MUSIC 101
MUSIC FUNDAMENTALS

Credits: 3 UNITS; UC:CSU Transferable

Instructor: Professor White
Office: FINE ARTS 300
Office Hours: Mondays & Fridays 11:00am to 12:00 noon
Classroom: FINE ARTS 204
Telephone: (310)287-4548
EMAIL: whitejan@wlac.edu
Textbook: RUDIMENTS OF MUSIC by Ottman and Mainous
Tools: Access to a Piano or Keyboard; Music Manuscript Paper and No. 2 Pencil;

COURSE NARRATIVE

Music Fundamentals, designed as an introductory study in Music Theory and Harmony, fulfills the basic General Education Certification and Associate Degree requirements for Music, Arts and Humanities. Additionally, it is accepted as a transfer course to the University of California and California State University systems. There is no pre-requisite for Music Fundamentals. If you are a composer or musician seeking to understand how to publish your music, your first step is to learn how to write music. If you are a musician seeking to improve or review your musicianship skills, Music Fundamentals is the course of choice.

For comprehension of the music discipline, the essential music components and related theoretical skills are covered in each unit. The course prepares the student for further studies in theory and harmony by providing lectures and drills on clef notation, solfege, note values, time signatures, rhythms, diatonic major and minor scale construction, key signatures, intervals, chord constructions and inversions; and harmonizations.

The class structure consists of two segments: Lecture and Laboratory. During the Lecture segment, various components of music will be introduced followed by weekly assignments from the textbook completed during the Laboratory segment. Weekly assignments and drills will assist the student in the development of musicianship. Additional hand-outs will be distributed to further assimilate theoretical concepts. There will be Unit Quizzes, along with a Midterm and Final Exam administered to assess the student's musicianship skills.
EVALUATION METHODS AND GRADING CRITERIA

Attendance: Daily attendance is mandatory. Three or more unexcused absences will result in automatic exclusion from the class roster. Additionally, excessive tardies will adversely affect your final grade.

Evaluation: Evaluation of student performance is determined based upon attendance, participation and the total point score on all assignments, unit quizzes and exams.

Grading Criteria and Distribution: Grades will be computed based upon the student’s total point score according to the Standard Grading Scale as seen below. In order to receive a passing grade, the student must obtain 70% or above. All grades are final. Incomplete grades will be issued in the event of student emergencies following a consultation with the student. Be prepared to substantiate your circumstance with a letter from a professional.

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90% to 100%</td>
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<tr>
<td>B</td>
<td>80 to 89%</td>
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<td>C</td>
<td>70 to 79%</td>
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<tr>
<td>D</td>
<td>60 to 69%</td>
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<tr>
<td>F</td>
<td>50 to 59%</td>
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Grade Distribution:

50% Assignments & Unit Quizzes & Attendance  
+50% Midterms & Final Exam  
100% Total Points=Grade

Late Assignment Penalty: Late assignments will be assessed a 20% deduction from the assignment or test score. All assignments are due by the due dates according to the syllabus. Late assignments or exams will be excused with a written note from a professional for unmitigating circumstances only.

CHEATING OR PLAGIARISM: Students cheating or found guilty of plagiarizing will not receive credit for the particular assignment or exam. In fact, the student will be issued a grade “F” on the assignment and subsequently referred to a college administrator for further disciplinary action which may include temporary or permanent expulsion from the class.

EATING: Students will not be permitted to bring food or drinks into the classroom.

ELECTRONIC DEVICES: Computers and all other electronic devices shall be used to facilitate note taking only. Cellular phones shall remain on silent at all times.

DISRUPTIVE STUDENTS: Disruption of class lectures in any manner will not be tolerated. The disciplinary action may result in temporary or permanent expulsion from the class.
EXAMINATIONS & HOLIDAY SCHEDULES

MIDTERM EXAM  Wednesday, October 23, 2013
FINAL EXAM  Monday, December 9, 2013

Monday, September 2, 2013 - Labor Day
Monday, November 11, 2013 - Veteran's Day
Thursday, November 28 – December 1, 2013- Thanksgiving Day
A. QUANTITATIVE REASONING
INTERPRETATION, ANALYSIS AND IDENTIFICATION
Keyboard Design
Keyboard Geography
Music Notation and Symbols
Treble and Bass Clef Notation
Solfege
Note Values and Rests
Rhythmic Notation
Time Signatures
Dynamics
Half Steps
Whole Steps
Intervals
Major
Minor
Augmented
Diminished
Major Diatonic Scale Construction Formula
Minor Diatonic Scale Construction Formulae
Scale Degree Titles
Circle of Fifths
Key Signatures
Triad Construction Formula
Triadic Inversions
Seventh Chord Construction
Seventh Chord Inversions

B. TECHNICAL COMPETENCE
Execution of Clef Notation Reading
Piano Playing
Solfege Singing
Execution of Rhythmic Drills
Clapping Rhythms
Construction and Playing of Chromatic Scale
Construction and Playing of Whole Tone Scale
Construction and Playing of Diatonic Major Scales
Construction and Playing of Minor Scales
Construction and Playing of Intervals
Construction and Playing of Triads
Construction and Playing of Tradic Inversions
Construction and Playing of Seventh Chords
Construction and Playing of Seventh Chord Inversions
Construction of Circle of Fifths
Construction of Harmonizations

C. CULTURAL DIVERSITY
   German Symphonies
   Italian Symphonies
   African American Symphonies
   Spanish Symphonies
   African American Folk Songs
   American Folk Songs
   Spanish Folk Songs
   German Folk Songs
   Irish Folk Songs
   Operatic Arias
<table>
<thead>
<tr>
<th>MUSIC FUNDAMENTALS</th>
<th>TOPICS</th>
<th>ASSIGNMENTS</th>
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</thead>
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| **Week 1**        | Course Overview  
Rhythmic Notation  
Rhythmic Drills | Reading: Chapter 3  
Complete pp. 34 & 35 |
| **Week 2**        | Rests  
Simple Meters  
Conducting Patterns | Reading: Chapter 3  
Complete pp. 36 & 37, 77; |
| **Week 3**        | Keyboard Geography  
Treble Clef  
Solfege  
Pitch Notation  
Whole & Half Steps | Quiz No. 1: Rhythmic Notation;  
Reading: Chapter 1 & 2;  
Complete page 3;  
Activity: Chromatic Scale & Whole Tone Scale; |
| **Week 4**        | Bass Clef  
Pitch Notation  
Ledger Lines | Complete pp. 4 & 6;  
Activity: p.10-11; |
| **Week 5**        | Diatonic Scale  
Circle of Fifths  
Sharp Keys | Quiz No. 2: Pitch Notation;  
Reading: Chapter 5  
Assignment: Sharp Scales in Treble Clef only;  
Circle of Fifths p.102 for Sharp Keys only; |
| **Week 6**        | Diatonic Scale  
Circle of Fifths  
Flat Keys | Assignment: Flat Scales in Both Treble & Bass Grand Staff;  
The Circle of Fifths p. 102 for Flat Keys only; |
| **Week 7**        | Minor Scales  
Key Signatures | Quiz No. 3: Scales  
Reading: Chapter 11; 14; p124;  
Activity: p. 162; Hand-out;  
Complete pp. 98 & 99; |
| **Week 8**        | MIDTERM EXAMINATION | Review Clef Notation and Diatonic Scale Construction Formula; |
| **Week 9**        | Intervals  
Tertial Harmony | Reading: Chapter 18  
Assignment: pp. 178 & 200; |
| **Week 10**       | Intervals  
Tertial Harmony | Reading: Chapter 18  
Assignment: pp. 189 & 202; |
| **Week 11**       | Triadic Inversion  
Seventh Chord | Quiz No. 4: Intervals  
Assignment: pp. 203 & 212; |
| Week 12 | Harmonization Compound Meters | Assignment: Harmonize two short melodies; p. 128 & 224; |
| Week 13 | Harmonization Compound Meters | Assignment: Harmonize two short melodies; p. 129 & 224; |
| Week 14 | Harmonization Compound Meters | Quiz No. 5: Harmonizing Short Melodies. Assignment: Harmonize two short melodies; p. 130 & 224; |
| Week 15 | Harmonization Compound Meters | Assignment: Harmonize two short melodies; p. 225 & 224; |
| Week 16 | FINAL EXAM | Review Chords on page 224. Harmonize a melody; |