

Instructor & Class Information

Course: English 102, Section 8050

Semester: Fall 2013, August 26-December 15, 2013

Instructor Name: Nuala Lincke-Ivic, Associate Professor

Instructor E-Mail: lincken@wlaac.edu

Class Hours & Location: Online

Office Location, Hours & Telephone: My office is in the General Classroom Building, in 210-D. My office hours are from 12:45 - 1:45 PM on Mondays and Wednesdays. My telephone number is (310) 287-4544. The fastest way to reach me is by using Private Messages, and I do ask that you contact me only in Private Messages, not by my college email, as we need to keep all class business inside the online classroom.

Course Description

102 College Reading and Composition II (3) UC:CSU

Prerequisite: English 101 with a grade of "C" or better.

This course expands the reading and writing skills obtained in English 101. Critical reading and interpretation of literary works in the genres of the novel, short story, play and poem are emphasized. Students are required to write critical essays about these literary forms, emphasizing critical thinking.

Course Learning Outcome

"At the end of the course, the successful student will be able to critically evaluate works of literature using literary terms and incorporate this knowledge into his or her own writing."

Student Learning Objectives

At the end of this course, the successful student will be able to...

1. "Evaluate works of literature critically, using literary terms, and incorporate this knowledge into his or her own writing."
2. Write college-level essays in which literary works are used as support for a thesis and there is an evident persuasive purpose.
3. Demonstrate an adequate understanding of the basic elements of story (theme, plot, conflict, setting, character), comparative literature, and different literary genres.

Institutional Course Outcomes

English 102 will also help students meet these Institutional Student Learning Outcomes:

- A. "Critical Thinking: Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences." *In essays and class discussions, analyze arguments.*
- B. "Communication: Effectively communicate thought in a well-organized manner to persuade, inform, and convey ideas in academic, work, family and community settings." *In writings and class discussions, share ideas about what makes an argument effective.*
- G. "Cultural Diversity: respectfully engage with other cultures in an effort to understand them." *In writings and class discussion, analyze literature from a multi-cultural perspective.*

H. "Ethics: practice and demonstrate standards of personal and professional integrity, honesty and fairness; apply ethical principles in submission of all college work." *Submit writings in which words other than your own are documented in MLA format.*

I. "Aesthetics: Use multiple modes of inquiry and approaches to experience and to engage with the art and nature; develop and express personal creative visions throughout all aspects of one's life." *In writings and discussions, demonstrate recognition of literature as art-especially works of non-fiction.*

Weekly Lesson Plans

Week 1	Activities	Due
Aug. 26-30	Print out the Syllabus, and read the Discussion 1 works. Quiz 1 is open in AT&T.	.
Week 2	Activities	Due
Sept. 2-6 Labor Day: Sept. 2	Print out the Syllabus, and read the Discussion 1 works. Work on Quiz 1.	
Week 3	Activities	Due
Sept. 9-13	Discussion 1 begins; participate!	Quiz 1 is due at 11:59 PM on Sunday.

	<p>Work on Quiz 1, which is due Sunday.</p> <p>Quiz 2 is open in ATS.</p> <p>Paper 1 is open in ATS</p>	
Week 4	Activities	Due
Sept. 16-20	<p>Participate in Discussion 1.</p> <p>Work on Quiz 2.</p>	
Week 5	Activities	Due
Sept. 23-27	<p>Participate in Discussion 1.</p> <p>Work on Quiz 2.</p>	<p>Quiz 2 is due Sunday at 11:59 PM.</p>
Week 6	Activities	Due
Sept. 30-Oct. 4	<p>Work on Paper 1.</p> <p>Peer Evaluation 1 is open in ATS and Discussion and Private Messages (it must be completed in Discussion and Private Messages, and submitted in ATS).</p>	<p>Paper 1 is due Sunday at 11:59 PM.</p>

	Prepare for Discussion 2, which begins after Spring Break.	
Week 7	Activities	Due
Oct. 7-11	Work on Peer Evaluation 1. Discussion 2 is open; participate! Paper 2 is open in AT&S.	Peer Evaluation 1 is due Sunday at 11:59 PM.
Week 8	Activities	Due
Oct. 14-18	Discussion 2 is open; participate!	
Week 9	Activities	Due
Oct. 21-25	Participate in Discussion 2.	
Week 10	Activities	Due
Oct. 28—Nov. 1	Participate in Discussion 2.	
Week 11	Activities	Due

<p>Nov. 4-8</p>	<p>Work on Paper 2.</p> <p>Peer Evaluation 2 is open in ATS and Discussion and Private Messages (it must be completed in Discussion and Private Messages, and submitted in ATS).</p>	<p>Paper 2 is due Sunday at 11:59 PM.</p>
<p>Week 12</p>	<p>Activities</p>	<p>Due</p>
<p>Nov. 11-15</p> <p>Veteran's Day: Nov. 11</p>	<p>Discussion 3 is open; participate!</p>	<p>Peer Evaluation 2 is due Sunday at 11:59 PM.</p>
<p>Week 13</p>	<p>Activities</p>	<p>Due</p>
<p>Nov. 18-22</p>	<p>Participate in Discussion 3.</p>	
<p>Week 14</p>	<p>Activities</p>	<p>Due</p>
<p>Nov. 25-29</p> <p>Thanksgiving: Nov. 28-Dec. 1</p>	<p>Participate in Discussion 3.</p> <p>Paper 3 is open in ATS.</p>	
<p>Week 15</p>	<p>Activities</p>	<p>Due</p>
	<p>Work on Paper 3.</p>	<p>Paper 3 is open Sunday at</p>

Dec. 2-6		11:59 PM.
<u>Week 16</u> FINALS WEEK	Activities	Due
Dec. 9-15 (Monday – Saturday)	Work on remaining assignments.	Paper 3 and Peer Evaluation 3 are due 12/15 at 11:59 PM.

Class Texts

All class texts are free online, and are listed below.

QUIZ TEXTS

1.

Literary Terms and Definitions (2013)

http://web.cn.edu/kwheeler/lit_terms.html

2.

Conduct your own Internet and library searches about the writers featured in this class.

DISCUSSION 1: *Poets as Writers (Narrating Story), and Writers As Poets (Writing Poetically)...*

1.

Edgar Allan Poe's poem "Alone" (1829)

http://www.internal.org/Edgar_Allen_Poe/Alone

2.

e.e. cummings' poem "somewhere i have never traveled, gladly beyond" (1931)

<http://www.poets.org/viewmedia.php/prmMID/15401>

3.

W.H. Auden's poem "Stop All the Clocks" (1938)

<http://homepages.wmich.edu/~cooneys/poems/auden.stop.html>

4.

James Baldwin's short story "Sonny's Blues" (1957):

<http://www.scribd.com/doc/7086554/Sonnys-Blues-by-James-Baldwin>

5.

Joyce Carole Oates' short story "Where Are You Going, Where Have You Been?" (1966):

<http://www.usfca.edu/jco/whereareyougoing/>

6.

Alice Munro's short story "Gravel" (2011)

http://www.newyorker.com/fiction/features/2011/06/27/110627fi_fiction_munro

DISCUSSION 2: *The Great Novel As Screenplay...*

1.

Awards Line Q & A: Tom Stoppard on *Anna Karenina* (2012)

<http://awardsline.com/2012/12/28/tom-stoppard-anna-karenina-adapted-screenplay-oscars/>

2.

The Screenplay *Anna Karenina* by Tom Stoppard, which is based on the novel of the same name by Leo Tolstoy (2012)

<http://www.imsdb.com/scripts/Anna-Karenina.html>

3.

Anna Karenina, the free online movie with Tom Stoppard's screenplay

<http://mriponmovies.wordpress.com/2013/01/20/anna-karenina/>

4.

Anna Karenina, the novel, by Leo Tolstoy (1873-1877)

YOU DO NOT HAVE TO READ THIS NOVEL; HOWEVER, YOU WILL BE REQUIRED TO READ SHORT

SECTIONS OF IT SO THAT YOU BECOME FAMILIAR WITH TOLSTOY'S WRITING STYLE AND IMAGERY-AND BE ABLE TO COMPARE HIS NOVEL TO THE STOPPARD SCREENPLAY BASED ON HIS NOVEL. PARTS WILL BE ANNOUNCED DURING DISCUSSION 2.

<http://www.literatureproject.com/anna-karenina/index.htm>

DISCUSSION 3: *The Novelist with the Vile Protagonist-Whom We Are Tempted to Like and Even Champion...*

1.

Vladimir Nabokov, "The Art of Fiction No. 40," *The Paris Review*, Summer-Fall 1967.

<http://www.theparisreview.org/interviews/4310/the-art-of-fiction-no-40-vladimir-nabokov>

2.

Vladimir Nabokov's novel *Lolita* (1955)

DOWNLOAD THIS NOVEL IN THE SYLLABUS ATTACHMENT.

Attachment with Vladimir Nabokov's Novel Lolita

Vladimir Nabokov's novel *Lolita* (1955)

DOWNLOAD THIS NOVEL IN THE ATTACHMENT BELOW.



[VladimirNabokov-Lolita-2.pdf](#)

Assignments & Grading

1. Three 4-7+ page papers - 20 points each, 60 points total
2. Three discussions - 5 points each, 15 points total
3. Three peer evaluations - 5 points each, 15 points total
4. Two quizzes - 5 points each, 10 points total
5. Extra Credit - 3 points (short story - optional)

Grading Scale

- A = 100 - 90 points
- B = 89 - 80 points
- C = 79 - 70 points
- D = 69 - 60 points
- F = 59 - 0 points

NOTE: There are no plus (+) or minus (-) grades in the LACCD system. For this reason, I will offer three (3) extra credit points at the end of the semester so that students may change grades that would be a B+, C+ and D+ into an A, B, and C. However... fulfillment of extra credit assignments does not guarantee that extra credit will be awarded; all extra credit assignments must be of superior quality.

Course Essay Rubric

*A paper that is plagiarized or contains one or more plagiarized passage automatically receives a failing grade.

Criterion	1. Does not adequately demonstrate SLO	2. Demonstrates SLO adequately	3. Exceeds SLO expectations
Content	1. Lacks clear thesis/focus. 2. Has little or no support from text. 3. Lacks 2 or more other	1. Contains thesis/focus. 2. Provides minimal but sufficient support from text. 3.	1. Contains clear thesis/focus. 2. Supports thesis well with text and other types of evidence. 3.

	<p>essential essay elements such as introduction, conclusion, and topic sentences.</p> <p>4. Fails to apply literary terms, or uses them incorrectly.</p> <p>5. Does not correctly attribute quotes to sources (or does not use sources.)</p>	<p>Contains most essential essay elements such as introduction, conclusion, and topic sentences.</p> <p>4. Incorporates some literary terms, correctly in most cases.</p> <p>5. Attempts to attribute quotes to sources.</p>	<p>Contains all essential essay elements such as introduction, conclusion, and topic sentences.</p> <p>4. Correctly incorporates literary terms into essay.</p> <p>5. Correctly attributes quotes to sources.</p>
Structure	<p>1. Lacks some necessary and appropriate transitions between sentences and paragraphs, and essay may be one paragraph.</p> <p>2. Orders ideas and support for thesis randomly.</p>	<p>1. Contains sufficient transitions between sentences and paragraphs.</p> <p>2. Orders ideas and support for thesis logically.</p>	<p>1. Contains sufficient and appropriate transitions between sentences and paragraphs, so paper seems stylistically superior.</p> <p>2. Orders ideas and support for thesis thoughtfully and logically, allowing reader to comprehend content easily.</p>
Grammar, Mechanics, MLA Format	<p>1. Contains simple vocabulary and sentence structure.</p> <p>2. Rife with distracting</p>	<p>1. Contains some college-level vocabulary and some sentence variety.</p> <p>2. Has some English usage</p>	<p>1. Contains appropriate college-level vocabulary and sentence variety.</p> <p>2. May have some minor,</p>

	<p>errors that deter comprehension: grammar, spelling, punctuation, wrong words, awkward/garbed phrasing.</p> <p>3. MLA format is non-existent, or contains numerous significant errors.</p>	<p>errors, but these errors do not distract reader from focusing on content.</p> <p>3. MLA format is mostly correct, but may contain several errors.</p>	<p>hardly noticeable English usage errors.</p> <p>3. MLA format is mostly correct, although it may contain an error or two.</p>
Academic Integrity*	<p>1. The paper <i>may (but does not necessarily) contain</i> one or more plagiarized passages.</p>	<p>1. The paper is not plagiarized in whole or in part.</p>	<p>1. The paper is not plagiarized in whole or in part.</p>

Discussion Rubric

Well = Superior performance

Adequate = Meets minimum standards

Inadequate - Does not meet minimum standards

A: Fulfills all criteria well.

B: Fulfills most criteria well, but 1-2 adequately.

C: Fulfills 1-2 criteria well, but most criteria adequately.

D: Fulfills one or two criteria well or adequately, but fulfills most criteria inadequately, and too many distracting errors stop reader from focusing on content.

F: Fulfills all criteria inadequately, and/or too many distracting errors stop reader from focusing on content.

Discussion Criteria:

1. Read and/or view discussion texts, as appropriate, before the discussion begins.
2. Read each discussion contribution before posting your own discussion contribution.
3. Answer each set of questions the instructor asks, but stay focused on the current set of questions the instructor asks. Do NOT attempt to answer questions from a previous week or weeks.
4. Offer your own thoughts/ideas about the instructor's questions and discussion texts; do not simply parrot others' thoughts/ideas or agree with their opinions.
5. Dialogue with one or two peers regarding their thoughts/ideas about instructor questions/discussion texts.
6. Run a spell/grammar check on all discussion postings, and use font Times-New Roman, size 12, in black type.

Classroom Environment

In this classroom, all students must work together with me to create a safe, pleasant and productive learning environment. Please see <http://www.wlac.edu/studentlife/index.html> for WLAC policies about creating this kind of environment. This URL contains other useful information for students. Please click on it, and read the information.

Important Dates: Last Day to Add, Drop...

Fall Semester 2013: **Traditional Semester**

LAST DAY TO

Apply In-Person	All Year
Determine Residency	Aug 25
Add Traditional Classes	Aug 25 online Sept 6 in-person
Drop a Class w/o a Fee	Sept 6
Drop a Class w/o a W	Sept 6
Drop w/ a W	Nov 15
File Pass/No Pass	Sept 6
GRADUATION PETITION ACCEPTED	Apr 29 - Nov 15
CAMPUS CLOSED	Labor Day, Sept 2 Veteran's Day, Nov 11 Thanksgiving Nov 28 - Dec 1
<i>NOTE: Short-term courses and other accelerated program classes have different deadlines. Please check with your instructor.</i>	

Etudes Tutorials

Learn to Work in an Online Classroom at WLAC:

If you have never worked inside an online classroom at WLAC, please learn how to (a) equip your computer with the correct browser and (b) work inside our online classroom.

1. Go to www.wlac.edu.
2. Click on the Online/Hybrid Classes link in the upper right corner.
3. In the top menu, click on Course Login Info.
4. Scroll down the screen to the tutorials.

5. View/read the tutorials, as appropriate.

Resources

Please go to <http://www.wlac.edu/studentlife/index.html> to learn about what campus resources are available to you: tuition waivers, book vouchers, academic counseling, tutoring, and additional services. Be aware that WLAC has a Writing Lab on the ground floor of the library--and it offers online help. For library computer-assisted instruction information, please see the Class Schedule.

Writing Lab: http://www.wlac.edu/library/info/lab_writing.html

Changes to Syllabus

I may make changes to the Syllabus, if they seem appropriate and/or necessary. If I do, then I'll announce the changes on the home page, on the right side of the screen, under "Announcements," and write the changes on the whiteboard in class. It is your responsibility to become aware of these changes.

Learning Disabilities

If you have a learning disability (LD), then you learn things differently than most students do--and you usually learn at a different speed. In other words, you "process" information differently. For this reason, you might need more time to complete an assignment. An LD is not a shameful thing--LOTS of intelligent people have LD's. You are *not* stupid if you have an LD! Let me know immediately if you have an LD--or think that you might, okay? We'll need to make sure that DSP&S documents your LD; if it's not documented, then I will not be able to give you additional time to complete assignments.

English 102, Section 8050
Fall 2013
Nuala Lincke-Ivic

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Location

Student Services Building (SSB 320)

Telephone

(310) 287-4450

Department Email

dsps@wlac.edu

Hours

Monday-Thursday: 8:30 a.m. 4:30p.m.

Friday: 9 a.m.-1 p.m.

Saturday: CLOSED

Plagiarism (Cheating)

In most English classes, cheating occurs in two ways. First, a student presents another person's words or ideas (or other people's words and ideas) as his or her own, quoting or paraphrasing that person (or people) without indicating that quoting or paraphrasing is occurring. Second, a student has someone else write his or her work. Every semester I seem to catch students cheating; I don't enjoy catching cheaters. Please do NOT cheat.

Students who cheat will be subject to all appropriate academic penalties: They will receive a failing grade on their assignment, and the Dean of Student Services will be notified. If an assignment seems too challenging for you, or if you have an emergency that stops you from completing an assignment, Private Message me. I'll try my best to help you.