

Instructor & Class Information

Course: English 21, Section 0940

Semester: Fall 2013, August 26-December 15, 2013

Instructor Name: Nuala Lincke-Ivic, Associate Professor

Instructor E-Mail: lincken@wlac.edu

Class Hours & Location: General Classroom Building, Room 230, Mondays & Wednesdays, 11:10 AM - 12:35 PM.

Office Location, Hours & Telephone: My office is in the General Classroom Building, in 210-D. My office hours are from 12:45 - 1:45 PM on Mondays and Wednesdays. My telephone number is (310) 287-4544. The fastest way to reach me is by using my online email: lincken@wlac.edu.

Course Description

ENGLISH 21, ENGLISH FUNDAMENTALS (3) NDA

Prerequisite: Appropriate placement level demonstrated through the English assessment process.

"This is a reading/writing course that teaches basic skills in composition, reading, and grammar/mechanics. Objectives relate to writing effective sentences and structuring academic prose based on readings. The course prepares students for transfer-level English and technical/vocational courses." (English Course Descriptions)

Course Learning Outcome

"At end of the course, the successful student will be able to Argue a point and support it (in writing)."

Student Learning Objectives

After successfully completing this course, you will be able to...

1. Write a convincing, well-organized essay of 1-3 pages;
2. Successfully incorporate English usage rules into sentences and compositions;
3. Use basic textual support in a composition; and
4. Read actively (annotate).

Institutional Course Outcomes

English 21 will also help students meet these Institutional Student Learning Outcomes:

- A. "Critical Thinking: Analyze problems by differentiating fact from opinions, using evidence, and using sound reasoning to specify multiple solutions and their consequences." *In essays and class discussions, analyze arguments.*
- B. "Communication: Effectively communicate thought in a well-organized manner to persuade, inform, and convey ideas in academic, work, family and community settings." *In writings and class discussions, share ideas about what makes an argument effective.*
- G. "Cultural Diversity: respectfully engage with other cultures in an effort to understand them." *In writings and class discussion, analyze literature from a multi-cultural perspective.*
- H. "Ethics: practice and demonstrate standards of personal and professional integrity, honesty and

fairness; apply ethical principles in submission of all college work." *Submit writings in which words other than your own are documented in MLA format.*

I. "Aesthetics: Use multiple modes of inquiry and approaches to experience and to engage with the art and nature; develop and express personal creative visions throughout all aspects of one's life." *In writings and discussions, demonstrate recognition of literature as art-especially works of non-fiction.*

Weekly Lesson Plans

Weekly Lesson Plans

Please bring the Weekly Lesson Plans with you to each class session. In the Activities column, we'll be writing down what we do in each class session, and in the Due column, we'll be writing down the dates when assignments are due.

Week 1	Activities	Due
Aug. 26-30	Syllabus Online Classroom w/textbook: <i>The Beginning Writer's Toolbox</i> Quiz work	
Week 2	Activities	Due
Sept. 2-6 Labor Day: Sept. 2	Paper 1/2 work Quiz work	
Week 3	Activities	Due
	Paper 1/2 work	

Sept. 9-13	Quiz work	
Week 4	Activities	Due
Sept. 16-20	Paper 1/2 work Quiz work	
Week 5	Activities	Due
Sept. 23-27	Paper 1/2 work Quiz work	
Week 6	Activities	Due
Sept. 30-Oct. 4	Paper 1/2 work Quiz work	
Week 7	Activities	Due
Oct. 7-11	Paper 3/4 work Quiz work	
Week 8	Activities	Due

Oct. 14-18	Paper 3/4 work Quiz work	
Week 9	Activities	Due
Oct. 21-25	Paper 3/4 work Quiz work	
Week 10	Activities	Due
Oct. 28—Nov. 1	Paper 3/4 work Quiz work	
Week 11	Activities	Due
Nov. 4-8	Paper 3/4 work Quiz work	
Week 12	Activities	Due
Nov. 11-15 Veteran's Day: Nov. 11	Paper 3/4 work Quiz work	

Week 13	Activities	Due
Nov. 18-22	Paper 3/4 work Quiz work Portfolio	
Week 14	Activities	Due
Nov. 25-29 Thanksgiving: Nov. 28-Dec. 1	Paper 3/4 work Portfolio Final	Portfolio: Typed Papers 1/2 & Papers 3/4 due Wednesday in class.
Week 15	Activities	Due
Dec. 2-6	Paper 3/4 work Final Quiz work	
Week 16 FINALS WEEK	Activities	Due
Dec. 9-15 (Monday – Saturday)	FINAL: Paper 5 Paper 5 Evaluation Quiz 5	Paper 5 in class Peer Evaluation 5 in class Quiz 5 in class

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Class Texts

Paper 1. Argue that the kind of literature represented below—*stories about the probable rape of a minor and someone being buried alive*—does or does not enlighten readers and provoke beneficial thought and discussion.

1.

Joyce Carole Oates' short story "Where Are You Going, Where Have You Been?" (1966):

<http://www.usfca.edu/jco/whereareyougoing/>

2.

Edgar Allan Poe's "The Cask of Amontillado" (1846):

<http://poestories.com/read/amontillado>

Key Words for Google Search: What is art? / literary canon

Paper 2. Argue that the Kardashian women are or are not positive role models for women.

1.

Oprah: The Kardashian Family: Part 1

<http://www.oprah.com/own-oprahs-next-chapter/Oprahs-Next-Chapter-The-Kardashian-Family-Part-1>

2.

Oprah: The Kardashian Family: Part 2

<http://www.oprah.com/own-oprahs-next-chapter/First-Look-The-Kardashian-Family-Part-2-Video>

3.

Kim Kardashian: The Art of Reality

http://www.wmagazine.com/celebrities/2010/11/kim_kardashian_queen_of_reality_tv

4.

Justin Bieber and Kim Kardashian's Island Escape

<http://www.elle.com/pop-culture/celebrities/justin-bieber-kim-kardashians-island-escape-463628>

5.

Mail Online: What a cutie! Kanye West reveals first picture of his and Kim Kardashian's baby daughter North on granny Kris's chat show (2013)

<http://www.dailymail.co.uk/tvshowbiz/article-2400957/Kim-Kardashian-baby-photo-Kanye-West-reveals-pictures-North-West-Kris-Jenner-show.html>

Key Words for Google Search: Kardashian + New York Times / Kardashian + L.A. Times / Kardashian + Huffington Post

Paper 3: Argue that surrogacy should or should not be legal.

1.

The New York Times: "India Nurtures the Business of Motherhood"
by Amelia Gentleman - March 10, 2008

<http://www.nytimes.com/2008/03/10/world/asia/10surrogate.html>

2.

ABC News: "Serial Surrogates Have Birthed More Babies for Others Than Themselves." by Juju Chang, Marc Dorian and Sara Holmberg - Dec. 31, 2008

<http://abcnews.go.com/Health/story?id=6543833&page=1>

3.

The New York Times Magazine: "Her Body, My Baby"

By Alex Kuczynski - November 28, 2008

<http://www.nytimes.com/2008/11/30/magazine/30Surrogate-t.html>

4.

Medical News Today: "The New York Times Examines Infertility, Surrogacy" 2008

<http://www.medicalnewstoday.com/releases/131464.php>

5. CNN: Surrogate Offered \$10,000 to Abort Baby 2013

<http://www.cnn.com/2013/03/04/health/surrogacy-kelley-legal-battle>

Key Words for Google Search: Surrogacy + traditional motherhood / surrogacy + society

Purdue University has an excellent MLA Online Writing Lab (OWL):

<https://owl.english.purdue.edu/owl/resource/747/01/>

Assignments & Grading

In English 21, you will learn how to write 1-3 page college-level essays. You will also learn or review key aspects of grammar and mechanics (spelling and punctuation). The aim of English 21 is to prepare you for academic success in English 28, *Intermediate Reading and Writing*. English 28 is the reading/writing course that prepares you for academic success in English 101, *College Reading and Composition I*.

English 101 is an extremely important course; think of it as the "research paper class" that will prepare you for success in all courses that require you to write lengthy essays, term papers, and research papers. Often students make the mistake of waiting until the last semester or two to take English 28 and English 101, so they don't earn the kind of grades they could (A and B grades) in courses that require them to write longer papers. For this reason, students frequently begin to feel overwhelmed academically-because they are not earning the grades they hoped to, and they cannot graduate and transfer before they take required English courses. Of course...if students also delay taking required math courses, then this feeling of being overwhelmed academically intensifies.

To make your time at West Los Angeles a pleasant and stress-free experience, I advise you to take English 21, 28, and 101-as well as your required math courses-before taking other courses. Acquire the reading/writing and math skills you need to succeed academically. And...if you wish to transfer, you should take English 102 and 103 the semester after you take English 101. Most importantly...you should visit an academic counselor to make sure you take the courses you need to complete your program of study. If you have not visited an academic counselor, please call the Counseling Center at (310) 287-7242 to make an appointment, or go to www.wlac.edu/counseling/counselor.html.

Now...let me tell you what we'll be doing specifically in this English 21 class:

1. Five Papers:

Paper 1: 5 Points
Paper 2: 10 Points
Paper 3: 5 Points
Paper 4: 10 Points
Paper 5: 10 Points
40 Points Total

Papers 1/2 will be about this topic: Does literature with violent/unpleasant themes qualify as "art"?

Papers 3/4 will be about this topic: Are the Kardashians a positive or negative societal influence. Paper 5, the final, will be about this topic: Will surrogates (women who earn money by bearing children for other people) change the meaning of motherhood in a positive or negative way?

2. Five Paper Evaluations: 5 Points Each/25 Points Total

Each paper evaluation will involve four steps: (1) Small group work (evaluating 3-5 essays); (2) Class discussion (of the 3-5 essays); (3) Peer evaluations (evaluating someone else's essay); and (4) A self-evaluation of your own essay during which you will grade your essay according to an essay rubric. After you complete the self-evaluation, I will agree or disagree with your grade, giving you my evaluation of your essay, which will be based on the same essay rubric you used to evaluate your paper.

2. Five textbook homework assignments & quizzes: 5 Points Each/25 Points Total

The five textbook homework assignments will involve grammar and mechanics (spelling and punctuation), and each will include a quiz.

3. Portfolio: 5 Points

The portfolio will be two typed essays of the final drafts of Papers 1/2 and Papers 3/4, and it will be in MLA format.

4. Learning Skills 50: 5 Points

Learning Skills 50 is a computer-assisted instruction course that you will take in the library. It involves many different computer modules designed to teach you key aspects of grammar and mechanics. You can only take this course in the library, but you can set your own hours to take the coursework.

Grading Scale

- A = 100 - 90 points
- B = 89 - 80 points
- C = 79 - 70 points
- D = 69 - 60 points
- F = 59 - 0 points

NOTE: There are no plus (+) or minus (-) grades in the LACCD system. For this reason, I will offer three (3) extra credit points at the end of the semester so that students may change grades that would be a B+, C+ and D+ into an A, B, and C. However... fulfillment of extra credit assignments does not guarantee that extra credit will be awarded; all extra credit assignments must be of superior quality.

Course Essay Rubric

Rubric for Papers			
Rubric for English 21 Student Learning Outcomes (SLOs)			
Criterion	1. Does not demonstrate SLO adequately	2. Demonstrates SLO adequately	3. Demonstrates SLO more than adequately.
C O N T E N	1. Lacks clear thesis/focus and persuasive purpose, and may be off topic. 2. Does not support thesis	1. Has thesis/focus and persuasive purpose. 2. Provides sufficient, but minimal support for	1. Has clear thesis/focus and persuasive purpose. 2. Supports thesis with 2-3 or all of these types of

T	adequately.	thesis.	evidence: facts, expert opinions, relevant anecdotes, and descriptions of situations and events.
O R G A N I Z A T I O N	<ol style="list-style-type: none"> 1. Lacks some necessary and appropriate transitions between sentences and paragraphs, and essay may be one paragraph. 2. Orders ideas and support for thesis randomly. 	<ol style="list-style-type: none"> 1. Contains sufficient transitions between sentences and paragraphs. 2. Orders ideas and support for thesis logically. 	<ol style="list-style-type: none"> 1. Contains sufficient and appropriate transitions between sentences and paragraphs, so paper seems stylistically superior. 2. Orders ideas and support for thesis thoughtfully and logically, allowing reader to comprehend content easily.
G R A M M A R / /	<ol style="list-style-type: none"> 1. Contains simple vocabulary and sentence structure. 2. Features many different kinds of distracting errors that stop reader from focusing on 	<ol style="list-style-type: none"> 1. Contains some college-level vocabulary and sentences with more than one clause. 2. Has some English usage errors, but these errors do not distract reader 	<ol style="list-style-type: none"> 1. Contains appropriate college-level vocabulary and a variety of sentences that help essay to read well and seem stylistically superior. 2.

M E C H A N I C S	content: grammar, spelling, punctuation, wrong words, awkward/garbed phrasing.	from focusing on content.	May have some English usage errors, but these errors are minor and do not distract reader from focusing on content.
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Classroom Environment

In this classroom, all students must work together with me to create a safe, pleasant and productive learning environment. Please see <http://www.wlac.edu/studentlife/index.html> for WLAC policies about creating this kind of environment. This URL contains other useful information for students. Please click on it, and read the information.

Important Dates: Last Day to Add, Drop...

Fall Semester 2013: Traditional Semester	
LAST DAY TO	
Apply In-Person	All Year

Determine Residency	Aug 25
Add Traditional Classes	Aug 25 online Sept 6 in-person
Drop a Class w/o a Fee	Sept 6
Drop a Class w/o a W	Sept 6
Drop w/ a W	Nov 15
File Pass/No Pass	Sept 6
GRADUATION PETITION ACCEPTED	Apr 29 - Nov 15
CAMPUS CLOSED	Labor Day, Sept 2 Veteran's Day, Nov 11 Thanksgiving Nov 28 - Dec 1
<i>NOTE: Short-term courses and other accelerated program classes have different deadlines. Please check with your instructor.</i>	

Etudes Tutorials

Learn to Work in an Online Classroom at WLAC:

If you have never worked inside an online classroom at WLAC, please learn how to (a) equip your computer with the correct browser and (b) work inside our online classroom.

1. Go to www.wlac.edu.
2. Click on the Online/Hybrid Classes link in the upper right corner.
3. In the top menu, click on Course Login Info.
4. Scroll down the screen to the tutorials.
5. View/read the tutorials, as appropriate.



Resources

Please go to <http://www.wlac.edu/studentlife/index.html> to learn about what campus resources are available to you: tuition waivers, book vouchers, academic counseling, tutoring, and additional services. Be aware that WLAC has a Writing Lab on the ground floor of the library--and it offers online help. For library computer-assisted instruction information, please see the Class Schedule.

Writing Lab: http://www.wlac.edu/library/info/lab_writing.html

Changes to Syllabus

I may make changes to the Syllabus, if they seem appropriate and/or necessary. If I do, then I'll announce the changes on the home page, on the right side of the screen, under "Announcements," and write the changes on the whiteboard in class. It is your responsibility to become aware of these changes.

Learning Disabilities

If you have a learning disability (LD), then you learn things differently than most students do--and you usually learn at a different speed. In other words, you "process" information differently. For this reason, you might need more time to complete an assignment. An LD is not a shameful thing--LOTS of intelligent people have LD's. You are *not* stupid if you have an LD! Let me know immediately if you have an LD--or think that you might, okay? We'll need to make sure that DSP&S documents your LD; if it's not documented, then I will not be able to give you additional time to complete assignments.

Nuala Lincke-Ivic
English 21, Section 0940
Fall 2013

Location
Student Services Building (SSB 320)

Telephone
(310) 287-4450

Department Email
dsps@wlac.edu

Hours
Monday-Thursday: 8:30 a.m. 4:30p.m.
Friday: 9 a.m.-1 p.m.
Saturday: CLOSED

Plagiarism (Cheating)

In most English classes, cheating occurs in two ways. First, a student presents another person's words or ideas (or other people's words and ideas) as his or her own, quoting or paraphrasing that person (or people) without indicating that quoting or paraphrasing is occurring. Second, a student has someone else write his or her work. Every semester I seem to catch students cheating; I don't enjoy catching cheaters. Please do NOT cheat.

Students who cheat will be subject to all appropriate academic penalties: They will receive a failing grade on their assignment, and the Dean of Student Services will be notified. If an assignment seems too challenging for you, or if you have an emergency that stops you from completing an assignment, Private Message me. I'll try my best to help you.