



**ENGLISH 102 College Reading and Composition II
Fall 2013 WEST LA COLLEGE**

Course: Section 8226, 3 Units, **Online**
Instructor: Holly Bailey-Hofmann
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Office: GC 280E
Office Hours: MW 11-1, TTH 12:30 – 1, and by appointment
Office Phone: 310-287-4547

Required Materials

Boutry, Katherine, Clare Norris-Bell and Holly Bailey-Hofmann. *The West Guide to Writing: Success from Community College to University*. Dubuque, Iowa: Kendall Hunt, 2012. **Required.**

Orwell, George. *Animal Farm*. New York: Harcourt Brace, 1964. Any edition is fine. **Required.**

Wilson, August. *Fences*. New York: Penguin, 1986. Any edition is fine. **Required.**

Technical Requirements

Please carefully review the ETUDES system requirements located at: <https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa>. Make sure you have configured your computer correctly before the course starts.

Course Prerequisite

Successful completion of English 101 with a C or better.

Course Description

English 102 is an introduction to writing about literature. This class will take a critical approach, and discussion and critical inquiry of the texts will be the core of this class. Students will analyze literature, learn to use literary terms in discussing/writing about literature, compose college-level essays which reveal critical responses to short fiction, poetry, drama, and a novel, scrutinize theme, character, motivation, conflict, irony, plot, vocabulary, etc. and write essays that are organized, logical, free of errors, possess clarity of purpose, solid and specific support.

Student Learning Outcomes

At the end of the course, the successful student will be able to critically evaluate works of literature using literary terms and incorporate this knowledge into his/her own writing.

Course Requirements and Expectations

Online "Attendance"

There are no set times that you need to log in online, as long as all your work is completed and submitted by the due dates. Check the due dates very carefully, as sometimes the distinction between 11:59 on a Sunday night and 12:01 on a Monday morning can be confusing. There is no time that you have to be on campus; this is an online class.

I expect you to read your syllabus and complete your assigned homework and reading without my having to remind you. Online participation, especially in discussion, is worth 5% of your grade. In order to get the 5%, you must post to the discussion topic every week and also respond to one classmate's post.

Guidelines for Discussion

Complete discussion forum entries usually consist of a well-rounded paragraph of at least five sentences. Discussion forum entries (including responses) should include at least one piece of evidence taken from the reading or another classmate's post. Examples might include a quotation from another classmate's post or a summary of the passage in the text.

Please feel free to disagree with each other, but base those disagreements on the intellectual argument presented and the evidence at hand. Racist, sexist, or other hate language is not appropriate, no matter what someone says to you. If you attack someone in this forum, your posting will be deleted by the professor and you will be reprimanded.

When in doubt about whether or not something is appropriate, don't write it. If something you read here makes you angry, message the professor about it. If you need to write an angry response to something, write it offline and let it sit for a day or so while you cool down; then edit it to appropriate posting content and post.

Please feel free to write your discussion forum entries in word and paste them in this forum so they can be grammar and spellchecked. As this is an English course, all discussion postings should be mostly free from grammar and spelling errors.

Please check the forum once or twice a week.

Class Policies

I do not accept late papers, so plan ahead.

Grading Scale

90-100=A 89-80=B 79-70=C 69-60=D 59 and below=F

Grading

Essays/Written Assignments	65%
Online Activities/Quizzes	30%
Discussion Participation	5%
Total	100%

Essay Format

All essays must be typed. Format is standard MLA: 12 point Times New Roman double-spaced, 1 inch margins. Other fonts will not be accepted. Your four take-home essays will be submitted online. Essays without a Works Cited page (except Essay 1) will automatically have 10 points subtracted.

Instructor Response Policy

You can expect me to respond to your emails and Private Messages within 48 hours (it usually takes less than 24). It's easier for me if you send your messages through the Private Messaging tool than if you email me.

Drop Policy

If you choose to drop a course, it is your responsibility to do so by the end of the second week of class if you wish to receive a tuition refund. For compressed eight week semesters, you must drop by the end of the first week to receive a tuition refund. You will not be automatically dropped from your class for lack of participation.

If you drop a class after the fourth week of the semester has passed, you will receive a "W" grade for that class. If you drop a class after the tenth week has passed, you will receive an "F" grade for that class. If you drop a class after the second week has passed in a compressed eight week semester, you will receive a "W" grade for that class. If you drop a class after the fifth week has passed in a compressed eight week semester, you will receive an "F" grade in that class.

Special Needs and Disabled Students Policy

If you are a student with a disability and require accommodations, please send me a Private Message. The sooner I am aware of your eligibility for accommodations, the quicker I will be able to assist the Disabled Students Programs & Services (DSP&S) Office in providing them. The DSP&S Office provides special assistance in areas including: registration assistance specialized tutoring, academic and career guidance counseling, instructor liaison, special instruction and testing assistance. You can contact the Director of the DSP&S Office, Adrienne Foster, at fosteraa@wlac.edu describing the accommodations that are necessary.

Academic Integrity Statement

Academic integrity is a fundamental value of higher education and WLAC; therefore, acts of cheating, plagiarism, falsification or attempts to cheat, plagiarize or falsify will not be tolerated in this course. It is your responsibility to understand what plagiarism is and you can read about it here: <http://www.plagiarism.org>.

Any student caught cheating or plagiarizing will be subject to disciplinary action.

Online Student Resources

Online Student Helpdesk: <http://usdegreeonline.wlac.edu/helpdesk>

Course Login: <http://usdegreeonline.wlac.edu/pages/168.asp>

Technical Requirements: <https://etudes-ng.fhda.edu/portal/site/!gateway/page/4243c7b4-9b68-45fc-0016-148ad08653aa>

ETUDES FAQ: <http://www.wlac.edu/online/etudesfaq.asp>

WLAC Online Homepage: <http://usdegreeonline.wlac.edu/pages/104.asp>

WLAC Online Counseling: <http://www.wlac.edu/online/counselingonline.asp>

WLAC Online Tutoring: <http://www.wlac.edu/online/tutoring.asp>

Netiquette: <http://www.albion.com/netiquette/corerules.html>

Strategies for Online Learners: <http://www.uidaho.edu/eo/dist8.html>

Be a Successful Online Student:

<http://www.ion.uillinois.edu/resources/tutorials/pedagogy/StudentProfile.asp>

Tips for Online Success: <http://www.ion.uillinois.edu/resources/tutorials/pedagogy/tips.asp>

ENG 102 Online (Hofmann) *Tentative* Course Schedule

___ The line after each item is for you to check off each assignment as you complete it! (on your print copy)

Week 1: (8/26 – 8/31)

Read and Print Syllabus___

Examine all areas of the online course. Look around. Check out the Resources, and introduce yourself in the Discussion Area. ___

Complete the Etudes Scavenger Hunt___

Read *The West Guide* Ch. 23 and complete the Ch. 23 exercise on p. 413 (submit it in Assignments)___

Read *The West Guide* Ch. 24 pages 415-419 (“Intro to Drama” and “Dialogue”)___

Week 2: (9/1-9/7)

Read *Oedipus Rex* Part I module___

Read *Oedipus Rex* Part I (beginning through line 769, Jocasta’s entrance)___

(*Oedipus* is available FREE in Resources tab.)

Read first half of Ian Johnston’s lecture on fate, through paragraph 57___

Complete *Oedipus* I assignment_

Join Week 2 Discussion in Discussion Area___

Week 3: (9/8 – 9/14)

Read *Oedipus Rex* Part II module___

Read *Oedipus Rex* Part II (line 769, Jocasta's entrance, through end.)
Complete Oedipus II assignment_
Join Week 3 Discussion in Discussion Area__

Week 4: (9/15 – 9/21)

Read Intro to Contemporary Drama module__
Read *Fences* Act I
Complete *Fences* Part I quiz_
Join Week 4 Discussion in Discussion Area__

Week 5: (9/22 – 9/28)

Read *Fences* Act Two
Complete *Fences* Part II quiz_
Read *The West Guide* Ch. 22__
Complete Ch. 22 Activity__
Join Week 5 Discussion in Discussion Area__

Week 6: (9/29 – 10/5)

Read *The West Guide* Ch. 25
Submit Essay 1, Drama__
No Week 6 Discussion (You get the week off to write your essay!)

Week 7(10/6 – 10/12)

Read *The West Guide* pages 420 to 422__
Complete Intro to Fiction exercise__
Read stories TBA__
Take Fiction Quiz__
Join Week 7 Discussion in Discussion Area__

Week 8: (10/13 – 10/19)

Read stories TBA__
Join Week 8 Discussion in Discussion Area__
Submit Fiction Activity__

Week 9: (10/20 – 10/26)

Read *The West Guide* pages 423 to 431 (“Introduction to Poetry”)__
Read poems as assigned in Classroom Module__
Join Week 9 Discussion in Discussion Area__
Begin work on Essay 2 (Fiction)__

Week 10: (10/27 – 11/2)

Read Traditional Forms module__
Read poems as assigned__
Join Week 10 Discussion in Discussion Area__
Submit Essay 2__

Week 11: (11/3 – 11/9)

Read Contemporary Forms module__
Read poems in *The West Guide* pages 432-434__
Complete poem activity__
Join Week 11 Discussion in Discussion Area__

Week 12: (11/10 – 11/16)

Take Poetry Exam__
Read Intro to *Animal Farm* module__
Complete all late work before next week, when we begin *Animal Farm*.
No discussion this week.

Week 13: (11/17 – 11/23)

Read *Animal Farm* Part I module__
Read *Animal Farm* Part I__
Take *Animal Farm* quiz__
Join Week 13 Discussion in Discussion Area__

Week 14: (11/24 – 11/30)

Read *Animal Farm* Part II module
Read *Animal Farm* Part II__
Take *Animal Farm* 2 quiz__
Join Week 14 Discussion in Discussion Area__
Submit Essay 3 (*Animal Farm*)__

Week 15: (12/1 – 12/7)

Read *Animal Farm* Part III module__
Read *Animal Farm* Part III__
Take *Animal Farm* Part III quiz__
Join Week 15 Discussion in Discussion Area__

Finals Week Dec. 9 - 15