

Art 201 Beginning Drawing I
Carlos Ramos; Instructor
Fall Semester 2013
Office Hours: M 3:45 - 4:45 PM

West Los Angeles College
Monday Evening 5:50 to 10:00 PM
Room: AT A205
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Humanities and Fine Art Division – Art 201 Beginning Drawing I --Section 3306 – Spring Semester 2013

Welcome to West Los Angeles Colleges Spring Semester 2013 Course in Beginning Drawing. This is a course in Foundations level drawing made up of three different levels: Art 201, Art 202 and Art 203. For the next 16 weeks, your studies will lead you through a series of successively challenging projects each using a variety of art material and methods and techniques that are specific to the area of Drawing.

Art 201 Course description: Art 201 pursues mastery in basic art techniques, art media and foundational methods used to render light, textures, simple shapes, solid forms and simplified tones.

Required Texts: There is no text requirement however there are recommended readings and several references, some of which are outlined here:

“Drawing in Ink” “Color Pencil Explorations” “Color Pencil Solution Book” **Other references are available**
by: Harry Borgman by: Gildow by: Gildow and Newton **on request. Visit Art Section HLRC**

Art 201 - Materials List can be found at Blick U West Los Angeles College Art 201

1. **Derwent Graphite Drawing Pencils**
9B, 8B, 6B, 4B, 2B, HB, 2H, 4H, 7H
2. **Derwent Onyx Pencil Dark**
3. **9100 Brush Set # 2, #4, #6 Soft Rounds**
4. **Black Cat India Ink** 1 Ounce bottle
5. **Plastic Palettes** 4 each
6. **Intertape Masking Tape** ¾ inch x 60 yds
7. **Speedball Sketching Pen set** # 56, #99, #22 pen nibs plus **Croquille** pen nibs and pen holders as supplied
8. **Magic Rub** Plastic Eraser
9. **Compressed Charcoal** Sticks XXX Soft
10. **Xacto Knife** with #11 or #16 Blade
11. **Glue Stick** one tube White
12. **Blending Stomp** grey felt
13. **Canson White Drawing** paper 19 x 25
14. **Fiberstock Portfolio** 23”X31”

**A) Go to Blick U West Los Angeles College Art 201 to find supply list on line OR:
try -B) Artist & Craftsman Supplies
1660 South La Cienega Blvd.
LA CA 90035 310 274 - 8000**

Student Objectives

1. The student will research, manage and master challenges posed by the physical activity of drawing from direct observation.
2. The student shall quickly gain understanding of basic drawing techniques, drawing media and their use.
3. Each student will develop an effective time management system, a means to self-critique and correct their work and to successfully complete all assignments.

• Institutional Learning Outcomes and Program SLO's

- A. **Critical Observation/Critical Thinking:** The student will analyze problems through differentiation of visual fact from opinion, using visual evidence and sound reasoning to develop multiple paths toward visual solutions.
2. **Visual Communication:** Effectively utilize visual communication/drawing methods to convey clear and well organized visual thought and persuasive ideas to convey visual solutions to tangible or intangible problems.
3. **Technical Competence:** Utilize appropriate techniques, drawing systems and methodology effectively for all projects, personal use and to develop professional level skills.
4. **Aesthetics:** Use multiple modes of inquiry and exploration of varied visually expressive forms to intelligently link human experience and nature with Beauty through studio art.

Student Objectives Upon Entering the Course

1. Students will accept and manage challenges posed by the physical activity of drawing from direct observation on an on-going basis.
2. The Student will quickly gain understanding of drawing materials and media and their use.
3. Each student will develop an effective time management system, a means to pace themselves, acquire judgement and confidence to self critique, to correct their work and to successfully complete all assignments.

Student Learning Outcomes

Learned outcomes, skills and abilities upon completion of Art 201 Course:

1. Students will enhance their skills in free hand drawing, increase observation skills and improve their abilities to create eye-catching visual compositions using traditional studio art media.
2. Student shall acquire methods, successfully apply sighting, scaling, measuring and angling techniques to achieve accurate proportions of subject matter and visual elements and transfer these observations to a drawing surface.
3. Students shall demonstrate ability to construct simple rectangular, cubic, cylindrical, conic and spherical forms including organic forms, curves and angles.
4. Students will demonstrate their working knowledge of linear perspective.
5. Students shall render form, surface textures, define space, analyze and distinguish value contrasts and atmospheric perspective.
6. 201 Students will generate 5 to 8 high quality drawings executed in achromatic media and presented in portfolio form.
7. Art 201 Students shall incorporate all the above items into their work, develop their creativity through visual organization of content designed from various themes, ideas, topic research and appropriation of secondary visual information.

Course Requirements and Assignment Guidelines

Art materials and supplies

Art materials lists will be provided to you at the beginning of the course through email correspondence. Your first efforts will be to purchase the art materials and bring these to class at the next class session.

Exercises

All projects are preceded by a series of exercises that will familiarize you with studio technique being explored and to provide you with hands-on participatory practice. Exercises are similar to a quiz in a lecture class and should be considered an important aspect of your in-studio learning and part of your grade. Exercises will also be included in your Final Portfolio that you submit at the end of the semester.

Projects

There will be between 5 to 8 projects that together will form your portfolio. Students will begin planning and brainstorming stages of each project in class and you may commence working on your project after go ahead from instructor. Art studios are open studios and it is strongly recommended to return to the class to continue working from the studio still life set ups. Do not work from memory to complete your work - these projects are designed to develop your **direct observation skills**.

Exceptions

1. Each student may throw out their lowest score or a piece that they consider poor and not up to standards.
2. Art 201 students may also substitute one "Project of their choice" in lieu of the assigned project upon Instructor - student agreement.

Critiques

There are two mid-term Critiques about 5th and 10th weeks and one Final Critique- Final Portfolio submission where your best three pieces are presented. The Portfolio will contain all work completed during the course of the semester in chronological order, including exercises and rough sketches.

Late Assignments

It is practice to successfully complete all projects in time for critique. If your work is incompleting or late, it is permissible to show your work however, no points toward that project will be awarded until that work is successfully and fully completed.

Progress Table/ Grading

Student progress is monitored by your instructor and is a tool to take advantage of during one on one discussions with your teacher. Your progress as well as some of your personal insights and Instructor comments are added to this Progress table. Copy of chart will be attached to Final Portfolio.

Grading is based on a points per progressively challenging project basis. All Exercises, Projects and related work are objectively evaluated and issued point values:

Exercises	Projects	Critiques (2)	Challenge Points	
50 - 100 Points	150 - 400 Points	100 - 300 Points	50 - 200 Points	
Portfolio/Final Critique Point Totals				
A+ 2745 to 3100	A 2744 to 2440	B 2136 to 2439	C 2134 to 1830	D 1829 to 1525
		F Below 1525		

Class Polices - Attendance

Art 201 is a college level course and attendance in mandatory. There are lecture and demonstration segments to every class meeting and in some cases, question and answer and/or discussions will form an integral part of your course work. It is important that you attend every class session. **An absense will not release you from responsibility to submit a successfully completed portfolio and absence will not release you from due dates.** You are responsible to turn in your work in accordance to times lines. Attendance is very important as is arriving on time and remaining in class for the scheduled amount of time.

Leaving Class Early

Please make all efforts to take care of personal matters such as using restroom, having a chance to eat, making phone calls/check messages, etc. This is a college level course and you must attend a specific number of hours to receive credit. **Leaving class early equals an absense.** Students **will not** be credited with having attended class for merely arriving and then leaving. Excessive leave earlies will result in your being excluded from class.

Preparedness/ Art Materials

Homework, research and readings are assigned for the students welfare and knowledge. Home work is designed to provide foundational understanding regarding process, techniques, of materials to be used and thus it is the students responsibility to complete any outside assignments. Moreover, one must bring their Art materials - paper, drawing materials, tool box etc to each class meeting.

Arriving without your materials is equal to an absense. Working on a project or assignments from another class will also result in your being recorded as absent for that day/evening.

Cell Phones

Place your cell phones on vibrate or OFF. As is indicated above under Leaving Class Early, personal matters such as communicating with others should be conducted prior to class meeting time. If you must arrange for transportation, this may be done upon taking a break and outside of the classroom. **Cell phone calls are a distraction** and the projects assigned in Art 201 require your unbroken attention.

Instructor-Student Communication

Please ask shoud at any time you have questions them. Email is the quickest form of communication with me should you have a question while we are outside of class. Always include your first and last name in your email messages. Reach me at: c.carlos.ramos@gmail.com

Recording Devices

State law in California prohibits the use of any electronic listening or recording device in a classroom without prior consent of the instructor and college administration. If a student requires the use of electronic aids, they must first secure the consent of the Instructor and this notice of consent forwarded to the Vice President of Academic Affairs. This approval process is listed in WLAC catalog.

Student Conduct

Disruption of classes or college activities, loud and unruly behavior is prohibited and will not be tolerated. Refer to the Standards of Student Conduct in the WLAC schedule of classes for more information.

Library Services

Heldman Learning Resources Center (HLRC) (310) 287-4269 & (310) 287 4486
 Art Courses require as much research as any other academic discipline and the WLAC Library is a fine resource for all your research needs, to satisfy your curiosity and provide either answers to or a basis with which to formulate questions. The HLRC has a very large collection of books, periodicals, videos, and also research data bases. Web access is available in the adjacent LIRL and also meeting or study rooms.

List of Projects for Art 201 Monday - Wednesday 3308 Spring 2013

Art 201 Course description: Art 201 pursues mastery in basic art techniques, art media and foundational methods used to render light, textures, simple shapes, solid forms and simplified tones.

Topics and Projects are subject to change or substitution.

LIST OF PROJECTS FOR ART 201 Projects and Dates Subject to Change

<p>1) Getting Started - Assignment ONE -- Purchase your supplies. August 26, 2013</p>	<p>Learn to set up a work area using an easel, drawing table, or board. Grasp importance of proper lighting, know the tools you will need in order to draw in graphite, conte crayon or charcoal. When we begin our work as a group you shall each learn about yourselves and discover how to pace yourself, to stop and step away from your work periodically, to observe your progress, make corrections, and also to avoid burnout.</p>	<p>Begin in class and finish at home -- Draw all items in your pockets, purse, book bag or items at home /office. Short Paper</p>
<p>2) Exercise #1 Contour Line. Due End of Class session. Search for B&W Photos August 28, 2013</p>	<p>Materials: 18"x24" Paper 2 Uninstructed Line Drawings - Medium – Graphite Pencil 2B or B Time: 4 Drawings 25-30 minutes each. Choose best one. Homework: Find and Bring 2nd B&W photo, glue stick and Xacto for next class meeting.</p>	<p>Subject: Copy a Line Drawing from the internet or find two interesting B&W photos.</p>
<p>3) Exercise #2 Continuous Fluid Line Watch Instructor Demonstration Project #1 August 28 thru September 11 , 2013 DUE: September 11 , 2013</p>	<p>Materials: 18"x24" Paper Method: Cut 2nd B&W Photo into 1/3's. Position photo as per Instructor Demonstration. Attach with glue stick and begin to draw 4 rough line drawings using continuous line. Medium: Graphite - 4B or 6B Objective: Using ONE continuous unbroken line, execute 4 completed drawings in 30-35 minute increments. (2 of each section)</p>	<p>Subject: Work from Re-Arranged B&W Photograph in graphite. First Critique: *September 16 , 2013*</p>

<p>4) Project #2 Value scales and Tonal Drawing September 16 thru September 23, 2013 Due September 23, 2013</p>	<p>Materials: 18"x24" Canson or Bristol paper – A) Create 11 Step Value Scale in Graphite B) Graduated Scale - Create Tonal Scale in Graphite. Work on at home. Medium: Series of soft pencils. Objective: Apply tones to one Line Drawing from last week's activities.</p>	<p>Subject: B&W Photo Values: Apply Tone to B&W Photograph #1 Two Value Scales A) Graphite Step Scale B) Graphite-Graduated Scale</p>
<p>5) Project #3 11 Step Value Scale ink & Value scale ink wash Attach to Project #1 Sept 25 DUE: OCT 2, 2013</p>	<p>Value scales in India Ink Hatching and Ink Wash C) One India Ink using the Hatching method as per demonstration. D) 11 Steps using Ink Wash of varying tones. Adjust both scales to match 11 step graphite Value scale.</p>	<p>Two Value Scales C) Graphite D) India Ink Must be in Final Portfolio</p>
<p>6) Project #4 -Tonal Drawing - Hatching and Ink Wash OCT 7 DUE: OCT 16, 2013</p>	<p>Complete your copy of Photo #2 by using Values and Tones from both Ink Scales C) and D)</p>	<p>Apply hatching and wash to B&W Photograph #2</p>
<p>7) Project #5 - Ink Drawing & Color Chinese Take Out Boxes & Starbucks Coffee Cups OCT 21 DUE: Dec 09, 2013 ** Please Begin FINAL PROJECT NOW!!**</p>	<p>Subject: Chinese Take Out Boxes & Starbucks Cups still life set-up. Method: Use View Finder to assist you with composition. View Finder helps develop Observation skills. Complete drawing through use of hatching technique, Varied marks, Line quality and line character & combine with ink wash and/or color inks or Watercolor. Generate at least three (3) rough drawings prior to selecting a final composition.</p>	<p>Use Pen and Ink using Hatch and Cross Hatching to achieve Light, Tone, Shadow and Color effects. * DUE: Dec 09, 2013 **Please Begin FINAL PROJECT NOW!!**</p>
<p>8) Project #6 - Illuminated Drapery Study Nov 6 DUE: Nov 13, 2013</p>	<p>Subject: White Cotton Drapery with stripe or plaid pattern Objective: Overlapping Forms – Light Logic Medium: Charcoal, Charcoal Pencil, Conte or color pencil</p>	<p>Medium: Charcoal Conte Crayon or Color Pencil Method: Mixed Media</p>
<p>9) Project #7 Postage Stamp Design Nov 18 DUE: Nov 27, 2013</p>	<p>Subject: Design a Postage Stamp based on a Vintage Movie Actress, WWII Hero, or Amphibian</p>	<p>Creativity project</p>
<p>10) PROJECT OF YOUR CHOICE Extra Credit / Project Revision Due December 09, 2013</p>	<p>Use this time to improve upon a previous assignment or Make up a missed project. Your choice of subject your choice of art material. Emphasis is upon visible level of Quality. <i>This project may be scratched if time disallows</i></p>	<p>Creativity and Self-Management Project Due FINALS Dec 9 2013</p>
<p>11) Final Project - Due: FINALS WEEK Portfolio of completed projects. December 09, 2013 11:30 to 1:30 PM</p>	<p>Subject: Design a Postage Stamp based on a Vintage Movie Actress, WWII Hero, or Amphibian. Materials: Bristol drawing paper 12" X 15" Lyra Rembrandt Polycolor Premium Oil Based Color Pencil (Set of 12 Greys)</p>	<p>Subject: Illuminated Fabric. Medium: Lyra Oil Pencils (Greys) DUE: Dec 09,2013 11:30 to 1:30PM</p>

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