

## WEST LOS ANGELES COLLEGE

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FA 102 MWTh 12:30 – 3:30

### Fall Semester 2013

### Music 201 (3 units, UC:CSU)

**Course Objective:** Music is a language that may be spoken (performed) read, and written. The student shall learn to recognize and comprehend music aurally as well as written. Through the utilization of tutorial materials in the HLRC and/or the Music Lab in the Fine Arts Building, the student shall practice the aural aspects of music.

#### Syllabus

<i>Week</i>	<i>Subject</i>
1 – 4	Review of harmonic structure with inversions of all chords
5 – 8	Dominant 7 <sup>th</sup> chords and Leading tone 7 <sup>th</sup> chords Major mode
9 – 11	Dominant 7 <sup>th</sup> chords and Leading tone 7 <sup>th</sup> chords minor mode
12 – 15	Modulation to related keys in Major and minor modes
16	FINAL

WLAC Institutional Learning Outcomes At the end of this semester, the student shall have employed the following challenges in the Study of \music

B. Communication: Effectively communicate thought in a clear, well-organized manner, to persuade, inform, and convey ideas in academic work, family and community settings.

C. Quantitative Reasoning: Identify, analyze, and solve problems that are quantitative in nature.

**Course Learning Outcomes:** At the end of this course, the student shall have advanced in the understanding of the language of music in the Classical style and shall

1. have added to the portfolio started in Music 200;
2. understand and apply the use of chords in root, first and second inversions;
3. understand and apply the use of altered chords;
4. understand how to modulate to closely related keys in both Major and minor modes

#### College Regulations:

WLAC Standards of Student Conduct including the statement on plagiarism, as written in the Schedule of Classes, shall be observed.

#### Attendance:

Prompt and regular attendance is expected and required and is considered in grading

#### Required supplies:

Music paper  
Pencils and erasers  
All handouts from the class

