



### **MU 323 ELEMENTARY PIANO III**

Instructor: Professor Janise White  
Office: Fine Arts Complex Room 300  
Office Hours: Tuesday 12:45 to 1:45pm in FA 204  
Thursday 12:45 to 1:45pm in FA 204  
Classroom: Fine Arts Room 204  
Textbook: Alfred's Group Piano for Adults Book I  
Beethoven Sonatas, Volume I  
Chopin Etudes  
Basix Scales & Arpeggios  
Email: [whitejan@wlac.edu](mailto:whitejan@wlac.edu)  
Tools: Piano or 88-key Full Size Digital Piano with weighted action;  
Metronome;  
Units: 2 Units UC:CSU Transferable

MU 323 Elementary Piano III continues the third semester of the five semester sequence of keyboard studies designed to further advance the student's basic pianistic skills. This course also prepares the music major for the Keyboard Proficiency Exam required for all students transferring to a university. During this semester, emphasis will be placed on the music of Beethoven and Chopin, ornamentation rules, the sonata and etude forms. A total of two repertoire pieces representative of the Beethoven sonatas and Chopin Etudes will be studied. Each Thursday, additional sections of these works will be performed. On Tuesdays, the student will prepare the harmonization, accompaniment pattern exercises or scales and arpeggios as listed in the syllabus. Private sessions at the Disklavier will aid the student in executing the repertoire during the laboratory segment of the class. With meticulous practice using the appropriate fingering, technique, note accuracy, proper

dynamics, and pedal technique while gradually progressing from a steady slow to fast tempo, the student will develop tactile memory and successfully perform the repertoire.

Weekly student class performances are mandatory. The student will be graded on the overall preparation and performance of each piece selected from the piano repertoire. The class session meets bi-weekly on Tuesdays and Thursdays for sixteen weeks. It is structured into two segments: (1) Lecture-Demonstration and (2) Laboratory. For finger dexterity, technical exercises or etudes precede each lecture. An introduction to the assignment will be presented during the Lecture-Demonstration segment. This will assist the student in assimilating the musical terms, rhythm and specific piano techniques required to satisfactorily complete the assignment. Further instructional assistance is available by appointment only during Office Hours. The student will be required to prepare the assignments listed in the syllabus for performance at every class session. Midterm and Final Exam selections chosen by the instructor must be performed for the Piano Class in order to receive a passing grade.

West Los Angeles' Music Department supports the piano students by offering a Piano Practice Lab adjacent to the Piano Classroom. The lab is open daily. If you are in need of a practice piano, you will find the lab accessible for class assignment preparation. Recommended daily practice time should be one hour or as long as necessary to comfortably perform with confidence.

In addition to daily assignments, Midterm and Final Exam, one Piano Concert Report Activity is mandatory. The purpose of the Piano Concert Report Activity is threefold: (1) It is beneficial for broadening the artistic scope of the student with exposure to a wide range of keyboard repertoire; (2) It inspires artistic development; and (3) It fulfills the Critical Thinking General Education Requirement.

**Piano Concert Report Guidelines:** One two-page typed report will be due by the Final Exam and is to be submitted to the instructor on that due date. You are required to detail the concert featuring a pianist in the following manner:

1. Simply list the performer's name, along with a condensed summary, highlighting the artists' training performance history and major accomplishments.
2. List the repertoire performed.
3. Give the title and a brief description of your most enjoyable composition on the program.
4. Critique the entire concert in terms of the artistic level of the performance.
5. Attach a program indicating the date and location of the concert.

**Recommendation:** Local university student recitals (USC, UCLA, CSUN, CSULA) and "Sundays Live" at Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles at 6:00pm on Sundays and the admission is Free.

## **PIANO CLASSROOM RULES**

### **FOOD & DRINKS PROHIBITED**

The pianos must be used with care. Students will not be permitted to bring food or drinks into the classroom for the protection and management of the Piano Class instruments. Any accidental spills will disable the piano for one week. To avoid these accidents, the no-food and no-drink rule will be enforced.

### **PIANO CARE**

Strike the piano keys with sufficient strength to produce musical tones with clarity. Remember, this is not a hammerklavier! By approaching the instrument with a relaxed upper torso the pianist will succeed in producing wonderful music. Conversely, the opposite is also true that with a tense upper torso, hammering will result which may ruin the piano's action mechanism.

### **EQUIPMENT CARE**

The Piano Class equipment must be used with care. Headphones are fragile and subject to crack if dropped. Each student is responsible for the headphone located at their workstation. Simply place the headphones on the left end of the piano when not in use. Sit properly on the piano bench with both feet on the floor. Upon leaving the piano class, turn off the piano and close the lid. Next, slide the piano bench under the piano and exit the classroom.

### **ELECTRONIC DEVICES**

Computers shall be used to facilitate note taking only. Cellular phones shall remain on silent at all times. Other electronic devices such as iPods shall not be used in the classroom.

**COURTESY RULE:** Students will be requested to reserve judgement on all performances to the discretion of the instructor. In accordance with the Student Conduct Code, any student exhibiting inappropriate behavior will be referred to the administration for suspension or permanent expulsion from the class.

### **ATTENDANCE:**

Students' attendance is mandatory. In the event of an absence, the student should contact the instructor by email. Three or more unexcused absences will result in exclusion from the class roster.

### **EVALUATION METHODS AND GRADING CRITERIA:**

Piano students may earn up to 10 points for each class performance. The Midterm and Final Exams are worth up to 50 points each. All assignments must be completed by the final class meeting or an F grade will be given. Incomplete grades will only be issued in unmitigating circumstances following a consultation with the student.

Daily Assignments and Attendance	50%
<u>Concert Report, Midterm Exam and Final Exam</u>	<u>+ 50%</u>
Total Points= Grade	100%

**Grade Distribution:**

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	50-59%

**EXAMINATION CALENDAR**

MIDTERM EXAM - Thursday, October 24, 2013

FINAL EXAM - Thursday, December 5, 2013

**HOLIDAY SCHEDULE**

Labor Day.....Monday, September 2, 2013

Veteran's Day.....Monday, November 11, 2013

Thanksgiving Day.....Thursday, November 28-December 1, 2013

## **STUDENT LEARNING OUTCOMES**

### PIANO III-MU 323

#### QUANTITATIVE REASONING

##### IDENTIFICATION AND INTERPRETATION

- Sightreading
- Primary Chord Inversions
- Harmonic Analysis
  - Triad
  - Seventh Chord Inversions
  - Augmented Chord
  - Diminished Chord
- Harmonizations of Pentascale Melodies
- Transpositions

#### IDENTIFICATION OF MUSICAL FORMS

- Binary
- Suite
- Ternary
- Sonata Allegro
- Rondo
- Scherzo
- Prelude and Fugue

#### TECHNICAL COMPETENCE

- Chromatic Scale
- Whole Tone Scale
- Scales
- Substitution Chord Cadences
- Voicing
- Pedaling
- Perform Bach Chorales
- Perform Harmonizations
- Perform Transpositions
- Perform Accompaniment Patterns:
  - Waltz, Alberti Bass, Blues, Rock,
  - Ragtime, Latin Dances
- Classical Repertoire with Ornaments
- Romantic Repertoire with Ornaments

#### CULTURAL DIVERSITY

Viennese Waltz	French Prelude	African American Blues & Ragtime	
German Chorales	German Fugue	Italian Sonata	Latin Dances

MU 323	Assignments
Week 1: <ul style="list-style-type: none"> <li>• Exploring and Understanding Concepts of Triadic Inversion;</li> <li>• Pedal Technique</li> </ul>	Tuesday: Root & First Inversion p. 137; Pedal Technique p. 113; Thursday: Second Inversion p. 136; Repertoire Selection
Week 2: Triads in All Inversions	Tuesday: All Inversions RH p. 139; All Inversions LH p. 138; Thursday: Play Chord Etude p. 330
Week 3: Chorales	Tuesday: p. 146 No. 1 –Identify Inversion Thursday: p. 146 No. 2 – Identify Inversion
Week 4: 7 <sup>th</sup> Chords; Major, Minor, Dominant, Half Diminished, Diminished;	Tuesday: Read & Play p. 284-285; 290-291; Transpose to D flat/B major; Thursday: 7 <sup>th</sup> chord Inversions p. 288; Harmonize P. 294;
Week 5: Supertonic Harmony (ii)	Tuesday: Play page 242 in all keys; Thursday: Sightread p. 243;
Week 6: Mediant Harmony (iii)	Tuesday: Play p. 262 in all keys; Thursday: Play p. 263;
Week 7: D flat Major Scale and Arpeggios Harmonization	Tuesday: D flat Major Scale –S&A p. 30-31; Thursday: Harmonize p. 61 No. 3; C# Major Scale S&A p20-21;
Week 8: MIDTERM EXAM	MIDTERM REPERTOIRE
Week 9: G flat Major Scale; Sightreading; Harmonization and Transposition	Tuesday: Transpose p. 184 to D flat; Thursday: G flat Major Scale –S&A p32-33; F# Major Scale S&A p. 18-19;
Week 10: G flat Harmonization and Transposition	Tuesday: Sightread p. 248 No. 3; Harmonize p.61 No. 4; Thursday: Transpose p.31 No.4 to G flat; Final Exam Repertoire
Week 11: C flat Major Scale; Harmonization and Transposition	Tuesday: C flat Major Scale-S&A p.34-35; B Major Scale: p16-17; Sightread p. 114 No. 1; Thursday: Transpose&Harmonize p. 162 No. 1 to C flat Major; Final Exam Repertoire
Week 12: Chromatic Scale	Tuesday: Chromatic Scale S&A p.70; Thursday: Sightread p. 298; Final Exam Repertoire
Week 13: Whole Tone Scale	Tuesday: S&A p.317; p. 300; Thursday: Blues Scale p. 318 Final Exam Repertoire
Week 14: FINAL EXAM REPERTOIRE	Tuesday: Final Exam Repertoire Thursday: Final Exam Repertoire

Week 15: FINAL EXAM DRESS REHEARSAL	Tuesday: Final Exam Repertoire Thursday: Final Exam Repertoire
Week 16: FINAL EXAM REPERTOIRE	Final Exam Repertoire Due Piano Concert Report Due