

**Humanities and Fine Art Division – Art 202 Beginning Drawing II--Section 0310 – Fall Semester 2013**

Welcome to West Los Angeles Colleges Fall Semester 2013 Course in Beginning Drawing. This is a course in Foundations level drawing made up of three different levels: Art 201, Art 202 and Art 203. For the next 16 weeks, your studies will lead you through a series of successively challenging projects each using a variety of art materials and methods and techniques that are specific to the area of Drawing.

**Art 202 Course description :** Art 202 is an extension of the content explored in Art 201. Art 202 examines fluid use of line, composition, meshes simple shape into compound forms and explores textures through grey tonalities.

**Required Texts:** There is no text requirement however there are recommended readings and references some of which are outlined here:

“Drawing in Ink”      “Color Pencil Explorations”      “Color Pencil Solution Book”      **Other references are**  
by: Harry Borgman      by: Gildow      by: Gildow and Newton      **available on request**

**Art 202 - Materials List (Items available at Blick U)**

1. **Derwent Graphite Drawing Pencils**  
9B, 8B, 6B, 4B, 2B, HB, 2H, 4H, 7H
2. **Derwent Onyx Pencil Dark**
3. **9100 Brush Set # 2, #4, #6 Soft Rounds**
4. **Black Cat India Ink** 1 Ounce
5. **Plastic Palettes** 4 each
6. **Intertape Masking Tape** ¾ inch x 60 yds
7. **Speedball Sketching Pen set # 56, #99, #22 pen nibs**  
plus **Croquille** pen nibs & Pen Holders as supplied
8. **Magic Rub** White Plastic Eraser
9. **Compressed Charcoal** Sticks XXX Soft
10. **Pre-Inked Black Scratchboard** 11" x 14"
11. **Scratch-Art Tool Set**
12. **Xacto Knife** with #11 or #16 Blade
13. **Glue Stick** one tube White
14. **Blending Stomp** grey felt
15. **Canson White Drawing** paper 19" x 25"
16. **Fiberstock Portfolio** 23"X31"
17. **Lyra Rembrandt Polycolor Premium Oil-Based Colored Pencil**  
**Greys** Set of 12

**Student Objectives**

1. The student will research, manage and master challenges posed by the physical activity of drawing from direct observation.
2. The student shall quickly gain understanding of basic drawing techniques, drawing media and their use.
3. Each student will develop an effective time management system, a means to self-critique, to correct their work and to successfully complete **all** assignments.

**Institutional Learning Outcomes and Program SLO's**

- A. **Critical Observation/Critical Thinking:** The student will analyze problems through differentiation of visual fact from opinion, using visual evidence and sound reasoning to develop multiple visual solutions.
2. **Visual Communication:** Effectively utilize visual communication/drawing methods to convey clear and well organized visual thought and persuasive ideas to convey visual solutions to tangible or intangible problems.
3. **Technical Competence:** Utilize appropriate techniques, drawing systems and methodology effectively for all project, personal use and develop professional level skills.
4. **Aesthetics:** Use multiple modes of inquiry and exploration with varied visually expressive forms and media to intelligently link Beauty and human experience with nature through studio art.

Art 202 Beginning Drawing II

**Student Objectives Upon Entering the Course**

1. Students will accept and manage challenges posed by the physical activity of drawing from direct observation on an on-going basis.

2. The Student will quickly gain understanding of drawing materials and media and their use.
3. Each student will develop an effective time management system, a means to pace themselves, acquire ability to self critique, to correct their work and to successfully complete all assignments.

### **Student Learning Outcomes**

*Learned outcomes, skills and abilities upon completion of Art 202 Course:*

1. Students will enhance their skills in free hand drawing, increase observation skills and improve their abilities to create eye-catching visual compositions using color media.
2. Student shall acquire methods, successfully apply sighting, scaling measuring and angling techniques to achieve accurate proportions of subject matter and visual elements.
3. Students shall demonstrate ability to construct simple rectangular, cubic, cylindrical, conic and spherical forms including organic forms, curves and angles.
4. Students will demonstrate their working knowledge of linear perspective.
5. Students shall render form, surface textures, define space, analyze and distinguish value contrasts and atmospheric perspective.
6. 202 Students will generate 6 to 9 high quality drawings executed in color media and presented in portfolio form.
7. Art 202 Students shall incorporate all the above items into their work, develop their creativity through visual organization of content designed from various themes, ideas, topic research and appropriation of secondary visual information.

### **Course Requirements and Assignment Guidelines**

#### **Art materials and supplies**

Art materials lists will be provided to you at the beginning of the course through email correspondence. Your first efforts will be to purchase the art materials and bring these to class at the next class session.

#### **Exercises**

All projects are preceded by a series of exercises that will familiarize you with studio technique being explored and to provide you with hands-on participatory practice. Exercises are similar to a quiz in a lecture class and should be considered an important aspect of your in-studio learning and part of your grade. Exercises will also be included in your Final Portfolio that you submit at the end of the semester.

#### **Projects**

There will be between 5 to 9 projects that together will form your portfolio. Students will begin planning and brainstorming stages of each project in class and you may commence working on your project after go ahead from instructor. Art studios are open studios and it is strongly recommended to return to the class to continue working from the studio still life set ups. Do not work from memory to complete your work - these projects are designed to develop your **direct observation skills**.

#### **Exceptions**

1. Each student may throw out their lowest score or a piece that they consider poor and not up to standards.
2. Art 202 and Art 203 students may also substitute one "Project of their choice" in lieu of the assigned project upon Instructor -student agreement.

#### **Critiques**

There are two mid-term Critiques about 5th and 10th weeks and one Final Critique- Final Portfolio submission where your best three pieces are presented. The Portfolio will contain all work completed during the course of the semester in chronological order, including exercises and rough sketches.

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### **Late Assignments**

It is practice to successfully complete all projects in time for critique. If your work is not completed or late, it is permissible to show your work however, no points toward that project will be awarded until that work is successfully and fully completed.

### **Progress Table/ Grading**

**Student progress** is monitored by your instructor and is a tool to take advantage of during one on one discussions with your teacher. Your progress as well as some of your personal insights and Instructor comments are added to this Progress table. Copy of chart will be attached to Final Portfolio.

**Grading** is based on a points per progressively challenging project basis. All Exercises, Projects and related work are objectively evaluated and issued point values:

<b>Exercises</b>	<b>Projects</b>	<b>Critiques (2)</b>	<b>Challenge Points</b>
50 - 100 Points	150 -- 400 Points	100 - 300 Points	50 - 200 Points

### **Portfolio/Final Critique Point Totals**

<b>A+</b> 2745 to 3100	<b>A</b> 2744 to 2440	<b>B</b> 2136 to 2439	<b>C</b> 2134 to 1830	<b>D</b> 1829 to 1525
		<b>F</b> Below 1525		

### **Class Polices - Attendance**

Art 202 is a college level course and attendance is mandatory. There are lecture and demonstration segments to every class meeting and in some cases, question and answer and/or discussions will form an integral part of your course work. It is important that you attend every class session. **An absense will not release you from responsibility to submit a successfully completed portfolio and absence will not release you from due dates.** You are responsible to turn in your work in accordance to times lines. Attendance is very important as is arriving on time and remaining in class for the scheduled amount of time.

### **Leaving Class Early**

Please make all efforts to take care of personal matters such as using restroom, having a chance to eat, making phone calls/check messages, etc. This is a college level course and you must attend a specific number of hours to receive credit. **Leaving class early equals an absense.** Students will not be credited with having attended class for merely arriving and then leaving. Excessive leave earlies will result in your being excluded from class.

### **Preparedness/ Art Materials**

Homework, research and readings are assigned for the students welfare and knowledge. Home work is designed to provide foundational understanding regarding process, techniques, of materials to be used and thus it is the students responsibility to complete any outside assignments. Moreover, one must bring their Art materials - paper, drawing materials, tool box etc to each class meeting.

**Arriving without your materials is equal to an absense.** Working on a project or assignments from another class will also result in your being recorded as absent for that day/evening.

### **Cell Phones**

Place your cell phones on vibrate or OFF. As is indicated above under Leaving Class Early, personal matters such as communicating with others should be conducted prior to class meeting time. If you must arrange for transportation, this may be done upon taking a break and outside of the classroom. **Cell phone calls are a distraction** and the projects assigned in Art 202 require your unbroken attention.

**Instructor-Student Communication**

Please ask should at any time you have questions them. Email is the quickest form of communication with me should you have a question while we are outside of class. Always include your first and last name in your email messages.

**Recording Devices**

State law in California prohibits the use of any electronic listening or recording device in a classroom without prior consent of the instructor and college administration. If a student requires the use of electronic aids, they must first secure the consent of the Instructor and this notice of consent forwarded to the Vice President of Academic Affairs. This approval process is listed in WLAC catalog.

**Student Conduct**

Disruption of classes or college activities, loud and unruly behavior is prohibited and will not be tolerated. Refer to the Standards of Student Conduct in the WLAC schedule of classes for more information.

**Library Services**

Heldman Learning Resources Center (HLRC) (310) 287-4269 & (310) 287 4486  
 Art Courses require as much research as any other academic discipline and the WLAC Library is a fine resource for all your research needs, to satisfy your curiosity and provide either answers to or a basis with which to formulate questions. The HLRC has a very large collection of books, periodicals, videos, and aslo research data bases. Web access is available in the adjacent LIRL and also meeting or study rooms.

**List of Projects for Art 202 Tuesday Thursday Fall 2013**

Art 202 is an extension of the content explored in Art 201. Art 202 examines fluid use of line, composition, meshes simple shapes into compound forms and explores Black through grey and light tonalities to create textures.

**LIST OF PROJECTS FOR ART 202 PROJECTS and DATES subject to Change**

<p><b>1) Getting Started - Assignment ONE -- Purchase your supplies.</b>  <b>August 26, 2013</b></p>	<p>Learn to set up a work area using an easel, drawing table, or board. Grasp importance of proper lighting, know the tools you will need in order to draw in graphite, conte crayon or charcoal. When we begin our work as a group you shall each learn about yourselves and discover how to pace yourself, to stop and step away from your work periodically, to observe your progress, and to make corrections.</p>	<p><b>Begin in class and finish at home -- Draw all items in your pockets, purse, book bag or items at home or office.</b></p>
<p><b>2) Exercise #1</b> Contour Line. Due End of Class session.  <b>August 28, 2013</b></p>	<p><b>Materials:</b> 18"x24" Paper 2 Uninstructed Line Drawings - <b>Medium</b> – Graphite Pencil 2B or B <b>Time:</b> 4 Drawings 25-30 minutes each. <b>Choose best one.</b> <b>Homework: Find and Bring 2<sup>nd</sup> B&amp;W photo, glue stick and Xacto for next class meeting.</b></p>	<p><b>Subject:</b> Copy a Line Drawing from the internet or find <b>two</b> interesting B&amp;W photos.</p>
<p><b>3) Project #1</b> Continuous Fluid Line Watch Instructor Demonstration  <b>September 4 thru 12, 2013</b> <b>DUE: September 17, 2013*</b></p>	<p><b>Materials:</b> 18"x24" Paper <b>Method:</b> Divide session into three parts - A) Continuous line excises. B) Draw 1 hour downstairs from AirCraft Engine parts and C) Return to class and Draw 12 Multiple views of the same object. (example - a Bicycle drawn 12 times different aspects) <b>Medium:</b> Graphite - 4B or 6B or Writing/Drawing Pen <b>Objective:</b> A) Using ONE continuous unbroken line, execute 4 completed drawings in 30-35 minute increments. B) Draw 1 hour straight C) 12 separate views of the same object.</p>	<p><b>Subject:</b> Work from Aircraft Engine Displays in ATA lobby in graphite and or ink pen.  <b>First Critique: September 17, 2013*</b></p>
<p><b>4) Project #2</b> Tonal Drawing using Scratch board  <b>September 19 thru October 07, 2013</b> <b>DUE OCT 07. 2013</b></p>	<p><b>Materials:</b> 9"x12" Scratchboard paper – <b>A) Use 11- Step Value System</b> in Subtraction <b>B) Graduated Tonal Scale</b> - Create Tonal Scale using Scratchboard. <b>Work on in class and at home.</b> <b>Medium:</b> 9" X 12" Scratchboard and scratchboard tools. <b>Objective:</b> Create tones matching values in your B&amp;W photos.</p>	<p><b>Subject:</b> B&amp;W Photo <b>Values:</b> Apply Tone to <b>B&amp;W Photograph #1 Two Value Scales</b> <b>A) Hatching Step Scale</b> <b>B) Various marks-Graduated Scale</b></p>

<p><b>5) Project #3 Master Methods - Chuck Close</b> 11 Step Value system using india ink and ink wash <b>Oct 09 thru Oct 21, 2013</b></p>	<p><b>Value Using Ink Wash - Study Chuck Close and Joseph Raffael</b> C) Use India Ink as per demonstration. D) 11 Step system using Ink Wash of varying tones. <b>Subject Matter: A Prehistoric Fish or Current Scaly Fish</b></p>	<p><b>Fish in Ink Wash</b> C) Graphite D) India Ink <b>Must be in Final Portfolio</b></p>
<p><b>6) Project #4 -Tonal Drawing - Similar to stippling. Use Finger Prints</b> <b>Oct 21 thru Oct 30, 2013</b></p>	<p><b>Finger Print Drawing</b> - Complete your copy of Photo #2 Large Portrait - by using Values and Tones by applying finger prints to paper using a stamp pad.</p>	<p>Apply Stippling effects using Stamp pad and fingers  <b>Photograph #2</b></p>
<p><b>7) Project #5 - Ink Drawing &amp; Color</b> Chinese Take Out Boxes &amp; Starbucks Coffee Cups <b>Nov 04 thru Nov 18, 2013</b> <b>** Please Begin FINAL PROJECT NOW!!**</b></p>	<p><b>Subject: Chinese Take Out Boxes &amp; Starbucks Cups still life set-up. 203 Paper Bags Set Up using Wet and Dry Art media</b> <b>Method:</b> Use View Finder to assist you with composition. Complete drawing through use of hatching technique, Varied marks, Line quality and line character &amp; combine with ink wash and/or color inks or Watercolor. Generate at least three (3) rough drawings <b>prior to</b> selecting a final composition. Use creativity drips, splatters, runs - anything to spice up the work!</p>	<p>Use Pen and Ink using Hatch and Cross Hatching to achieve Light, Tone, Shadow and Color effects.  <b>** Please Begin FINAL PROJECT NOW!!**</b></p>
<p><b>8) Project #6 - Illuminated Drapery Study</b> <b>Nov 18, thru Dec 02, 2013</b></p>	<p><b>Subject: White Cotton Drapery with stripe or plaid pattern</b> <b>Objective: Overlapping Forms – Light Logic</b> <b>Medium: Charcoal, Charcoal Pencil, Conte or color pencil</b></p>	<p><b>Medium:</b> Charcoal Conte Crayon or Color Pencil <b>Method:</b> Mixed Media</p>
<p><b>9) Project #7</b> <b>An Imaginary Place</b> <b>Dec 02 thru Dec 11, 2013</b></p>	<p><b>Subject: Design and Construct an Imaginary Place, Space, Planets, forward/back in time. Whatever Inspires you. Draw with craft &amp; care. Your choice of media and paper.</b></p>	<p><b>Creativity project</b></p>
<p><b>10) PROJECT OF YOUR CHOICE (Home Invasion )</b> Extra Credit / Project Revision - <b>START EARLY !</b> <b>Dec 06, 07 08 &amp; 09, 2013</b> <b>DUE December 09. 2013</b></p>	<p>Use this time to improve upon a previous assignment or Make up a missed project. Your choice of subject your choice of art material Emphasis on Quality.  <b><i>If time disallows this project may be scratched</i></b></p>	<p><b>Creativity and Self-Management Power</b> <b>Weekend Project</b>  <b>Due December 09, 2013</b></p>
<p><b>11) Final Project -</b> Due: <b>FINALS WEEK</b> Portfolio of completed projects.  <b>December 09, 2013 11:30-1:30 PM</b></p>	<p><b>Subject: Design a Postage Stamp based on a Vintage Movie Actress, WWII or Iraq War Hero, or Amphibian.</b> <b>Materials: Bristol drawing paper 12" X 15"</b> <b>Lyra Rembrandt Polycolor Premium Oil Based Color Pencil (Set of 12 Greys )</b></p>	<p><b>Subject:</b> <b>Vintage Postage Stamp</b> <b>Medium:</b> <b>Lyra Oil Pencils (Greys)</b>  <b>December 09, 2013</b> <b>11:30-1:30 PM</b></p>

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Monday Wednesday Art 202 0310Week2