

CINEMA 001 - Introduction To Motion Picture Production

Section: #0584

Description: This course is a comprehensive introduction to basic film production techniques and equipment.

Instructor: Matt Harrison Contact: mattharrison@ucla.edu

Mondays & Wednesdays

1:00 pm - 1:50 pm (10 min break) 2:00 pm - 3:05 pm

Room: GC 470

Start: 8/26/2013 End date: 12/15/2013 Weeks: 16

Max: 40 Enrolled: 40

Text book:

The Filmmaker's Handbook: A Comprehensive Guide 2013 Edition by Steven Ascher, Edward Pincus

Paperback: 832 pages Publisher: Plume

ISBN-13: 978-0452297289

Attendance	20	Course Schedule
Assignment 1	15	Cinema 001
Assignment 2	15	Instructor Matt Harrison
Test 1	20	WLAC
Test 2	20	
Participation	10	
Total points	100	

Class	date	time	Topics & Lessons	Assignments
1	8/26	1-3:05PM	Overview, introduction - the 5 phases	
2	8/28	1-3:05PM	Introduction to Digital Systems	
3	9/2	1-3:05PM	Before you Begin Production - People, Places and Things	
4	9/4	1-3:05PM	The Video Camcorder	Assignment 1
5	9/9	1-3:05PM	the Lens, Video Image	
6	9/11	1-3:05PM	Color and Filters	
7	9/16	1-3:05PM	Choosing a script , working with a writer	
8	9/18	1-3:05PM	Option the screenplay, copyright.	
9	9/23	1-3:05PM	Re-writes, table reads.	
10	9/25	1-3:05PM	Choosing a Line Producer	
11	9/30	1-3:05PM	Schedule and budget, SAG, DGA the unions	
12	10/2	1-3:05PM	Soft Prep	
13	10/7	1-3:05PM	Forming the Production company.	
14	10/9	1-3:05PM	Finance	
15	10/14	1-3:05PM	Social Media awareness. Trailers	
16	10/16	1-3:05PM	Locations, scouting, deal memos.	Test 1
17	10/21	1-3:05PM	Insurance.	
18	10/23	1-3:05PM	Hiring a Director, selecting a crew.	
19	10/28	1-3:05PM	The Call Sheet. Pre-Production	Assignment 2
20	10/30	1-3:05PM	Casting call, auditions and signing cast, releases.	
21	11/4	1-3:05PM	Working with designer, hair & m/u, wardrobe.	
22	11/6	1-3:05PM	Shooting the Movie - Production	
23	11/11	1-3:05PM	Sound Recording Systems	
24	11/13	1-3:05PM	Sound Recording Techniques	
25	11/18	1-3:05PM	Lighting	
26	11/20	1-3:05PM	Post-Production	
27	11/25	1-3:05PM	Picture and Dialogue Editing - Editing Digital Video	
28	11/27	1-3:05PM	Spotting for sound and music. Working with a composer.	
29	12/2	1-3:05PM	Music and score, licensing.	
30	12/4	1-3:05PM	Sound Editing and Mixing	
31	12/9	1-3:05PM	Producing and Distributing the Movie. Delivery	Test 2
32	12/11	1-3:05PM	Deliverables, transfer of rights	