

## **MUSIC 411**

Instructor: Professor Janise White  
Office: Fine Arts Complex Room 300  
Office Hours: M/W 11-12 noon;  
Classroom: FA 103  
Textbooks: The First Book of Broadway Solos by Joan Frey Boytim  
Estelle Liebling Vocal Course  
Email: [whitejan@wlac.edu](mailto:whitejan@wlac.edu)  
Tools: CD player, notebook and pencil;  
Units: 2 Units UC:CSU Transferable

Elementary Voice I is designed for experienced singers or the novice aspiring to become a vocalist. The natural voice is refined through a series of group voice lessons. Student assignments are performed in the class on a weekly basis during the three hour class session. Throughout the semester, students will receive instructions pertinent to the growth and development of vocal skills including: respiration, phonation, intonation, resonance, interpretation, expression and diction.

Basic vocal repertoire of Broadway Solos for the beginner constitutes the music studied. In order to successfully navigate the course, the staff accompanist accommodates students by offering weekly rehearsal sessions. Students may make appointments to rehearse assigned repertoire with the staff accompanist during the day or between 6 to 6:30pm prior to the class meeting. The instructor is also available by appointment during Office Hours to meet with the student to address any vocal problems or concerns. Students must record no less than 11 rehearsals with the staff accompanist during the semester. Additionally, each student is advised to rehearse one hour daily for the development of the vocal apparatus. Accompaniment compact disc recordings provided by the publisher will assist the student in private rehearsals. Carefully prepare assigned vocal selections during daily rehearsals, giving special attention to breath control, tone quality, intonation, diction, phrasing, articulation and expression. With the support of staff and regular mandatory attendance, the student will quickly develop vocal skills suitable for public performances as a soloist or choir member.

Weekly student class performances are mandatory. The student will be graded on the overall performance preparation and delivery of each song assigned. In addition to weekly Voice Class performances, the student is required to participate in a Voice Concert Report Activity. The purpose of the Voice Concert Report Activity is twofold: (1) It is beneficial for

the student to ascertain from the spectator's position the singer's performance skill and vocal technique for inspiration and artistic development; (2) It is a fulfillment of the Critical Thinking General Education requirement.

**Voice Concert Report Guidelines:** One two-page concert report will be due by the Final Exam and is to be submitted to the instructor on that due date. You are required to detail the concert featuring a vocalist in the following manner:

1. Simply list the performers names, along with a condensed summary highlighting the artists' training, performance history and major accomplishments;
2. List the repertoire performed.
3. Give the title and a brief description of your most enjoyable composition on the program.
4. Critique the entire concert in terms of the quality of the performance.
5. Attach a program indicating the date and location of the concert.

Opera Companies to attend:

Los Angeles Opera; Long Beach Opera; Burbank Civic Light Opera; Opera UCLA;

Midterm and Final Exam performances may be performed from memory or with music. The Final Exam may consist of a Musical or Operetta in which student participation is mandatory. To obtain a passing grade, the student must maintain regular attendance, class participation, submit one Voice Concert Report and perform for the class during the Midterm and Final Exams.

**Courtesy Rule:** Students will be requested to reserve judgement on all performances to the discretion of the instructor. In accordance with the Student Conduct Code, any student with inappropriate behavior will be referred to the Administration for suspension or permanent expulsion from the class.

**ATTENDANCE:**

Students' attendance for the full three hour class session is mandatory. In the event of an absence, the student should contact the instructor by email. Three or more unexcused absences will result in exclusion from the class roster.

**EVALUATION METHODS AND GRADING CRITERIA:**

Each student may earn up to 10 points for each class performance. Each of the completed assignments is worth 25 points each. The Midterm and Final Exams are worth 50 points. All assignments must be completed by the final class meeting or an F grade will be given. Incomplete grades will only be issued in unmitigating circumstances following a consultation with the student.

Practice Card, Daily Assignments & 4 Songs:	50%
Concert Report, Midterm Exam & Final Exam	+ 50%
Total Point Score=Grade	100%

**Grade Distribution:**

A	90 - 100%
B	80 - 89%
C	70 - 79%
D	60 - 69%
F	50 - 0%

**EXAMINATION CALENDAR**

MIDTERM EXAM – Tuesday, October 22, 2013

FINAL EXAM – Tuesday, December 10, 2013

**HOLIDAY SCHEDULE**

Labor Day.....Monday, September 2, 2013

Veteran’s Day.....Monday, November 11, 2013

Thanksgiving Day.....Thursday, November 28-Dec 1, 2013

MU 411	Lecture Topics & Assignments
Week 1	Vocal Health Breathing Techniques Voice Classification
Week 2	Breathing Techniques Tone Quality Vowels Song Selection
Week 3	E vowel Assignment: Song No. 1
Week 4	<u>A Vowel</u> Assignment: Complete Song No. 1
Week 5	I Vowel Assignment: Song No. 2
Week 6	O Vowel Assignment: Complete Song No. 2
Week 7	U Vowel Assignment: MT Song
Week 8	<b>MIDTERM EXAM</b>
Week 9	Diphthongs Assignment: Song No. 3
Week 10	Triphthongs Assignment: Song No. 3
Week 11	Explosive Consonants Assignment: Complete Song No. 3
Week 12	Sung Consonants Assignment: Song No. 4
Week 13	Uniform Tone and Dictions Assignment: Complete Song No. 4
Week 14	Memorization & Interpretation Assignment: Final Exam Selection
Week 15	DRESS REHEARSAL FOR FINAL EXAM Assignment: Final Exam Selection
Week 16	Assignments: Voice Concert Report Due <b>FINAL EXAM</b>

**STUDENT LEARNING OUTCOMES**

**VOICE I - 411**

**QUANTITATIVE REASONING**

**INTERPRETATION AND IDENTIFICATION**

Vocal Anatomy

Vocal Tract

Diaphragm

Resonating Cavities

Intercostal Muscles

Epigastrium

Music Literacy

Clef Notation

Music Symbols

Dynamics

Time Signatures

Rhythmic Notation

Solmization

Sight Singing

Intervals

Major Diatonic Scale

Minor Diatonic Scale

**TECHNICAL COMPETENCE**

Aspiration

Phonation

Resonation

Diction

Phrasing

Articulation

Staccato

Legato

Vocal Placement

Appoggio Technique

Stage Presence and Posture

Song Interpretation

**CULTURAL DIVERSITY**

American Folk Songs

Negro Spirituals

Broadway Folk Tunes