

## WEST LOS ANGELES COLLEGE

Joyce Sweeney, Associate Professor  
sweeneyj@wlaac.edu 310/287-4265  
FA 102 Office hours TTh 9:30-11 MWTh 1-3  
**Fall Semester 2013**

### Music 180 (1 unit, UC:CSU)

#### Syllabus

##### Course Objective:

The student shall utilize time to practice and learn assigned music in the practice rooms with the help of the staff accompanist as needed for the Music 411-414 series; or alone for the Music 320 series. Learning of music is student's responsibility – the staff accompanist is available at arranged lab hours.

##### Week

##### Subject

1 through 16.

Regular, weekly practice of work as assigned by instructor in voice, piano, theory or instrumental classes

#### WLAC Student Learning Outcomes:

- A. Critical Thinking:** Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences.
- B. Quantitative Reasoning:** Identify, analyze, and solve problems that are quantitative in nature.
- C. Ethics:** Practice and demonstrate standards of personal and professional integrity, honesty and fairness; apply ethical principles in submission of all college work.
- I. Aesthetics:** Use multiple modes of inquiry and approaches to experience and to engage with the arts and nature; develop and express personal creative visions throughout all aspects of one's life.

#### Divisional Student Learning Outcomes:

1. Secure Technique
3. Develop individual creative process
4. Practice and develop creative routine

**Course Student Learning Outcome:** Students shall have gained an understanding of the use of applied music through

1. regular practice of technique exercises.
2. musicality, which shall have increased to innovatively and appropriately use melody and rhythm;
3. the use of tasteful rubato and decorations;
4. the lyrics which shall be appropriately linked with music and the pronunciation shall be correct in all languages for voice classes;
5. a skillful demonstration of volume control;
6. and they shall learn all assigned music.

**Attendance:** Regular and prompt attendance is expected and required, with everyone participating in warm-up exercises.. The Schedule of classes states, "The student is expected to attend every meeting of all classes for which he or she is registered. Violation of this regulation MAY result in exclusion from class."

**Exams:** There shall be no exams. The grades are determined on attendance alone. The grade of C is considered to be satisfactory; the grade of B is very good or above average; the grade of A is outstanding and achieved by a consistently high level of performance.

**College Regulations:** No smoking, food or drink is allowed in the classrooms and practice rooms. Only those enrolled in the class may be in the practice rooms. WLAC Standards of Student Conduct, as printed in the Schedule of Classes shall be enforced.