



**\*Revised Syllabus for GEOG 002 – 8/31/13**

**Division:** Science

**Course name:** Elements of Cultural Geography 2

**Section:** 4904 / **Semester:** Fall 2013

**Instructor Susan White**

**School Website:** [www.wlac.edu](http://www.wlac.edu)

**Class Hours:** 8 Tuesdays - (8 Week Class - Starts Tuesday 8/26/2013, Ends Monday 10/20/2013)

**Class Meets On-Campus:** Tuesdays from 6:45 p.m. – 9:50 p.m. **Location:** MSA 302

**AND ONLINE 2:50 hrs./week To Be Arranged** <http://www.wlac.edu/online/login.asp>

**Address:** 9000 Overland Ave., Culver City, CA 90230

**Instructor E-mail:** [whitesm@wlab.edu](mailto:whitesm@wlab.edu) & [susmwhite@hotmail.com](mailto:susmwhite@hotmail.com)

**Office Hours:** Tuesday 4:45-5:45 p.m.

**Location: Immediately preceding class 4:45-5:45 p.m. in Room: MSA 302**

Accelerated College Transfer Program or ACT (open to all students)

### Course Description:

Cultural elements of geography including population, cultural diversity, human settlement and environmental perception and interaction for world regions are emphasized. Transfer: UC/CSU

### Required Texts

**Textbook:** Human Geography: People, Place, and Culture

**Authors:** Erin H. Finberg, Alexander B. Murphy, & H. J. deBlij, 10<sup>th</sup> Edition, Publisher – Wiley

**Student Website:** <http://bcs.wiley.com/he-bcs/Books?action=index&bcsId=7014&itemId=1118018699>

**Readings:** Assigned in class & available on the ETUDES course site as pdf files.

### ETUDES Course Information:

This 8-week course has a hybrid Online component. The link below explains how to access the Etudes website and to access your online Cultural Geography course. Further information is given in this syllabus.

**Course Log-in Information:** <http://www.wlac.edu/online/login.asp>

### Library Resources

Articles and use of the library resources for further reference materials.

**Heldman Learning Resource Center:** <http://www.wlac.edu/library/index.html>

**Library Research Databases:** <http://www.wlac.edu/library/databases/>

### Required: Your Own Materials

- 8 ½ x 11 notebook paper - Pencils, Blue or Black Pens, **Optional:** Colored Pencils or Highlighters, Ruler, Stapler.
- **Access to the Internet** for Online class portion. I can also assist you @ Computer Lab on the Library 2<sup>nd</sup> Floor before class.

## Course Objectives

**A. Critical Thinking: Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences.** Create an effective presentation listing major issues of immigration and transnational migration in world realms of North America and the Europe. Participate in a reasoned debate with your peers about the pros and cons of the effects of immigration on host & source nations.

**B. Communication: Effectively communicate thought in a clear, well-organized manner to persuade, inform, and convey ideas in academic, work, family and community settings.**

Explain the 4 stages of the shift from high to low birth and death rates for a developing nation using the Demographic Transition Model.

**C. Cultural Diversity: Respectfully engage with other cultures in an effort to understand them.**

Describe the origin, diffusion, and current global distribution of the world's major religions. Discuss issues and factors of conflict & assimilation between Christian and Islamic cultures and populations in the African Transition Zone.

## Student Learning Outcomes

**Upon successful completion of the course, students will be able to:**

1. Explain interrelationships between human cultural factors and the physical environment.
2. Identify global cultural patterns including the spatial distribution of human populations, political boundaries, ethnic & national groups, linguistic and religious patterns, & socioeconomic development of world realms.
3. Use maps to spatial relative location of the world's continents, oceans & surface features & Interpret spatial patterns of human development.
4. Investigate the forces that impact and/or shape human cultures, including forces of: globalization, ethno-cultural factors, nationalism, and socioeconomic change.
5. Evaluate the legacy of culture and of cultural diversity.

## Course Requirements and assignment guidelines

On

**2 Discussion Board Responses - To be arranged depending upon Etudes course site availability.**

You will post a total of 2 discussion responses during Weeks 6 & 8 (last date is Monday 10/20/13) on geographic topics using the ETUDES course site.

- **Discussion Responses should be a minimum of 2 paragraphs.** 1) Support your ideas with references to the Text or Resources included on the ETUDES course site. 2) State your points and support them with facts & your personal experience with the topics. Questions will include references for your use.

**Online Exercises** – Learning activities using online resources integrated with questions designed to use your critical thinking skills to investigate human geographic concepts, issues, and trends.

**NOTE: Internet access is available at the Heldman Learning Resources Center on campus.**

### **LIBRARY HOURS:**

- **Mon - Thurs: 7:30am - 8:00pm**
- **Fri - Sat: 9:00am - 1:00pm**
- **Closed Sundays and Holidays**

**Other Assignments, as listed below,** will occur in class and serve to reinforce concepts & learning:

- **In Class Group Exercises during Weeks 1, 2 & 5, 6** that will explore, describe, and convey understanding about human and cultural geographic concepts.
- **Midterm and Final Exams** taken in Class on the designated dates, **4<sup>th</sup> week & 8<sup>th</sup> week**. Any changes to the dates or the mode of the Exams will be explained with plenty of notice. The **3<sup>rd</sup> & 7<sup>th</sup> Weeks** will include an exam review outline with a minimum of a 1 hour review session.

**Late Assignments:**

**Each student is allowed 1 late discussion or class assignment.** It must be turned in by the next class meeting to receive full credit, if late a 20% deduction in points will be subtracted.

**Evaluation & Grading Scale**

Assignment Category	# Of Assign.	Points Per Assignment	Total Points	% of Total Grade
<b>Class Exercises</b>	<b>4</b>	<b>10</b>	<b>40</b>	<b>20%</b>
<b>DISCUSSION Responses</b>	<b>4</b>	<b>10</b>	<b>40</b>	<b>20%</b>
<b>Mid-Term</b>	<b>1</b>	<b>50</b>	<b>50</b>	<b>25%</b>
<b>Final</b>	<b>1</b>	<b>50</b>	<b>50</b>	<b>25%</b>
<b>Grand Total</b>	<b>34</b>	<b>-</b>	<b>180</b>	<b>100%</b>
160-180 = <b>A</b>	140 - 159 = <b>B</b>	120 - 139 = <b>C</b>	100 - 119 = <b>D</b>	99 and below = <b>F</b>

**Class Policies**

**Attendance**

- Because class discussions and Exercises are an integral part of this course, attendance is required. Up to 1 absence is allowed as each of the 8 Tuesday meeting time accounts for 2 regular class sessions. After that, you could be dropped if you do not notify me and arrange to make up class work. Make up work will be substantially different than in-class work.
- Students may be dropped from class failing to notify the Instructor, or for failure to attend class the first 2 Tuesday class sessions. **Excessive absenteeism will lower your grade.**

**Preparedness:**

You are expected to each class session prepared with your own book, notebook with paper, pens/pencils, any work that is due, and ready to discuss the text readings and work with your groups on class exercises. **ARRIVING LATE & COPYING ANOTHER'S CLASS EXERCISE WILL RESULT IN A FAILING GRADE FOR THAT EXERCISE.** Therefore, if you are late, enter calmly, ask me for instructions and feel assured that you will be successful on your own.

**Contacting Me:**

E-mail is the best and quickest way to contact me. [whitesm@wlac.edu](mailto:whitesm@wlac.edu) or [susmwhite@hotmail.com](mailto:susmwhite@hotmail.com)  
I can access e-mail via cell phone. **Please contact me if you anticipate an absence from class.**

For more information refer to the attached link:

[http://www.wlac.edu/academics/pdf/WLAC\\_12-14Catalog\\_Policies.pdf](http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf)

**College Policies:**

## **Academic Integrity (Plagiarism)**

In accordance with code 9803.28, **academic dishonesty is prohibited and will not be tolerated in this class.** Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade. Academic dishonesty of any type, such as cheating or knowingly furnishing false information, by a student provides grounds for disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

- **Plagiarism will result in a zero for the assignment, possible dismissal from the class and disciplinary action from the college. You will not receive credit for any assignment copied directly from another student's work or paper. If you ask for assistance, you will not plagiarize and you will be successful in completing your work.**

## **Student Conduct**

According to code 9803.15, disruption of classes or college activities is prohibited and will not be tolerated. Refer to the catalog and the Standards of Student Conduct in the Schedule of Classes for more information.

## **Recording Devices**

State law in California prohibits the use of any electronic listening or recording device in a classroom without prior consent of the instructor and college administration. Any student who needs to use electronic aids must secure the consent of the instructor. If the instructor agrees to the request, a notice of consent must be forwarded to the Vice President of Academic Affairs for approval (WLAC College Catalog).

**For more information refer to the attached link:**

[http://www.wlac.edu/academics/pdf/WLAC\\_12-14Catalog\\_Policies.pdf](http://www.wlac.edu/academics/pdf/WLAC_12-14Catalog_Policies.pdf)

## **Campus Resources**

I you need assistance, please ask! Here are the campus resources available to you.

### **Office of Disabled Student Programs and Services (DSP&S)**

**Heldman Learning Resources Center (HLRC), Room 119 | (310) 287-4450**

West Los Angeles College recognizes and welcomes its responsibility to provide an equal educational opportunity to all disabled individuals. The Office of Disabled Students Programs and Services (DSP&S) has been established to provide support services for all verified disabled students pursuing a college education. DSP&S students may qualify for: priority registration, registration assistance, special parking permits, sign language interpreters and assistive technology (WLAC College Catalog).

### **Instructional Support (Tutoring) & Learning Skills Center**

**Heldman Learning Resources Center (HLRC) | (310) 287-4486**

Improve your reading, language, vocabulary, spelling, math fundamentals and chemistry knowledge with convenient, self-paced computer-aided courses in the Learning Skills Center. Increase your knowledge and learning success: sign up for tutoring in various college subjects (WLAC College Catalog).

### **Library Services**

**Heldman Learning Resources Center (HLRC) | (310) 287-4269 & (310) 287-4486**

The WLAC Library provides instruction on how to use the online catalog, periodical and research databases. In addition to a large collection of books, periodicals and videos the WLAC Library has course textbooks which students may use while in the Library. Web access is available in LIRL as well as meeting rooms.

**ELEMENTS OF CULTURAL GEOGRAPHY - COURSE OUTLINE & SCHEDULE:**

Class Dates:	Course Topics	Assignment Due Dates & Exams:
<p><b>Week 1 –</b> 8/27/13</p>	<p><b>Chapter 1-Introduction to Human Geography:</b> <i>Geography, Human Geography &amp; Culture, 5 Themes of Geography: Location, Place, Region, Movement, &amp; Human-Environment Interaction. Absolute Location: Latitude &amp; Longitude, 4 cardinal directions, Globe &amp; Earth’s sphere. Spatial perspective.</i></p>	<p><b>Class Ex. 1 - 10 Points/Ch. 1-Due In-Class or Email to Instructor</b> <a href="mailto:susmwhite@hotmail.com">susmwhite@hotmail.com</a> or <a href="mailto:whitesm@wlac.edu">whitesm@wlac.edu</a>  <i>Read Chapter 1- pgs. 1-35</i></p>
<p><b>Week 2 –</b> 9/3/13</p>	<p><b>Ch. 2 – Population – World Population, Demographic Transition, Birth &amp; Death Rates, Fertility Rate, Index of Human Development, Vulnerable Populations</b></p> <p><b>Ch. 3 – Migration-Push/Pull factors, remittances, transnational migration, U.S. Immigration policy, Human Rights, Refugees of war, political persecution &amp; natural disaster or famine.</b></p> <p><b>Start Ch. 4 – Local Culture, Popular Culture &amp; Cultural Landscapes –</b> Material &amp; Nonmaterial Culture, Hearths of culture, Customs, assimilation, appropriation, ethnic neighborhoods, distance decay, time-space compression, Ex: <i>New Orleans, Louisiana or “NOLA” &amp; The Mardi Gras Black Indians</i></p>	<p><b>Class Ex. 2 / Ch. 4 - 10 Points / Due In-Class or Email to Instructor.</b>  <i>Read Chapter 2 &amp; 3 &amp; 4, Pgs. 37-171</i></p> <p><b>Online Ex. 1 – 10 Points/ Ch. 2 &amp; 3</b>  <i>Provided in Class #2 on 9/3/13 due to delay in availability of Etudes Geography 002 course site</i></p>
<p><b>Week 3 –</b> 9/10/13</p>	<p><b>Ch. 5 – Identity, Race, Ethnicity, Gender &amp; Equality-What is identity &amp; how are identities constructed? Identity &amp; Space, Race &amp; Space, Shifting Power Relations, Women in the Sahara, Vulnerable Populations</b></p>	<p><b>Online Ex. 1 DUE 9/10/13 at Midnight</b> via 1. Email or 2. Etudes or 3. In-Class</p> <p><b>Online Ex. 2 – 10 Points/ Ch.13- Humans &amp; Environment</b>  <i>Read Chapter 5 – pgs. 172-202</i></p>

	<b><u>Geog. 2 - Course Outline Cont.</u></b>	
<b>Week 3 –</b> <i>cont.9/10/13</i>	<i>Midterm review – Study Guide</i>	
<b>Week 4 –</b> 9/17/13	<b>Ch. 6 – Language-Language Families &amp; Groups, Distribution of global languages</b>  <i>Exam given after break @ 6:50 p.m.</i>  <b>MIDTERM – Chapters 1-5</b>	<b>Midterm – 50 Points – 50 Questions</b>  <i>Multiple choice, True-False, 3 short answer questions &amp; extra credit</i>  <i>Closed book exam.</i>
<b>Week 5 –</b> 9/24/13	<b>Ch. 7 – Religion-Major world religions, spatial distribution globally, diffusion of Islam as example</b>  <b>Ch. 9 – Urban Geography-The growth of the market center &amp; agricultural trade to the urban agglomerations of today. Central Place Theory &amp; the Industrial Revolution</b>	<b>Class Ex. 3 - 10 Points/ Ch. 9 Due In-Class or Email to Instructor.</b>  <b>Online Ex. 3 – 10 Points/ Ch. 6 &amp; 7</b> <i>Read Chapters 7 &amp; 9- pgs. 203-248,</i> <b>Online Ex. 2 DUE 9/24/13</b> at Midnight via Email or Etudes or In-Class
<b>Week 6 –</b> 10/1/13	<b>Ch. 8 – Political Geography-Nation and state. Boundaries &amp; state morphology.</b>  <b>Ch. 10 – Development</b>  <i>Economic development indicators</i>	<b>Class Ex. 4 - 10 Points- Ch. 8 &amp; 10</b>  Due In-Class or Email to Instructor/  <b>Online Ex. 4 – 10 Points/ Ch. 14</b> <i>Read Chapter 8, pgs. 249-287 &amp; Ch. 10 - pgs. 335-364</i>
<b>Week 7 –</b> 10/7/13	<b>Ch. 11 – Agriculture – Innovation of agricultural practices &amp; diffusion through world regions. Culture Hearths in the Tropical Latitude zone of 23 ½ North to 23 ½ South.</b>  <b>Ch.12 – Industry &amp; Services-Geography of manufacturing &amp; development of service economies globally.</b>	<b>Online Ex. 3 DUE-10/7/13</b> at Midnight via Email or Etudes  <i>Read Chapters 11, pgs. 365-402 &amp; Ch. 12, pgs. 403-433 &amp; Ch. 14, pgs.434-465</i>
<b>Week 8 –</b> 10/14/13	<b>Ch. 14 – Globalization &amp; Geography of Networks</b>  <i>Final Exam Review</i>  <b>FINAL EXAM – Ch. 6, 7, 8, 9, 10, 11 &amp; 12</b>	<b>Final Exam – 50 Points-50 Questions</b>  Multiple Choice, True/False, Short Answer & Extra Credit  <i>Closed Book Exam</i>

<b><u>Geog. 2 - Course Outline Cont.</u></b>		
<b>MONDAY- 10/20/13</b>  <i>End of 8- Week Session</i>	<i>Last day to submit any assignments including up to 1 late assignment. Contact me first, thank you.</i>  <b>Note: <u>Last day for make-up exams with 20% point deduction!!!</u></b>	<b>Online Ex. 4 DUE MONDAY - 10/20/13</b> at Midnight via Email or Etudes

**\*PLEASE SEE LAST PAGE BELOW – WE WILL SIGN IN CLASS ON TUESDAY SEPT. 3<sup>RD</sup>, 2013  
I WILL PROVIDE COPIES FOR YOU TO SIGN, THANK YOU!**

### **Student Acknowledgment**

(Please return this sheet to the instructor, Susan White)

“I \_\_\_\_\_, have completely read this Syllabus and understand and agree to the Course Requirements for GEOG 2, Elements of Cultural Geography, Section 4904.”

Please indicate below, any special needs or circumstances that may have some impact on your work in this class, and for which you may require special accommodations, including but not limited to physical or mental disabilities, inability to arrive in class on time or need to leave class early, observance of religious holidays, etc.

Additional needs or circumstances:

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