

West Los Angeles College
Professor Carolina Barcos
Theatre 200 Fundamentals of Acting
Section 1916. Mon. 9:35-12:50
Home 323-646-2211 lladog@aol.com
OFFICE HOURS MONDAY: 1-2PM

GRADING:

ATTENDANCE & PARTICIPATION	40%
PRESENTATIONS	40%
JOURNALS	10%
PLAY REVIEWS	10%

REQUIRED TEXT: Mel Shapiro, An Actor Performs

Disabilities: Reasonable accommodation: If you have a legally protected disability under the Americans with Disabilities Act (ADA) or California discrimination law, and you believe you need reasonable accommodation to participate fully in this class, please make an appointment to see me during my private office hours to discuss your need.

COURSE DESCRIPTION:

This course will focus on releasing the natural storyteller in all of us. You will discover a freedom of expression using your imagination, voice and physicality. Through games, improvisations, character work you will explore the awareness of self that will allow us to feel comfortable performing in front of others in a sincere and honest environment.

In the first half of the class you will work on personal storytelling techniques and exercises that will help you connect to the world of the play. Students will be provided with tools and foundation to analyze the text, write a character and scene analysis, learn how to create and play actions and develop a character. The final is to prepare a 3-minute monologue from a modern American play.

Because of the nature of the work in this class, **ATTENDANCE** is mandatory. You are allowed two absences for illness or emergency situations only. Please leave a message at the number above, stating a reason for your absence, prior to class. On your third absence and there of, your letter grade will drop 1 pt. per absence. If you are late by more than 10 minutes, it will be counted as one third of an absence.

I will ask you to keep a journal that I will collect every three weeks. Discuss your reactions, feelings and observations of the work done in class by your self and others. Include outside character studies, play synopsis, and thoughts you would like to explore.

- Ex) What did you learn from the exercises?
Did you participate fully?
What contributions did you make?

You are required to see a play and write a two-page (typed, double spaced) review, and critique of the performances. **Remember this class is all about having fun and taking RISK**

COURSE OUTCOMES: STUDENT LEARNING OUTCOMES: SLO

1. Identify and apply strong playable actions in exercises and scene work
2. Access and reveal truthful emotional availability in exercises and scene work.
3. Respond honestly, spontaneously and creatively to internal and externally stimuli and employ moment-to-moment reactions in exercises and scene work.
4. Analyze instructor's criticism and feedback in a positive and professional manner and integrate these observations in exercises and scene work
5. Detect and address personal strengths and weaknesses.
6. Research and analyze dramatic texts and apply this work in creating fully realized performances.
7. Effectively complete all homework assignments on time.
8. Apply off stage preparations and prior moments to exercises and scene work.
9. Demonstrate full vocal support and character appropriate articulation.
10. Demonstrate character appropriate physical behavior
11. Apply creativity, originality and imagination to his or her approach to the work.
12. Evaluate assigned artistic creations, specifically plays and performances.
13. Demonstrate effective oral written communications skills through reports and assignments.
14. Implement professional decorum and discipline in a collaboration and scene work.

Exclusion Policy:

All students who have absences equaling one week's worth of class time by census date must be excluded with an effective date prior to census. Title 5, Section 58004c3. If a student stops attending and permanently leaves class, **IT IS THE RESPONSIBILITY OF THE STUDENT TO OFFICIALLY DROP FROM CLASS, AND SHOULD NEVER RELY ON THE INSTRUCTOR TO DROP THEM; THE STUDENT WILL RECEIVE AN "F" AS A GRADE.**

Class Etiquette:

Disruptive class etiquette will not be tolerated. Follow these guidelines to achieve the maximum experience and the least disruption to the rest of the class.

1. Be on time if you must be late, enter quietly and sit in the back.
2. Do not leave while class is in session, unless absolutely necessary, and then do so without disrupting.
3. All cell phones PDA's, MP3 players, laptops, or any similar devices, must be turned off prior to entering the classroom.
4. No food or drink is allowed in classroom (except for bottled water with cap).
5. Class participation in discussion and question and answer session is greatly encouraged.

You will be required to read plays from the Play List. One every other week (a total of 8 plays) and write a synopsis in your journals. Include your thoughts, feelings on characters, playwright, and story.

PLAY LIST

Anton Chekhov

Three Sisters
The Cherry Orchard
Uncle Vanya
The Seagull

Christopher Durang

The Actor's Nightmare
Baby with the Bathwater
'dentity Crisis
Death Comes to Us All, Mary Agnes
Beyond Therapy

David Mamet

Glengarry Glen Ross
Sexual Perversities in Chicago
American Buffalo
Oleana
Speed-the-Plow
Edmond
Reunion

Arthur Miller

All My Sons
A View from the Bridge
After the Fall
The Crucible
Death of a Salesman

Eugene O'Neill

Desire under the Elms
Mourning Becomes Electra
Ah, Wilderness!
The Iceman Cometh
Long Day's Journey into Night
A Moon for the Misbegotten

John Patrick Shanley

Danny and the Deep Blue Sea
Italian American Reconciliation
Savage in Limbo
Dreamer Examines his Pillow
Four Dogs and a Bone

Sam Shepard

Fool for Love
Buried Child
Curse of the Starving Class
A Lie of the Mind
True West
Suicide in B Flat
4-H Club
Cowboy Mouth

Oscar Wilde

The Importance of Being Earnest
The Ideal Husband
A Woman of No Importance

Tennessee Williams

Cat On A Hot Tin Roof
Sweet Bird of Youth
Vieux Carre
Camino Real
The Glass Menagerie
A Streetcar Named Desire

Lanford Wilson

Burn This
Angels Fall
Brontosaurus
The Great Nebula in Orion
The Hot L Baltimore
Fifth of July
Talley's Folly

