I. Required Texts
HANDOUTS: GIVEN BY INSTRUCTOR AS NEEDED
workbook accompanying this textbook.
Vistas, Lab Manual
Dictionary: Invest into a decent one

II. Course Description and Policies
This course is the first of two course of the VISTAS program. The course covers chapters 1-9. This
course exposes the student to basic vocabulary and fundamental sentence structuring in the
present and preterit tenses. The four skills of listening, speaking, reading, and writing are
developed and the student will be able to carry out simple conversations and be able to write
short compositions about present and past actions. Essentially, this course provides the student,
with basic oral and writing skills. A strong emphasis is put on the culture, folklore, and the main
tendencies of the Spanish-speaking world.

The course has a co-requisite Spanish lab class, Spanish 101.

III. Course Goals:

- The general goals of this course are to build the four skills or components which set the
  foundations of spoken language acquisition: speaking, writing, listening, and reading.
- The course emphasizes vocabulary through an interactive, thematic approach with the
- The course focuses on language development through the daily experiences of the
  students and that of the Spanish speaking people both in the United States and the
  Spanish speaking world.
- Creativity and higher order thinking skills form part of the lessons integrated in Student-
  Teacher drills and Student-Student activities.
- Overall, it is intended to create an integrated aesthetic learning experience as well as a
  multi-cultural perspective.
- Student participation is expected
- Students who finish the course successfully are qualified to enter Spanish II.

IV. GRADING:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Attendance and Class Participation</td>
<td>30%</td>
</tr>
<tr>
<td>Homework &amp; Lab Manual</td>
<td>10%</td>
</tr>
<tr>
<td>Three double chapter exams</td>
<td>30%</td>
</tr>
<tr>
<td>One in class composition</td>
<td>5%</td>
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<tr>
<td>One Oral Report</td>
<td>5%</td>
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<tr>
<td>FINAL ACCUMULATIVE EXAM</td>
<td>20%</td>
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<tr>
<td>GRADE SYSTEM</td>
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<tr>
<td>90 – 100 = A</td>
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<td>80 – 90 = B</td>
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<td>70 – 80 = C</td>
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<td>60 – 70 = D</td>
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<tr>
<td>59 = F</td>
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V. EXAM POLICY
Make ups must be pre-approved. Once the quiz/exam has begun, do not disturb the class. Be considerate. Must take the final exam in order to receive credit for the course.

VI. ATTENDANCE
It is crucial that students do not miss any class! Material covered in the book and in lectures may appear on quizzes and tests. If a student is late or absent, he/she is responsible for submitting homework before the assigned deadline and for keeping abreast of lecture topics. Keep in touch with other students in order to get notes.

Students are responsible for withdrawing from a class and must not expect faculty to initiate withdrawal procedures for them. Failure to withdraw officially will result in an F grade.

VII. LANGUAGE LABORATORY

The Spanish Lab, Spanish 101, is a co-requisite for this class. Students should complete a minimum of 32 hours of oral practice in the Foreign Language Lab during the semester. It is located on the first floor of the HLRC, the Library. Do one hour average per week.

Check your Tentative Class Schedule for lab assignments and homework, Chapters 1-9. You must complete 32 hours of lab work by the eighth week of the semester in order to receive proper credit! Make sure you have your lab code before you begin using the lab.

VIII. HOMEWORK: Vistas Lab Manual workbook

Student will receive 10 extra credit points when homework is completed on time, Chapters 1-9. It is expected on a daily basis, spending at least 10 hours per week outside of class, and due at the beginning of the class period. In my experience, students who keep up with the homework generally perform better on exams and quizzes. Sixteen hours of intensive practice in the Foreign Language Lab is required using taped aural materials on cassette players or computers, and programmed materials on computers or any assigned activity.

IX. TURN OFF CELLULAR PHONES, TEXT MESSENGERS, ETC. UPON ENTERING CLASS

Avoid getting in and out the classroom! If your cellular phone, beeper or pager goes off in class, or if you keep disturbing the class by getting in and out when class is in session, you may receive a disciplinary sanction for violating the WLAC Standards of Student Conduct Code. 118-119.

X. HELPFUL STUDY HINTS

1. If possible, exchange phone numbers/email with classmates to have a source of information missed in class or if absent.
2. Form study groups as soon as possible in the semester.
3. Do your homework in Vistas workbook daily or The ‘Supersite’.
4. Listen to vocabulary and lab activities until you are able to complete the assignments with ease.
5. Make flashcards to review vocabulary and grammar structures or use the ones at Vistas Online Learning Center.
6. Participate in class discussions in Spanish; feel free to ask questions.
7. Use tutoring service; it is free in the HLRC Bldg., first floor, Library
8. Read Spanish literature, newspapers and magazines; watch Spanish TV-programs.
9. Consult with your instructor as needed; do not miss your appointments.

XI. LAB HOURS FOR THIS SEMESTER:

The hours are Monday through Thursday 7:30 am to 8:00 pm. Friday, 9:00 am until 1:00 pm. The Learning Center will be closed Saturday, Sunday, and Holidays. The actual use of the lab closes 15 minutes before closing time.

XII. Syllabus.

West Los Angeles College
Spanish 001 – Elementary Spanish 1
Javier Zaragoza
Capítulos 1 – 9
Tentative Class Schedule

WEEK 01
Chapter 1
} Introducti} on; sample lesson / course explanation, format, expectations (syllabus) /
} Chap 1 objectives / greetings / cognates / VOCABULARIO 1/ pronunciation /
} ALPHABET / NUMBERS 1–30 / agreement: article+noun / Agreement: Noun-adj.
} SER: ID / LLAMARSE: ID / colors / Singular – plural / SER + item: ID of things
} HAY + # + Item / ESTAR + bien, mal,; conditions / auditory drills /

WEEK 02
Chap 1
} Tú vs Vd. / Singular – plural / SER DE: origin / countries / SER: TIME /
} SER + DE + LUGAR / VOCABULARIO 2 / -AR VERBS

WEEK 03
Chap 2
} VOCABULARIO 1 / ESTAR / HAY + # + ITEM / DAYS OF THE WEEK /
} orthography / accents / GUSTAR / QUESTIONS STRUCTURE: Interrogatives /
} SENTENCE STRUCTURE / ESTAR + PREP.: LOCATION / auditory drills /
} numbers: 30 – 1000 / SER + DE + Persona: posesión

WEEK 04
Chap 2
} Numbers 1000 – million / PLACES / MORE –AR Verbs / more interrogatives /
} VOCAB 2 / reading comprehension / culture: Spain / Catch-up / Negative
} sentences / more on gustar / more on cognates / more on pronunciation
Chap 3
} VOCAB 1: the family / description adjectives / possessive adjs. / professions
} -ER and -IR present tense verbs
EXAM 1
} Chap 1 and 2
WEEK 05
Chap 3 } \( \text{VOCAB 2} \) / GO verbs / Tener + expression / about reading / listening comp / writing the paragraph / review / catch-up / reinforcement of interrogatives
Chap 4 } \( \text{VOCAB 1} \) / Verbs like GUSTAR / ir + a + places / Stem changing verbs: e > ie / o > ue / e > i: pedir / Some uses of SER /

WEEK 06
Chap 4 } \( \text{ESTAR} + \text{location} \) / History and Culture / review of professions \( \text{VOCAB 2} \) / Verbs: e > i / -GO Again / OIR and VER / SER + desc \( \text{ESTAR} + \text{cond} / más gustar / más irregulares / más interrogativas / entrevistas \)

WEEK 07
Chap 4 } \( \text{VOCAB 2} \) / Verb + Noun / More on sentence structure / HACER / DECIR / generating language from visuals and using the dictionary / catch-up \( \text{Catch Up} / \text{review for exam 3/4} \)

WEEK 08
Tuesday: Día de laboratorio
EXAM 2 } \( \text{Thursday: Chap 3 and 4} \)

WEEK 09
Chap 5 } \( \text{VOCAB 1} \) / Months and seasons / Review of NUMBERS / ESTAR + emotions and conditions / Verbs + Nouns of places and things / Verbs + nouns of people / \( \text{VOCAB 2} \) / a personal / Nouns to pronouns / Present progressive / HACE + temperature-weather / travelling and vacations / \( \text{SER} \) and \( \text{ESTAR} \) / dates / Action + time / ordinal numbers / verbs like gustar \( \text{Recapitulation} / \text{about dialogues} / \text{about scanning} / \text{more on pronouns} / \)
EXAM 3 } \( \text/{ diálogos o entrevistas} \)

WEEK 10
Chap 6 } \( \text{VOCAB 1} \) / writing an outline > the paragraph / more on colors and adjectives / -AR past tense / demonstrative adjectives and pronouns / saber vs conocer / \( \text{VOCAB 2} \) / Indirect Pronouns / verbs of communication: DECIR / group IO verbs \( \text{More on dialogues} / \text{using Ind. Obj. Pronouns} / \text{DAR / Preterit: orthographic verbs} / \text{Bargaining / -ER and –IR Preterit verbs} / \text{Some preterit irregulars} / \text{Recapitulation} / \text{Expressions of frequency 1} / \text{expressions of the past tense} / \)
EXAM 4 } \( \text{Chap 5 and SER vs ESTAR} \)

WEEK 11
Chap 7 } \( \text{VOCAB 1} \) / Preterit: irregulars and orthographic irregulars / REFLEXIVES / The daily routine / adverbs of time / expressions of frequency 2 / Trabajar en habilidades/ conceptos / lectura y comprensión

WEEK 12
Chap 7 } \( \text{VOCAB 2} \) / Reflexives: hygiene / positive and negative expressions / Preterit: IR Verbs like gustar / SENTIRSE / Writing and sequencing / the oral presentation sequencing and intro, body, and conclusion / catch-up \( \text{EXAM 5} \) / Chap 6 and 7 and SER vs ESTAR
<table>
<thead>
<tr>
<th>WEEK</th>
<th>Chap</th>
<th>VOCAB 1/2</th>
<th>Topics</th>
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<tbody>
<tr>
<td>13</td>
<td>8</td>
<td>/ Food and culture in the US / comparisons: adjectives / superlatives /</td>
<td></td>
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<tr>
<td>14</td>
<td>8</td>
<td>/ double object pronouns / structure of verbs + pronouns /</td>
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<td>Dialogues: in the kitchen and in the restaurant / preterit and stem changing verbs /</td>
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<td></td>
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<td>irregular comparative forms / tan versus tanto/a(s) / expressing opinions /</td>
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<td>9</td>
<td>/ preterit: all forms / preterit: change of meaning / prep. + noun/pronoun</td>
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<td>Special dates and festivities / final review of interrogatives / root connection /</td>
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<td>16</td>
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<td><strong>FINAL REVIEW</strong></td>
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FINAL EXAM: Oral + Culture

FINAL EXAM: Written