

SYLLABUS: **ENGLISH 28: Intermediate Reading and Composition (3 Units)**

INSTRUCTOR: **Ann Alexander** **E-MAIL: aatrekker@earthlink.net**

LOCATION: **GC 330** **Fall Semester: 2013**

CLASS TIMES: **Tuesday and Thursday 9:35 – 11:00**

OFFICE HOURS: **Tuesday at 11:00 to 11:30** GC 3rd Floor Teacher's Lounge

Please do not call West L. A. to give me messages. They are understaffed and it presents quite an imposition. Feel free to send me e-mail at home. If you want to speak with me leave your phone number and a good time for me to call you.

REQUIRED TEXT: ***A Pocket Style Manual*, 6th edition, Diane Hacker**
***Models for Writers*, 11th Edition,**
Rose, Alfred and Eschholz, Paul
***Outliers; The Story of Success* Gladwell, Malcolm**

RECOMMENDED: Dictionary: ***Webster's New World College Dictionary* or**
American Heritage College Dictionary
Thesaurus: ***American Heritage College Thesaurus,***
Roget's, or Family Word Finder (on internet)

REQUIRED MATERIALS:

- A three-ring binder. Keep all your work; this is like a portfolio. No work will be accepted with ripped paper from a spiral notebook.
- 8 ½ notebook paper
- A stapler
- White out
- Blue or black pencils and a highlighter
- Two blue or green composition books

WELCOME TO ENGLISH 28!!!

COURSE DESCRIPTION:

This semester, you will work to develop your writing, reading, vocabulary and critical thinking skills. You will also learn and practice the fundamentals of grammar and mechanics. The goal is for you to be a better reader, thinker and more confident writer by the end of this course. The skills you learn here will help you succeed both in and out of class. However, your education is ultimately YOUR responsibility. YOU determine your level of success. Successful college students are self-motivated. Successful college students understand the importance of studying the material, coming to class prepared and practicing skills learned. YOU CAN DO IT and I'm here to help.

STUDENT OBJECTIVES: Upon successful completion of this course, students will be able to.....

1. Be able to identify and restate an author's thesis or main idea, whether it is stated or implied, and give main support point and organizing features.
2. Be able to do related identification of support, the quality of support, explain tone, and see connections between author's ideas.
3. Demonstrate mastery of basic punctuation, verb usage, pronouns and other aspect of grammar.
4. Write 500 to 700 word essays that clearly state thesis statements and support, have clear organization, and well-supported arguments.
5. Be able to respond to assigned readings with a writing that demonstrates understanding of the reading and follows rhetorical principles
6. Write essays that show the different styles of writing such as compare and contrast, argument, description etc.
7. Use MLA style and revise writing for content and mechanics.
8. Use campus resources to promote success and facilitate transfer to a four-year college or university.

INSTITUTIONAL OUTCOMES:

A. Critical Thinking: Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences. In formal speeches and class discussions, analyze ideas.

B. Communication: Effectively communicate thought in a well-organized manner to persuade, inform, and convey ideas in academic, work, family and community settings. In formal speeches and class exercises, presents information and argues points of view.

C. Shows self-awareness/Interpersonal Skills: and this reflects in work, community, career, and educational roads.

D. Technical Competence: uses this successfully in work, personals and professional areas.

E. Respects other cultures and is ethical in his/her dealings with others.

COURSE REQUIREMENTS AND ASSIGNMENT GUIDELINES:

1. Weekly Blog: Three to four sentences; everyone can read; make positive, helpful and insightful comments. (There will be a separate work sheet son this)
2. Quizzes: Given on a regular basis to be sure you are keeping up with class and assignments. No make-ups on these unless a medical excuse.
3. Essays: All previous drafts must be attached to final essay. All assignments with the exception of ion class writing assignments, **MUST BE TYPED**. Grading rubrics will be attached to final essays.
4. Other assignments: In Class Writing Responses and Midterm and Final Exams.
5. Late assignments only accepted with a medical excuse.
6. Star Trek the Next Generation in my opinion presents many sociital values which are very positive. You may use them for your Blog. BBC America or Sy-Fy Chan.

GRADING

Assignment	# of Assign	Points	Total	% of Grade
Quizzes	10	10	50	10
Weekly Blog	10	2	20	5
Presentation	1	50	50	5
Essays:	5	100	500	50
In Class	1	100	100	
Out of Class	4	100	400	
Mid-Term	1	100	100	10
Final	1	200	200	20
GRAND TOTAL	33		920	100%

900-1000=A

800-899= B

700-799= C

600-699= D

599 and below=unsatisfactory

What is a “passing” composition in 28?

A passing composition in 21 should read well overall, demonstrate its writer’s fluency in English, and provide evidence that the writer is using class vocabulary from reading assignment and can use proper grammar and punctuation rules which are reviewed class. A passing composition does NOT have to be error-free. In other words, it can contain some grammar and punctuation errors—and can still be an “A” composition

Academic Integrity Policy: (Plagiarism) Don't cheat—if you cheat, you won't learn. You'll also be subject to all appropriate academic penalties. Code 9803.28

Talking to Another Student During In-Class Writing: If you talk to another student during in-class writing, you may receive an automatic "F" grade on that writing. You may also be required to leave class for the day.

Tardy Policy: Three tardies equal one absence. If you are tardy to class, enter class quietly by the back door and quietly take a seat. Do NOT enter class by the front door, and do NOT interrupt your professor to ask for handouts or ask, "Where are we?"

To find out what you missed, you may visit your instructor during office hours. There will be extra papers on the front table. Quietly secure what you need. **A tardy of 20 minutes or more is an absence. If you have an issue that causes excessive tardies, we will discuss it.**

Absence Policy: If you are absent three times, you may be dropped from the class however, it is YOUR responsibility to make sure that you are officially dropped from class. (Submit a drop card to Admissions staff.)

Walking out of Class: Please take care of all personal matters before arriving in class. Walking out of class is rude and disruptive. If this is a continual problem, you will be excluded from the class. If you need to leave early, please notify the teacher.

Being Prepared: Arrive on time, have all your necessary materials and books, work that is due and be prepared to discuss readings and assignments.

Late Assignment Policy: For every day an assignment is late, that assignment will be marked down one letter grade. **Late assignments will also negatively affect your participation grade.**

Changes to the Syllabus: Your instructor reserves the right to change the syllabus, as appropriate and necessary, to meet class needs. All such changes will be announced in class, and it is the student's responsibility to be aware of any such changes.

Cell Phone Policy: Always leave your cell phone on vibrate. If you are expecting an emergency call, sit by the back door. If your phone "vibrates," then leave the classroom immediately. **Talk to your caller outside the classroom. *There is to be absolutely no cell phones used in class. If abused you will have to make a choice: your phone or your credit!!!!***

Recording Devices: A request must be forwarded to the Vice President of Academic Affairs for approval.

Learning Disability: If you have a learning disability, visit Dr. Duke in DSP&S in Room 320 of the Student Services Building. Prof. Duke must document your learning disability in order for your instructor to teach you effectively and treat you appropriately

Please note: All written work that is turned in for grading must be in ink and double-spaced.

Web Sites: The following web sites you may want to bookmark since you will be using them on a regular basis:

It's easy to start exploring your resources:

This is for *Models for Writers* Eleventh Edition

1. Go to <http://bcs.bedfordstmartins.com/models11e>
2. Enter your email address:
3. Enter your password or if you've forgotten your password, retrieve it here:
http://bcs.bfwpub.com/ILogin/Login/LoginBCS.aspx?isbn=1457603764&returnurl=bcs.bfwpub.com/RA/RAXS/v1.3/RAXS_Login.asp?returnurl=http://bcs.bedfordstmartins.com/models11e

A Pocket Style Manual:

<http://bcs.bedfordstmartins.com/pocket6e/default.asp> (Hacker)

If you have any questions or problems logging on, please contact tech support. You can reach a representative:

- by phone at 800-936-6899
- or online at <http://www.macmillanhighered.com/techsupport>.

There may be some changes in the scheduling based on the needs of the group or requirements from the English Department. You will be given ample notice of any changes.

Please note: on your papers I may write commas, apostrophes etc.; that means I want you to go to the web site for the Hacker book and do at least 10 questions in that section. If you get 80% or better, you do not do any more. You will keep a sheet in your portfolio to indicate your score. That will be part of your class grade.

WEEKLY SCHEDULE

The Instructor reserves the right to adjust this schedule as needed. Pay close attention in class. You may have announced and unannounced quizzes. The syllabus will be supplemented with handouts and additional assignments. Make sure you check your Internet daily. The abbreviations for your texts are:

APSM: *A pocket style manual*
MW: *A Model for Writers, 11th edition*
OUT: *Outliers*

WEEK of August 27: (1)

Aug. 27:

1. Introduction to class
2. Review Syllabus and expectations
3. Take Diagnostic test
4. Introduce “I Can Make a Paragraph”
5. Chapter 9: MFW- read for Thursday
6. Select a “Buddy” Share phone numbers and email addresses

Aug. 29:

1. Review books used in class
2. Interview classmate
3. Discuss questions you will ask: Are you a loner, team player; what do you want to be doing five years from now; What are your hobbies? Etc.
4. Correct Diag. Test
5. <http://grammar.ccc.comment.edu>
6. Discuss Sentence types: HA Glossary
7. Double Check Internet addresses and update.

Homework:

1. Writing Assignment I: Based on your notes write two paragraphs about your classmate. Organize your paper, make sure your paragraphs have a topic sentence and include supporting details.
2. Writing Assignment II: Fill out information sheet and attach to it a paper about yourself. Your goals, dreams, family, and type of work you have done, where you grew up etc. I want to know something about you other than an ID number. Attach the assignment to the information sheet.
3. MFW P. 233 *Volar*, Question 1 P. 236

Each reading has five questions multiple choice quiz. You are to go on-line and indicate it is to go to the “Instructors Grade book” and do the quiz prior to discussing in class. The “Reading Evaluation” will have three parts:

1. **Quiz**
2. **Discussion**
3. **The Written Assignment**

Under Suggested Writing Ass. Do#1. Write a brief essay, no more than 150 words. This is the web site: <http://bcs.bedfordstmartins.com/models11e>

REMEMBER: All work is done in 12-point type and is double-spaced. The length is to be 1 -1 ½ pages long. I want you to print out as written and then word process and staple them together when the assignment is submitted.

Your new best friend is going to be this web site: <http://grammar.ccc.comment.edu> You will bookmark this site and anytime you are confused or need extra support on anything related to writing you will go here. You will do as well in this class as you want to do. Please review clustering, free writing, formatting, outlining, paragraphing, vocabulary, purpose and tone. We will discuss in class on the week of the 12th.

4. All your scoring of grammar lessons is to be in a section of your portfolio. Be sure you indicate source, number attempted, and number correct. Anything less than 75% will need to have more work done.

WEEK of SEPTEMBER 3: (2)

1. Discuss: Clustering etc. from previous week
2. Introduce: Sentence Fragments, Run-ons, and Commas Splice
3. Introduce Vocabulary Words: You will have a page in your portfolio with definitions and original sentences.
4. Discuss Writing Assignments from previous week
5. Use "I Can Make A Paragraph" Correct Tests, Make up work sheet
6. APSM P. 40-45:

<http://bcs.bedfordstmartins.com/pocket6e/default.asp> (Hacker)

At the bottom of each reading section is listed the related on-line assignment. Do as much as you need to clearly understand the lesson.

7. Correct Grammar 1: Sentence types, glossary in ASPM and Internet:

<http://grammar.ccc.comment.edu>

8. Introduce "cite": You are to write a paragraph about something related to health. You are to find a fact or statement related to your topic and "cite" it in your article. You need to do at least one in your paper

September 5: Report to the Library

MAKE SURE YOU SIGN ATTENDANCE SHEET

- 1. You may work with your "buddy" on the unfinished work from Tuesday**
- 2. Work on any of the "homework"**
- 3. Discuss, define, and give example of the "Focus"**
- 4. Start reading *Outliers***

HOMEWORK:

1. Review and correct Sentence Types
2. New Vocabulary Words
3. Read: *Salvation* by Langston Hughes P. 228; do p. 231 Using Effective Sentences, Under Suggested Writing Ass. Do#1. Write a brief essay, no more than 150 words. This is the web site: <http://bcs.bedfordstmartins.com/models11e>
4. SUGGESTED WRITING ASSIGNMENTS. It will be a short essay
5. MFW: Chapter 1: P. 7-50, study
6. Paper is due on Health issue

September 6: Last day to drop class with a refund

September 6: Last Day to drop a class without a "w"

PLEASE REMEMBER: IF YOU WITHDRAW FROM THE SAME CLASS THREE TIMES YOU MAY NOT TAKE IT AGAIN!

Reading Response Journals, Peer Response Sheets, Components of a Successful Essay are all on the Internet. I will send them to you and you are to save in a folder called 7English 28.

WEEK of SEPTEMBER 10: (3)

1. Review and correct Sentence types
2. New Vocabulary Words
3. Discuss *Salvation*
4. APSM: P. 62-74 Punctuation and Quotation Marks
5. MFW Chapter 1: P. 7-50 Review
6. P. 92-93-General to Specific MFW, Make up ten examples
7. Divide into three groups. MFW Read p. 84-98. (This will be done at home) *Most important Day Be Specific, Anxiety: Challenge in Another Name*. Each group will read story, give an oral summary, and divide up the suggested writing assignment. You will present in class. Work with a buddy. Get phone numbers. You are to figure out how you will cover material.
8. **Peer Review** on Health paper

HOMEWORK:

1. Punctuation and Quotation Marks. You will find the work in the indexes, table of contents in the Internet. You will need to Navigate to find answers etc. This is why it is soooo important to have a “buddy”. Do work in <http://bcs.bedfordstmartins.com/pocket6e/default.asp>
<http://grammar.ccc.comment.edu>
2. MFW Read p. 84-98. *Most Important Day, Be Specific, Anxiety: Challenge in Another Name*. Each group will read story, give an oral summary, and divide up the suggested writing assignment. You will present in class. You will have ten minutes to pull this together in class Work with a buddy. Get phone numbers. You are to figure out how you will cover material.
3. Work on *Paragraphs*
4. Study all of Chapter 3 in MFW
5. Ten General to Specific

WEEK OF SEPTEMBER 17. (4)

1. Review Punct. And Quotation Marks
2. APSM: 10e, 10g, 10h, 11a, 11b, 11c (collective nouns, plurals, irregular verbs etc. Use Grammar and Hacker
3. MFW: Chapters 7 (Paragraphs) and 8(Transitions)
4. Discuss “General to Specific”
5. Discuss P. 180-182 MFW
6. P. 197-216 MFW, Pick any one of the three stories and you will follow August 27
7. 12th instructions for your answers and portfolio.
8. Introduce
9. New Vocabulary Words
10. Review Chapter 3: Thesis

HOMEWORK:

1. Do work on internet on Nouns and Verbs
2. Ten examples of General to Specific
3. Vocabulary
4. Complete Work in *I Can Make A Paragraph*
5. Study Chapter 6 MFW
6. *My Name* P. 108, On P. 112 Suggested do g either I or 2.

WEEK OF SEPTEMBER 24: (5)

1. Review Chapter 6: Beginning and Endings MFW
2. Discuss Nouns and Verbs
3. Discuss Reading selections
4. “*Unforgettable Miss Bessie*” MFW Answer question #1 on page 171. We will use Peer Reviewing and please “cite” at least one outside source. It must fit with the theme of the paper.
5. ASPM: 13c (comparative and superlative) 16 d, (prepositions) 17 a-j (commas)
6. Work in GRAMMAR and APSM
7. Discuss Chapter 14: MFW
8. New Vocabulary Words

HOMEWORK:

1. Do reading assignment as discussed on 8/27
2. Study Chapters 4 and 5 MFW
3. Complete: *Miss Bessie*
4. Read Narrative Writing in *GRAMMAR*
5. Read *White Lies*: P. 381: Follow directions from 8/27
6. Use GRAMMAR and APSM for Week 9/17
7. We will peer review your *Miss Bessie* art

WEEK of OCTOBER 1: (6)

1. Discuss Chapters 4 (Unity) and 5 (Organization): MFW
2. Summary and Response Journal
3. Discuss *Grammar*
4. We will do **Peer Reviewing** on *Miss Bessie*
5. Do Question on Thinking Critically *My Name* P.110 and Question 2 on Study and Discussion
6. Do Question on thinking *Fahrenheit 50*: P.131 and Question 2 on Study and Discussion
7. Review #2 in Homework
8. Vocabulary Words
9. Read P. 109 in MFW. Answer
10. First Draft due on Narration

HOMEWORK:

1. New Vocabulary Words
2. Topic Sentences p. 172-175. Write five thorough, interesting and allow for development into a paragraph
3. Hacker: 29b in text
4. Take 5 – 10 of your new words and see if you can put them in a paragraph that makes sense and reflects the need for a strong topic sentence, unity and organization.
5. Narration essay due: First Draft and Peer Review

WEEK of OCTOBER 8: (7)

1. Discuss Chapter 2: Reading and Writing
2. Peer Review for Narration
3. Vocabulary
4. **MIDTERM EXAM:** October 10: P. 171 Question 2 under suggested Writing Assignments. Bring a “Green Book” in which you will write.

HOMEWORK:

1. Your final paper for Narration is due. You will turn it in on Tuesday, October 15.
2. Be prepared to complete Outliers
3. Complete: I Can Make a Paragraph
 - a. Do The Four tutorials on the four most serious errors
 - b. Do one paragraph writing exercises prompt
4. Vocabulary words: You should have at least

WEEK OF October 15 (8)

1. You will complete the book Outliers during this week and then I will assign the Journal Response forms next weeks.
2. Your Final paper for Narration is due on Tuesday the 15th
3. Thesis, Organizing and Sources: APSM: 29 Review very carefully
4. Discuss Midterm Exams

HOMEWORK:

1. Review "Citations" in grammar
2. Select five articles and write one sentence about each and then give the citation
3. Read Chapter 15 in MFW and list ten facts
4. Read Taj Mahal P. 419-422 and do work as describe in the bottom of P.6 It starts with "Each Reading".....
5. Read Chapter 10: Writing with Sources and list 10 main points.

WEEK of OCTOBER 22: (9)

1. Discuss Chapter 15: Description
2. Vocabulary
3. Discuss P. Taj Mahal P. 419-422 Do work as explained on 2/12 and add classroom activity using alternative words (synonyms)
- 4. INTRODUCE JOURNAL RESPONSE FORM FOR OUTLIERS**
5. Discuss Chapter 10: Writing with Sources: P. 238
6. We will discuss Thesis, Organizing, and Sources: MLA 29 in APSM
7. *Outliers: Rose to Mystery and The Mathew Effect*

HOMEWORK:

1. Review Descriptive Essays in *Grammar and write First Draft*
2. MFW: P. 255 *Praise the Humble Dung Beetle*; Suggested Writing #2
3. **OUT Intro:** *Rose to Mystery*
4. **OUT 1:** *Mathew Effect*
5. Do Journal Response Forms for each (**RJF**)
6. Hacker: 29-1,2, and *GRAMMAR*

WEEK of OCTOBER 29: (10)

1. Discuss Chapter 19: Compare and Contrast: You will divide into four groups. Each will read one story and you will select a spokesperson to give a one-minute review of the story.
2. Discuss *Rose to Mystery and The Mathew Effect*
3. Vocabulary
4. Discuss Chapter 11: Diction and Tone P. 283
5. We will "Peer Review" your Description Essay.

HOMEWORK:

1. Tone and Purpose in *Grammar*
2. Compare and Contrast in *Grammar*
3. Review p. 121-150. Make up five questions about format and exchange with your “buddy”. Answer each other’s questions.
4. Your final draft for Description will be due for November 5
5. You will answer one question in Suggested Writing and do the five on-line questions. Your discussion grade will be based on your group participation.
6. **OUT 2: *The Ten Thousand Hour Rule (RJF)***
7. **OUT 3: *The Trouble With Geniuses Part 1(RJF)***
8. Make a list of five topics that would be good topics for an argument essay.

WEEK of November 5: (11)

1. Discuss Chapter 21: Argument
2. Discuss Chapter 12: Figurative Language P. 314
3. Two or three of you will read together an essay and prepare to give a one-minute summary. You should each give a 20 to 30 second overview. This should give you a foundation for your own essay on argument.
4. Discuss **OUT: 2 and 3**
5. Discuss topics for Argument Essay

HOMEWORK:

1. **OUT 4: *Read The Trouble With Geniuses Part 2***
2. Study the use of “which” and “that”
3. Figurative Language in *Grammar*
4. First draft of Argument Essay

WEEK of NOVEMBER 12: (12)

1. Peer Review First Draft of Argument
2. Discuss Chapter 20: Cause and Effect
3. Discuss **OUT 4: *Trouble.....***
4. Discussion of any problems or concerns

HOMEWORK:

1. Final draft of Argument paper
2. Cause and Effect essays in *Grammar*
3. P. 524 *Why We Crave Horror Movies*
4. **OUT 5: – *The Three Lessons of Joe Flom***
5. **OUT 6: - *Harlan, Kentucky***

NOVEMBER 15; LAST DAY TO DROP CLASS WITH A “W”

WEEK OF NOVEMBER 19: (13)

1. Turn in Argument Paper
2. Discuss Chapter 20 in MFW Cause and Effect
3. Discuss Chapter 22: Writing a Research Paper
4. Review Vocabulary Words
5. Discuss: **OUT 5 and 6**

HOMEWORK:

1. Write first draft on Cause and Effect.
2. Research Paper in *Grammar*
3. **OUT 7:** *The Ethnic theory of Plane Crashes*
4. **OUT 8:** *Rice Paddies and Math Test*

WEEK of NOVEMBER 26: (14)

1. Peer Review on Cause and Effect
2. Discuss: **OUT 7** and 8
3. Questions about Grammar and Vocabulary Quizzes

HOMEWORK

1. Turn in Final Draft on Cause and Effect
2. Study for Exit Test for Grammar
3. Study Vocabulary Quiz
4. Work on Portfolio and will check on the week of December 3
5. **OUT 9:** *Marta's Bargain*
6. **Epilogue:** *Jamaican Story*

WEEK of DECEMBER 3: (15)

1. In Depth discussion of *Outliers*
2. Cause and Effect essay due
3. Grammar Quiz
4. Vocabulary Quiz

FINAL: DECEMBER 10: 10:15 -12:15

Congratulations! As Yoda said, “ Do or do not; there is no try” You should be very pleased with yourself. Be proud!!!