MUSIC 411

Instructor: Professor Janise White
Office: Fine Arts Complex Room 300
Office Hours: M/W 11-12 noon;
Classroom: FA 103
Textbooks: The First Book of Broadway Solos by Joan Frey Boytim
            Estelle Liebling Vocal Course
Email: whitejan@wlac.edu
Tools: CD player, notebook and pencil;
Units: 2 Units UC:CSU Transferable

Elementary Voice I is designed for experienced singers or the novice aspiring to become a vocalist. The natural voice is refined through a series of group voice lessons. Student assignments are performed in the class on a weekly basis during the three hour class session. Throughout the semester, students will receive instructions pertinent to the growth and development of vocal skills including: respiration, phonation, intonation, resonation, interpretation, expression and diction.

Basic vocal repertoire of Broadway Solos for the beginner constitutes the music studied. In order to successfully navigate the course, the staff accompanist accommodates students by offering weekly rehearsal sessions. Students may make appointments to rehearse assigned repertoire with the staff accompanist during the day or between 6 to 6:30pm prior to the class meeting. The instructor is also available by appointment during Office Hours to meet with the student to address any vocal problems or concerns. Students must record no less than 11 rehearsals with the staff accompanist during the semester. Additionally, each student is advised to rehearse one hour daily for the development of the vocal apparatus. Accompaniment compact disc recordings provided by the publisher will assist the student in private rehearsals. Carefully prepare assigned vocal selections during daily rehearsals, giving special attention to breath control, tone quality, intonation, diction, phrasing, articulation and expression. With the support of staff and regular mandatory attendance, the student will quickly develop vocal skills suitable for public performances as a soloist or choir member.

Weekly student class performances are mandatory. The student will be graded on the overall performance preparation and delivery of each song assigned. In addition to weekly Voice Class performances, the student is required to participate in a Voice Concert Report Activity. The purpose of the Voice Concert Report Activity is twofold: (1) It is beneficial for
the student to ascertain from the spectator’s position the singer’s performance skill and vocal technique for inspiration and artistic development; (2) It is a fulfillment of the Critical Thinking General Education requirement.

**Voice Concert Report Guidelines:** One two-page concert report will be due by the Final Exam and is to be submitted to the instructor on that due date. You are required to detail the concert featuring a vocalist in the following manner:
1. Simply list the performers names, along with a condensed summary highlighting the artists’ training, performance history and major accomplishments;
2. List the repertoire performed.
3. Give the title and a brief description of your most enjoyable composition on the program.
4. Critique the entire concert in terms of the quality of the performance.
5. Attach a program indicating the date and location of the concert.

Opera Companies to attend:
Los Angeles Opera; Long Beach Opera; Burbank Civic Light Opera; Opera UCLA;

Midterm and Final Exam performances may be performed from memory or with music. The Final Exam may consist of a Musical or Operetta in which student participation is mandatory. To obtain a passing grade, the student must maintain regular attendance, class participation, submit one Voice Concert Report and perform for the class during the Midterm and Final Exams.

**Courtesy Rule:** Students will be requested to reserve judgement on all performances to the discretion of the instructor. In accordance with the Student Conduct Code, any student with inappropriate behavior will be referred to the Administration for suspension or permanent expulsion from the class.

**ATTENDANCE:**
Students’ attendance for the full three hour class session is mandatory. In the event of an absence, the student should contact the instructor by email. Three or more unexcused absences will result in exclusion from the class roster.

**EVALUATION METHODS AND GRADING CRITERIA:**
Each student may earn up to 10 points for each class performance. Each of the completed assignments is worth 25 points each. The Midterm and Final Exams are worth 50 points. All assignments must be completed by the final class meeting or an F grade will be given. Incomplete grades will only be issued in unmitigating circumstances following a consultation with the student.

Practice Card, Daily Assignments & 4 Songs: 50%
Concert Report, Midterm Exam & Final Exam + 50%
Total Point Score=Grade 100%
Grade Distribution:
A  90 – 100%
B  80 -  89%
C  70 -  79%
D  60 -  69%
F  50 -  0%

EXAMINATION CALENDAR
MIDTERM EXAM – Tuesday, October 22, 2013
FINAL EXAM – Tuesday, December 10, 2013

HOLIDAY SCHEDULE
Labor Day.................................................Monday, September 2, 2013
Veteran’s Day............................................Monday, November 11, 2013
Thanksgiving Day.......................Thursday, November 28-Dec 1, 2013
<table>
<thead>
<tr>
<th>MU 411</th>
<th>Lecture Topics &amp; Assignments</th>
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| Week 1 | Vocal Health  
         | Breathing Techniques  
         | Voice Classification |
| Week 2 | Breathing Techniques  
         | Tone Quality  
         | Vowels  
         | Song Selection |
| Week 3 | E vowel  
         | Assignment: Song No. 1 |
| Week 4 | A Vowel  
         | Assignment: Complete Song No. 1 |
| Week 5 | I Vowel  
         | Assignment: Song No. 2 |
| Week 6 | O Vowel  
         | Assignment: Complete Song No. 2 |
| Week 7 | U Vowel  
         | Assignment: MT Song |
| Week 8 | MIDTERM EXAM |
| Week 9 | Diphthongs  
         | Assignment: Song No. 3 |
| Week 10 | Triphthongs  
         | Assignment: Song No. 3 |
| Week 11 | Explosive Consonants  
         | Assignment: Complete Song No. 3 |
| Week 12 | Sung Consonants  
         | Assignment: Song No. 4 |
| Week 13 | Uniform Tone and Dictions  
         | Assignment: Complete Song No. 4 |
| Week 14 | Memorization & Interpretation  
         | Assignment: Final Exam Selection |
| Week 15 | DRESS REHEARSAL FOR FINAL EXAM  
         | Assignment: Final Exam Selection |
| Week 16 | Assignments: Voice Concert Report Due  
         | FINAL EXAM |
STUDENT LEARNING OUTCOMES
VOICE I – 411

QUANTITATIVE REASONING
INTERPRETATION AND IDENTIFICATION
Vocal Anatomy
  Vocal Tract
  Diaphragm
  Resonating Cavities
  Intercostal Muscles
  Epigastrium
Music Literacy
  Clef Notation
  Music Symbols
  Dynamics
  Time Signatures
  Rhythmic Notation
Solmization
  Sight Singing
Intervals
Major Diatonic Scale
Minor Diatonic Scale

TECHNICAL COMPETENCE
Aspiration
Phonation
Resonation
Diction
Phrasing
Articulation
  Staccato
  Legato
Vocal Placement
Appoggio Technique
Stage Presence and Posture
Song Interpretation

CULTURAL DIVERSITY
American Folk Songs
Negro Spirituals
Broadway Folk Tunes