SYLLABUS

WEST LOS ANGELES COLLEGE – History 1 – Western Civilization 1  
Ticket # 4202 – Monday Evening 6:45 P.M. to 10:00 P.M. – Room GC 340  
Fall 2013 – Instructor Dr. Jonathan M. Kolkey – E-Mail Address: kolkeyjm@wlac.edu  
Office Hours – Monday 6:00 P.M. to 6:30 P.M. in Room GC 340 or by appointment  

Textbook: Perry, Western Civilization Ideas, Politics & Society, volume 1, latest edition  

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<th>Topics</th>
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Academic Integrity Policy:  

Students will be expected to maintain the highest standards of academic honesty. Naturally, no cheating will be tolerated on an examination, and, if discovered, will result in a score of zero. Meanwhile, strong measures will be instituted to make certain that cheating will never occur.  

DSPS Students:  

If special accommodations are required for test taking or lecture-note assistance, students must have a staff member from the DSPS office contact the instructor at the beginning of the class.  

Audio Recorders:  

Audio recorders are forbidden. However, the instructor reserves the right to grant students permission
on a case-by-case basis. Naturally, a suitable arrangement must be worked out with the instructor at the beginning of the course.

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Midterm and Final Examinations:

Four weeks prior to both the MIDTERM EXAMINATION and the FINAL EXAMINATION, the instructor will provide students with TEN STUDY QUESTIONS that incorporate knowledge gained from the textbook, the class lectures, and class discussions. Students will then prepare answers at home. On the evenings of the exams, the instructor will select EIGHT of these STUDY QUESTIONS and students will then select any SIX QUESTIONS on which to write. Students will have to answer SIX ITEMS – which averages out to roughly twenty minutes per question. Although students will doubtless prepare answers ahead of time, this will not be an open-book test. No notes will be permitted during the exams. And the instructor will supply the paper. Students must bring only pens – not pencils – to the tests.

Make-Up Examination Policy:

Instructor reserves the right to assess a 10% penalty for all rescheduled examinations.

Midterm and Final Examination Grading Policy:

- A= 90%
- B= 80%
- C= 60%
- D= 50%
- F= Below 50%

Course Grading Criteria:

- Midterm Examination....50%
- Final Examination....50%
- Class Participation....Tiebreak between grades

Course Objectives: Content Knowledge:

Upon completion of this course, the student will have gained an understanding of the important role played by the various cultures in the construction of what we call Western Civilization

Student Outcomes:

Upon completion of this course the student will demonstrated the following skills:

- A. The ability to think and analyze historical situations critically, both inductively and
B. The ability to write coherent historical essays that reflect a grasp of the causative relationship between past actions and their ramifications upon present Western history.

C. The skill of taking historical situations and debating all sides of that situation, i.e., pro, con, and neutral, and thus have an understanding of all the conflicting positions.

D. The skill of applying diverse historical data into an inter-relational composite framework

E. The thorough knowledge and importance of the utilization of all relevant reference sources and techniques when researching historical events and topics

F. The ability to organize ideas and communicate orally

G. To gain an understanding of the role played by various nationality and cultural groups in the development of Western Civilization

H. To expand cultural and historical awareness.

I. To gain an understanding how Western cultures developed

J. To gain an awareness of how the differences in cultures combined to create a larger “Western” culture.

K. To broaden student sensitivity, tolerance, and understanding of the various sub-components of Western culture.

L. To compare and contrast information cross-culturally

M. To demonstrate a general understanding of the framework of Western history, along with the salient thematic features which underpin it, including, but not limited to, gender, class, religion, economics, race/ethnicity, technology innovation, and political institutions

N. To learn and adopt college success skills
O. To understand how to read and appreciate different kinds of history texts and outside sources

P. To develop the ability to ask questions of the text

Q. To learn how to recognize the manner in which a text is organized so as to separate best the relevant from the irrelevant information

R. To gain the ability to assess your own progress

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S. To take notes from lectures – do not merely transcribe, but to weigh and separate the relevant from the irrelevant

T. To understand how to use the syllabus

U. To budget your time on a daily, weekly, and semester-long basis

V. To turn in assignments and attend class, on time

Program Outcomes:

A. To attain a solid level of cultural/historical literacy. To possess knowledge of the key patterns, themes, events, and figures of the past, across the entire socio-cultural spectrum

B. To be able to evaluate how the past relates to the present

C. To utilize evidence from the past and the present to formulate and support constructive arguments in both written and verbal form

D. To develop successful college skills that will enable a student to interpret a history text, listen constructively to a lecture, take effective notes, turn in homework, prepare for and take exams. In short, to pass college-level classes

E. To become independent, informed citizens who will play an active role in the improvement of society at the local, state, and national level.

GOOD LUCK!