

**DIRECTED DANCE STUDIES**  
**DANCE STUDIES 185**  
**Section # 0776**

Class time: Tues/Thurs 9:35 – 11:00 am, 11:00 AM – 1:30 PM

Instructor: Janet Roston

Office: WPE 132

Mailbox: 169A

Phone: (310) 287-4587

Office Hours:

Tues: 9:00 – 9:30 by appointment

COURSE DESCRIPTION

This course offers students the opportunity to pursue directed studies in Dance on a contract basis under the direction of dance instructor.

These studies can include: further dance technique, dance performance, choreography or Dance Production; lighting sets costumes.

Student will attend a corresponding course; modern jazz technique class at WLAC, Dance Production Group at WLAC. They could also attend dance technique courses in studios outside of WLAC if the student is also attending courses at WLAC.

GOALS AND OBJECTIVES

To allow the student to become gain a higher level of skill at:

Dance Technique

Dance Performance

Choreography

Dance Production; lighting, sets, costumes

Students meet with the instructor to set out goals in their particular area:

Dance Technique:

Increase ability to perform dance with correct technique

Improve ability to learn movement

Learn dance terminology

Develop musicality

Learn different jazz styles: lyrical, funky, hip-hop, musical-theater, ethnic based

Develop overall performance quality

#### Dance Performance:

- To increase performance skills
- To develop creatively as a choreographer
- To be exposed to different dance styles

#### Dance Production:

- Increase ability to set up lights and light choreography
- Increase understanding of costuming on a budget and be able to find and create costumes
- Increase ability to put together program and effectively direct a dance show.

### GRADING

Attendance and Participation	50%
Improvement	20%
Written self evaluation of work Completed	30%

### ATTENDANCE AND PARTICIPATION

Regular attendance is mandatory for whichever class you are attending to complete dance studies . Three unexcused absences will lower your final grade a letter grade. You may make up to four absences in the following ways:

Take an outside dance class. Have instructor sign the dance schedule after the class. Two outside classes allowed for make-ups

Write an extra credit review of a live dance/theater event or dance film.

If you choose to drop the class you are responsible for taking care of the necessary administrative paperwork.

### WRITTEN SELF EVALUATION

The student must write an evaluation of what they gained in dance studies.

They must state the goal they wished to attain when they started the semester and then evaluate if they were able to reach that goal. They must explain what they did in dance that semester to attain that goal.