

DRAWING

Art 201

West Los Angeles College
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Fall 2013

Office Hours 11:40 – 12:30 Tuesday; or by appointment

Course Description: Drawing C:CSU)

Section 0306 Art 201 9:35-11:30 Tuesday & Thursday 3 Units Room FA 106

Required Reading:

“Drawing on the Right Side of the Brain” by Betty Edwards

Course Description:

Art 201: This course is the first steps to learn to draw. Students learn to use pencil, ebony pencil, charcoal and ink. They also learn to look at the world using the right side (creative side) of the brain.

This course is designed to:

1. Prepare the student for most other art classes such as painting, drawing, print making, sculpture etc.
 2. To understand positive and negative space.
 3. To use visual language.
 4. To become well versed using various tools and materials.
 5. To stimulate the thought process using the right side of the brain.
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Art Program Student Learning Outcomes:

Course Learning Outcomes: A successful student will be able to produce a series of rudimentary two dimensional drawings. Depict the general skills utilized to create two dimensional drawings.

Secure Technique

Understand form, apply elements of form. Demonstrate accuracy. Maintain harmony two-and three -dimensionally; vertically and horizontally. Become

confident in fundamentals. Placement and control. Converse in the language of the arts. Don't be dull. Be original-unique. Secure your technique to equalize and integrate performance practices.

Cultivate Relationships to Other Disciplines

Explore new areas of expression. Expose yourself to other fields through art and music. Work in collaboration. Learn to accept criticism. Enhance work with understanding of other areas.

Develop Individual Creative Process

Be creative. Prepare all aspects and professional . Willingness to take risks in work. Be ready for surprises. Complete a competitive portfolio/ repertoire. Rearrange everything. Always look at new and old innovative expression.

Practice and develop Creative Routine.

Be confident in your area. Self-Confidence, Self-esteem. Practice all lessons to mastery. Keep looking. Be aware and learn program updates. Learn time-management. Develop discipline of working every day. Have fun with problem solving. Solve your problems with fresh combinations. Illustrate with color.

Discover Inspiration and How to Use it

Analyze everything you see in the real world. Always experiment with new visual/ aural combinations. Refine your work. Use imagination. Trust inspiration- breathe.

Learn Self-Assessment for Personal Fulfillment and Growth

Analyze everything you see in the real world. Always experiment with new/ aural combinations. Overlap and combine elements. Refine your work. Use imagination. Trust inspiration- breathe

Assessment

Assessment will be by a portfolio of student work evaluated by the instructor.

Evaluations:

Critiques

Evaluations and assistance will be given during the class hours for improvement of techniques

Grades:

Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to you.

All drawings and homework assignments will be graded individually. The grades will be based on the following:

1. Determined by improvement of techniques

2. By comprehension and application of techniques to the assigned work.
3. By presentation and craft
4. By originality and creative ability
5. By attendance

All drawings will be evaluated also on the following:

- a. How well the student grasped the assignment
- b. The amount of time spent and the effort devoted to the work

Each project assigned will be discussed in class and all criteria clearly outlined verbally as well as handouts presented to all students. These handouts will be checked periodically when you turn in your two-pocket folder for review.

All projects and homework assignments will be graded individually. The grades will be based on the following:

1. Determined by improvement of techniques
2. By comprehension and application of techniques to the assigned work
3. Presentation and craft
4. Originality and creative ability
5. By attendance

All projects will be evaluated also on the following:

- A. How well the student grasped the assignment
- B. The amount of time spent and effort devoted to the assignment

Class Policies:

All assigned work must be turned in at the assigned time, usually this is at the end of each class, unless otherwise stated.

Late projects must still be turned in. Drawings not turned in will earn a 0 (zero).

Student Responsibility

Each student is responsible for the content of all lectures, handouts, and demonstrations. For every drawing I will be giving lectures and demonstrations always occur at the beginning of the class. If these are missed by the student this will put the student at a great disadvantage. Each project assigned will be discussed in class and all criteria clearly outlined verbally, all questions answered as well as handout presented.

Students, as responsible adults must complete ALL assignments, if there is a problem with completion of all assignments the student must meet with me to solve this long before the end of the semester. Students will bring to class all materials and tools needed for that class. Also it is YOUR responsibility to DROP this course if so desired by you. It is not my responsibility to drop you. If you do not drop and fail to attend or complete all assigned drawings you may receive a failing grade. Also very important, make sure you have signed up for the correct

class number, check your registration form to make sure you are correctly registered for the appropriate class.

Attendance:

Class meets twice a week a week Tuesday and Thursday 9:35 -11:40 with a short 20 minute break at 10:30. The student is expected to attend ALL classes during this semester. If the student has THREE unexcused absences the student may be dropped from the class roll. Tardiness disrupts the class, if you miss roll you might be marked absent. Attendance is vital to class participation in both assignments and critique situations. Attendance is factored into the final grade.

Unauthorized Attendance and Behavior:

No one not correctly enrolled in this class may attend or be present in this classroom while class is in session, please no visitors. Please see your West Los Angeles catalogue. Also please no Mp3 players, smart phones or texting during class this is very disruptive and not allowed in this class while class is in session. If you must use your cell phone do it outside.

Class Assessment Art 201

1. There are 18 to 19 exercises and drawings, one for each segment of drawing. Lecture and demonstrations will be given for each drawing. Each drawing will be graded individually and returned to you the following class.
2. Examples of each drawing also will be shown to you.
3. Last day to drop with a "W" Nov 15th
4. Exchange telephone numbers and email addresses with other class mates in order to obtain and share class announcements and notes.
5. Incomplete grade, I will not assign a grade of "incomplete" unless there is an unforeseen emergency. I will not assign an "incomplete" unless the student meets the conditions outlines in the West Los Angeles Catalogue.

Plagiarism

The use of another's ideas drawings or art work as if they were one's own is prohibited. Obtaining by purchase or otherwise (including the internet, classmates, or family members) part or all of a work, which is presented as one's original work is prohibited.

Fabrication

Unauthorized falsification of any artwork project, drawing or painting, design or sculpture with the intent to defraud is prohibited.

Multiple Submissions

Submissions of the same art work project to more than one instructor where no previous approval has been given. To do so without permission from the current instructor is prohibited and this is considered academic dishonesty.

Students must follow the Los Angeles Community College District Standards of Student Conduct regarding plagiarism and cheating. Please be aware that students found cheating will be reported according to LACCD Student Discipline Procedures.

Class Schedule Art 201

Week one

Explanation of class, overview of class, assignment of materials, lecture on right brain drawing, understanding Syllabus.

Rest of Semester:

Lecture is always at the beginning of each class concerning what the drawing or drawings of that day will be

Blind Contour____
Sighted Contour____
5 hands ____
Vase Face____
Monster Vase Face____
Pencil Value Scale____
Pos-Neg Face____
Upside down Picasso____
Pos-Neg Stool____
Boots & Shoes____
Cones & Balls____
David Fragments____
2 or more objects____
Ink Scale____
Ink exercise____
Ink Flower____
Stippled Fruit____
Ugly vegetable____
Attendance____

This will give you an idea of what your grade will be.

I will be giving you many handouts during the semester that pertains to the drawings I assign, please keep these handouts throughout the semester and read them carefully. The handouts will give you instructions perhaps you missed in the lecture, such as size, materials, etc. If for some reason you do not understand the assignment, please ask questions. I want you to totally understand the project and do well on all the assignments.