

**MUSIC 101**  
**MUSIC FUNDAMENTALS**

Credits: 3 UNITS; UC:CSU Transferable

Instructor: Professor White  
Office: FINE ARTS 300  
Office Hours: Mondays & Fridays 11:00am to 12:00 noon  
Classroom: FINE ARTS 204  
Telephone: (310)287-4548  
EMAIL: [whitejan@wlaac.edu](mailto:whitejan@wlaac.edu)  
Textbook: RUDIMENTS OF MUSIC by Ottman and Mainous  
Tools: Access to a Piano or Keyboard; Music Manuscript Paper and No. 2 Pencil;

**COURSE NARRATIVE**

Music Fundamentals, designed as an introductory study in Music Theory and Harmony, fulfills the basic General Education Certification and Associate Degree requirements for Music, Arts and Humanities. Additionally, it is accepted as a transfer course to the University of California and California State University systems. There is no pre-requisite for Music Fundamentals. If you are a composer or musician seeking to understand how to publish your music, your first step is to learn how to write music. If you are a musician seeking to improve or review your musicianship skills, Music Fundamentals is the course of choice.

For comprehension of the music discipline, the essential music components and related theoretical skills are covered in each unit. The course prepares the student for further studies in theory and harmony by providing lectures and drills on clef notation, solfege, note values, time signatures, rhythms, diatonic major and minor scale construction, key signatures, intervals, chord constructions and inversions; and harmonizations.

The class structure consists of two segments: Lecture and Laboratory. During the Lecture segment, various components of music will be introduced followed by weekly assignments from the textbook completed during the Laboratory segment. Weekly assignments and drills will assist the student in the development of musicianship. Additional hand-outs will be distributed to further assimilate theoretical concepts. There will be Unit Quizzes, along with a Midterm and Final Exam administered to assess the student's musicianship skills.

## **EVALUATION METHODS AND GRADING CRITERIA**

**Attendance:** Daily attendance is mandatory. Three or more unexcused absences will result in automatic exclusion from the class roster. Additionally, excessive tardies will adversely affect your final grade.

**Evaluation:** Evaluation of student performance is determined based upon attendance, participation and the total point score on all assignments, unit quizzes and exams.

**Grading Criteria and Distribution:** Grades will be computed based upon the student's total point score according to the Standard Grading Scale as seen below. In order to receive a passing grade, the student must obtain 70% or above. All grades are final. Incomplete grades will be issued in the event of student emergencies following a consultation with the student. Be prepared to substantiate your circumstance with a letter from a professional.

A 90% to 100%

B 80 to 89%

C 70 to 79%

D 60 to 69%

F 50 to 59%

### **Grade Distribution:**

50% Assignments & Unit Quizzes & Attendance

+50% Midterms & Final Exam

100% Total Points=Grade

**Late Assignment Penalty:** Late assignments will be assessed a 20% deduction from the assignment or test score. All assignments are due by the due dates according to the syllabus. Late assignments or exams will be excused with a written note from a professional for unmitigating circumstances only.

**CHEATING OR PLAGIARISM:** Students cheating or found guilty of plagiarizing will not receive credit for the particular assignment or exam. In fact, the student will be issued a grade "F" on the assignment and subsequently referred to a college administrator for further disciplinary action which may include temporary or permanent expulsion from the class.

**EATING:** Students will not be permitted to bring food or drinks into the classroom.

**ELECTRONIC DEVICES:** Computers and all other electronic devices shall be used to facilitate note taking only. Cellular phones shall remain on silent at all times.

**DISRUPTIVE STUDENTS:** Disruption of class lectures in any manner will not be tolerated. The disciplinary action may result in temporary or permanent expulsion from the class.

**EXAMINATIONS & HOLIDAY SCHEDULES**

**MIDTERM EXAM** Wednesday, October 23, 2013

**FINAL EXAM** Monday, December 9, 2013

Monday, September 2, 2013 - **Labor Day**

Monday, November 11, 2013 - **Veteran's Day**

Thursday, November 28 – December 1, 2013- **Thanksgiving Day**

**MUSIC 101- MUSIC FUNDAMENTALS  
STUDENT LEARNING OUTCOMES**

**A. QUANTITATIVE REASONING**

**INTERPRETATION, ANALYSIS AND IDENTIFICATION**

**Keyboard Design**

**Keyboard Geography**

**Music Notation and Symbols**

**Treble and Bass Clef Notation**

**Solfege**

**Note Values and Rests**

**Rhythmic Notation**

**Time Signatures**

**Dynamics**

**Half Steps**

**Whole Steps**

**Intervals**

**Major**

**Minor**

**Augmented**

**Diminished**

**Major Diatonic Scale Construction Formula**

**Minor Diatonic Scale Construction Formulae**

**Scale Degree Titles**

**Circle of Fifths**

**Key Signatures**

**Triad Construction Formula**

**Triadic Inversions**

**Seventh Chord Construction**

**Seventh Chord Inversions**

**B. TECHNICAL COMPETENCE**

**Execution of Clef Notation Reading**

**Piano Playing**

**Solfege Singing**

**Execution of Rhythmic Drills**

**Clapping Rhythms**

**Construction and Playing of Chromatic Scale**

**Construction and Playing of Whole Tone Scale**

**Construction and Playing of Diatonic Major Scales**

**Construction and Playing of Minor Scales**

**Construction and Playing of Intervals**  
**Construction and Playing of Triads**  
**Construction and Playing of Tradic Inversions**  
**Construction and Playing of Seventh Chords**  
**Construction and Playing of Seventh Chord Inversions**  
**Construction of Circle of Fifths**  
**Construction of Harmonizations**

**C. CULTURAL DIVERSITY**

**German Symphonies**  
**Italian Symphonies**  
**African American Symphonies**  
**Spanish Symphonies**  
**African American Folk Songs**  
**American Folk Songs**  
**Spanish Folk Songs**  
**German Folk Songs**  
**Irish Folk Songs**  
**Operatic Arias**

<b>MUSIC FUNDAMENTALS</b>	<b>TOPICS</b>	<b>ASSIGNMENTS</b>
<b>Week 1</b>	<b>Course Overview Rhythmic Notation Rhythmic Drills</b>	Reading: Chapter 3 Complete pp. 34 & 35
<b>Week 2</b>	<b>Rests Simple Meters Conducting Patterns</b>	Reading: Chapter 3 Complete pp. 36&37, 77;
<b>Week 3</b>	<b>Keyboard Geography Treble Clef Solfege Pitch Notation Whole &amp; Half Steps</b>	<b>Quiz No. 1: Rhythmic Notation;</b> Reading: Chapter 1 & 2; Complete page 3; Activity: Chromatic Scale& Whole Tone Scale;
<b>Week 4</b>	<b>Bass Clef Pitch Notation Ledger Lines</b>	<b>Complete pp. 4 &amp; 6; Activity: p.10-11;</b>
<b>Week 5</b>	<b>Diatonic Scale Circle of Fifths Sharp Keys</b>	<b>Quiz No. 2: Pitch Notation;</b> Reading: Chapter 5 Assignment: Sharp Scales in Treble Clef only; Circle of Fifths p.102 for Sharp Keys only;
<b>Week 6</b>	<b>Diatonic Scale Circle of Fifths Flat Keys</b>	Assignment: Flat Scales in Both Treble & Bass Grand Staff; Circle of Fifths p. 102 for Flat Keys only;
<b>Week 7</b>	<b>Minor Scales Key Signatures</b>	<b>Quiz No. 3: Scales</b> Reading: Chapter 11; 14; p124; Activity: p. 162; Hand-out; Complete pp. 98 & 99;
<b>Week 8</b>	<b>MIDTERM EXAMINATION</b>	Review Clef Notation and Diatonic Scale Construction Formula;
<b>Week 9</b>	<b>Intervals Tertial Harmony</b>	Reading: Chapter 18 Assignment: pp. 178 & 200;
<b>Week 10</b>	<b>Intervals Tertial Harmony</b>	Reading: Chapter 18 Assignment: pp. 189& 202;
<b>Week 11</b>	<b>Triadic Inversion Seventh Chord</b>	<b>Quiz No. 4: Intervals</b> Assignment: pp. 203& 212;

<b>Week 12</b>	<b>Harmonization Compound Meters</b>	Assignment: Harmonize two short melodies; p. 128 & 224;
<b>Week 13</b>	<b>Harmonization Compound Meters</b>	Assignment: Harmonize two short melodies; p. 129 & 224;
<b>Week 14</b>	<b>Harmonization Compound Meters</b>	<b>Quiz No. 5: Harmonizing Short Melodies.</b> Assignment: Harmonize two short melodies; p. 130 & 224;
<b>Week 15</b>	<b>Harmonization Compound Meters</b>	Assignment: Harmonize two short melodies; p. 225 & 224;
<b>Week 16</b>	<b>FINAL EXAM</b>	Review Chords on page 224. Harmonize a melody;