DIRECTED DANCE STUDIES
DANCE STUDIES 185
Section # 0776

Class time: Tues/Thurs 9:35 – 11:00 am, 11:00 AM – 1:30 PM
Instructor: Janet Roston
Office: WPE 132
Mailbox: 169A
Phone: (310) 287-4587
Office Hours:
Tues: 9:00 – 9:30 by appointment

COURSE DESCRIPTION

This course offers students the opportunity to pursue directed studies in Dance on a
contract basis under the direction of dance instructor.
These studies can include: further dance technique, dance performance, choreography or
Dance Production; lighting sets costumes.

Student will attend a corresponding course; modern jazz technique class at WLAC,
Dance Production Group at WLAC. They could also attend dance technique courses in
studios outside of WLAC if the student is also attending courses at WLAC.

GOALS AND OBJECTIVES

To allow the student to become gain a higher level of skill at:

Dance Technique
Dance Performance
Choreography
Dance Production; lighting, sets, costumes

Students meet with the instructor to set out goals in their particular area:

Dance Technique:
Increase ability to perform dance with correct technique
Improve ability to learn movement
Learn dance terminology
Develop musicality
Learn different jazz styles: lyrical, funky, hip-hop, musical-theater, ethnic based
Develop overall performance quality
Dance Performance:
To increase performance skills
To develop creatively as a choreographer
To be exposed to different dance styles

Dance Production:
Increase ability to set up lights and light choreography
Increase understanding of costuming on a budget and be able to find and create costumes
Increase ability to put together program and effectively direct a dance show.

GRADING

Attendance and Participation 50%
Improvement 20%
Written self evaluation of work 30%

ATTENDANCE AND PARTICIPATION

Regular attendance is mandatory for whichever class you are attending to complete dance studies. Three unexcused absences will lower your final grade a letter grade. You may make up to four absences in the following ways:
Take an outside dance class. Have instructor sign the dance schedule after the class. Two outside classes allowed for make-ups
Write an extra credit review of a live dance/theater event or dance film.
If you choose to drop the class you are responsible for taking care of the necessary administrative paperwork.

WRITTEN SELF EVALUATION

The student must write an evaluation of what they gained in dance studies. They must state the goal they wished to attain when they started the semester and then evaluate if they were able to reach that goal. They must explain what they did in dance that semester to attain that goal.