. May 12th minor scales, due on May 18th
6. May 19th Triads – Tonic, Subdominant, and Dominant, due on May 30th.

Objective: To acquire the basic knowledge of the language of music; how to write, read and speak music so that others may also read, speak and hear what the student/composer intends.

Attendance: Regular, prompt, participation is expected and required. It is the consistent repetition reflected in creating the weekly assignments that is necessary in order to commit to memory the patterns used in musical notation

Materials: Textbook – *the music dictionary* -- , music paper, soft pencil.

Submissions *Handwritten* charts of the note values, sharps, flats, scales and triads are to be submitted on the dates indicated in the syllabus on a *timely* basis. These will constitute the grades,

Grades:	All <i>correct</i> charts submitted	A
	5 <i>correct</i> charts submitted	B
	4 <i>correct</i> charts submitted	C
	3 <i>correct</i> charts submitted	D
	2 <i>correct</i> or less submitted	F

The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

WLAC Institutional Learning Outcomes: emphasized in this course are.

A. Ethics: Practice and demonstrate standards of personal and professional integrity, honesty and fairness; apply ethical principles in submission of all college work.

I. Aesthetics: Use multiple modes of inquiry and approaches to experience and to engage with the arts and nature; develop and express personal creative visions throughout all aspects of one's life.

Divisional Learning Outcomes emphasized in this course are:

1. Secure Technique
4. Practice and develop creative routine
6. Learn self-assessment for personal fulfillment and growth

Course Learning Outcomes: Students shall have an understanding of the language of music. They shall be able to write music in the accepted manner, and in all keys, Major and minor. They shall have acquired knowledge of how to construct the Tonic, Subdominant and Dominant triads in all Major and minor keys on any given pitch.

College Regulations: WLAC Standards of Student Conduct including the statement on plagiarism as printed in the Schedule of Classes shall be enforced.

The Professor retains the right to alter the syllabus as needed for students' understanding and benefit.