THREE DIMENSIONAL DESIGN
Art 502

West Los Angeles College Fall 2013
Instructor Gary Willoughby
Email: gwilloughby@ca.rr.com
Office Hours: 4:50- 5:50 Wednesday; or by appointment

Course Description: Three Dimensional Design (UC: CSU)

Section 3334 Art 502 5:50-10:00 Wednesday 3 Units Room FA 302

Required Text:
“Principles of Form and Design” by Wucius Wong

Course Description:
Art 502: This course teaches the student how to organize three-dimensional space, and lays the foundation for such other areas as sculpture, ceramics, architecture and computer design. Students are expected to complete an additional 2 hours of studio homework.

This course is designed to:
1. Prepare the student for most other art classes such as sculpture, ceramics, and architecture.
2. To understand what good design means.
3. To use visual Language.
4. To become well versed using various tools and materials.
5. To stimulate the thought process using the right side of the brain

Art Program Student Learning Outcomes:

Secure Technique

Cultivate Relationships to Other Disciplines
Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

Develop Individual Creative Process

Practice and develop Creative Routine.
Analyze everything you see in the real world. Always experiment with new visual/aural combinations. Refine your work. Use imagination. Trust inspiration-breathe.

Learn Self-Assessment for Personal Fulfillment and Growth
Analyze everything you see in the real world. Always experiment with new/aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration-breathe

Assessment
Assessment will be by individual projects of student work evaluated by the instructor.

Evaluations:
Critiques are held at the beginning of class following the completion of a project. There will be evaluations and assistance during all class hours for the improvement of techniques.

Grades:
Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you.

All projects, and homework assignments will be graded individually. The grades will be based on the following:
1. Determined by improvement of techniques
2. By comprehension and application of techniques to the assigned work.
3. Presentation and craft
4. Originality and creative ability
5. By attendance
All projects will be evaluated also on the following:
   a. How well you grasped the assignment
   b. The amount of time spent and the effort devoted to your work.

Class Policies:
All assigned work must be turned in on the assigned time, usually this is at
the beginning of the first hour of the class on the due date, unless otherwise
stated.

Late projects must still be turned in. Assignments not turned in will receive a
grade of 0.

Student Responsibility:
Each student is responsible for the content of all lectures, handouts and
demonstrations. For every project I will be giving lectures and
demonstrations, these usually occur at the beginning of the class. If these are
missed by the student this will put the student at a great disadvantage. Each
project assigned will be discussed in class and all criteria clearly outlined
verbally, as well as printed handouts presented.

Students, as responsible adults must complete ALL assignments, if there is a
problem with completion of all the assignments the student must meet with
me to solve this long before the end of the semester. Students will bring to
class all material and tools needed for that class. Also it is YOUR
responsibility to DROP this course if so desired by you. It is not my
responsibility to drop you. If you do not drop and fail to attend and complete
the assignments you may receive a failing grade. Also very important make
sure you have signed up to the correct class number, check your registration
form to make sure you are correctly registered for the appropriate class.
Attendance:
Classes meet once a week 5:50-10:00 p.m. with a short 20 minute break at 8:00. The student is expected to attend ALL classes during the semester unless previous arrangements have been made with me. If you have three unexcused absences you may be dropped (excluded) from the class roll. Tardiness disrupts the class, also if you miss roll you might be marked absent. Attendance is vital to class participation in both assignments and critique situations. Attendance is factored into the final grade.

Unauthorized attendance and behavior:
No one not correctly enrolled in this class may attend or be present in this classroom while class is in session. Please see your West Los Angeles catalogue. Also no MP3 players, Ipods, or texting or phone calls during class, this is very disruptive if you must use your cell phone do it outside. This is an important point no Mp3 players in this class.

Class Assessment Art 502
1. Five projects, one for each segment of design. Lecture and demonstrations will be given for each project. Each project will be graded individually.
2. Examples of projects also will be shown to you.
3. Last day to drop with a “W” Nov 15th
4. Exchange telephone numbers and email addresses with other class members, in order to obtain and share class announcements and notes.
5. Incomplete grade, I will not assign a grade of “incomplete” unless there is an unforeseen emergency. I will not assign an “incomplete” unless the student meets the conditions outlined in the West Los Angeles Catalogue.

Class Schedule Art 502
Week 1 August 28th
Explanation of class, an overview of class, assignment of materials and a lecture on design.

There are approximately three weeks per project.
Be organized and use the time wisely.

The last class is Dec 11th no projects will be accepted after that date, please plan accordingly.
You must be here for the last class, see WLA catalogue
Any problem or questions please ask, keep all problems till the last day

Computation of Your Final Grade

Problem 1 _____
Problem 2 _____
Problem 3 _____
Problem 4 _____
Problem 5 _____

Attendance _____

This will give you an idea of what your grade will be.

I will be giving you many handouts during the semester that pertains to the problems (projects) I assign please keep these throughout the semester and read them carefully, they will give you instructions perhaps you missed in the lecture, sizes, materials, etc. If for some reason you do not understand the assignment, please ask questions I want you to totally understand project and to do well on all the assignments.