

Art 201 Beginning Drawing I
Carlos Ramos; Instructor
Fall Semester 2013
Office Hours: MW 11:45-12:45

West Los Angeles College
Monday & Wednesday 11:00 - 1:05 PM
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Humanities and Fine Art Division – Art 201 Beginning Drawing I --Section 0308 – Spring Semester 2013

Welcome to West Los Angeles Colleges Spring Semester 2013 Course in Beginning Drawing. This is a course in Foundations level drawing made up of three different levels: Art 201, Art 202 and Art 203. For the next 16 weeks, your studies will lead you through a series of successively challenging projects each using a variety of art material and methods and techniques that are specific to the area of Drawing.

Art 201 Course description: Art 201 pursues mastery in basic art techniques, art media and foundational methods used to render light, textures, simple shapes, solid forms and simplified tones.

Required Texts: There is no text requirement however there are recommended readings and several references, some of which are outlined here:

“Drawing in Ink” “Color Pencil Explorations” “Color Pencil Solution Book” **Other references are available**
by: Harry Borgman by: Gildow by: Gildow and Newton **on request. Visit Art Section HLRC**

Art 201 - Materials List can be found at Blick U West Los Angeles College Art 201

1. **Derwent Graphite Drawing Pencils**
9B, 8B, 6B, 4B, 2B, HB, 2H, 4H, 7H
2. **Derwent Onyx Pencil Dark**
3. **9100 Brush Set # 2, #4, #6 Soft Rounds**
4. **Black Cat India Ink** 1 Ounce bottle
5. **Plastic Palettes** 4 each
6. **Intertape Masking Tape** ¾ inch x 60 yds
7. **Speedball Sketching Pen set** # 56, #99, #22 pen nibs plus **Croquille** pen nibs and pen holders as supplied
8. **Magic Rub** Plastic Eraser
9. **Compressed Charcoal** Sticks XXX Soft
10. **Xacto Knife** with #11 or #16 Blade
11. **Glue Stick** one tube White
12. **Blending Stomp** grey felt
13. **Canson White Drawing** paper 19 x 25
14. **Fiberstock Portfolio** 23”X31”

**A) Go to Blick U West Los Angeles College Art 201 to find supply list on line OR:
try -B) Artist & Craftsman Supplies
1660 South La Cienega Blvd.
LA CA 90035 310 274 - 8000**

Student Objectives

1. The student will research, manage and master challenges posed by the physical activity of drawing from direct observation.
2. The student shall quickly gain understanding of basic drawing techniques, drawing media and their use.
3. Each student will develop an effective time management system, a means to self-critique and correct their work and to successfully complete all assignments.

• Institutional Learning Outcomes and Program SLO's

- A. **Critical Observation/Critical Thinking:** The student will analyze problems through differentiation of visual fact from opinion, using visual evidence and sound reasoning to develop multiple paths toward visual solutions.
2. **Visual Communication:** Effectively utilize visual communication/drawing methods to convey clear and well organized visual thought and persuasive ideas to convey visual solutions to tangible or intangible problems.
3. **Technical Competence:** Utilize appropriate techniques, drawing systems and methodology effectively for all projects, personal use and to develop professional level skills.
4. **Aesthetics:** Use multiple modes of inquiry and exploration of varied visually expressive forms to intelligently link human experience and nature with Beauty through studio art.

Student Objectives Upon Entering the Course

1. Students will accept and manage challenges posed by the physical activity of drawing from direct observation on an on-going basis.
2. The Student will quickly gain understanding of drawing materials and media and their use.
3. Each student will develop an effective time management system, a means to pace themselves, acquire judgement and confidence to self critique, to correct their work and to successfully complete all assignments.

Student Learning Outcomes

Learned outcomes, skills and abilities upon completion of Art 201 Course:

1. Students will enhance their skills in free hand drawing, increase observation skills and improve their abilities to create eye-catching visual compositions using traditional studio art media.
2. Student shall acquire methods, successfully apply sighting, scaling, measuring and angling techniques to achieve accurate proportions of subject matter and visual elements and transfer these observations to a drawing surface.
3. Students shall demonstrate ability to construct simple rectangular, cubic, cylindrical, conic and spherical forms including organic forms, curves and angles.
4. Students will demonstrate their working knowledge of linear perspective.
5. Students shall render form, surface textures, define space, analyze and distinguish value contrasts and atmospheric perspective.
6. 201 Students will generate 5 to 8 high quality drawings executed in achromatic media and presented in portfolio form.
7. Art 201 Students shall incorporate all the above items into their work, develop their creativity through visual organization of content designed from various themes, ideas, topic research and appropriation of secondary visual information.

Course Requirements and Assignment Guidelines

Art materials and supplies

Art materials lists will be provided to you at the beginning of the course through email correspondence. Your first efforts will be to purchase the art materials and bring these to class at the next class session.

Exercises

All projects are preceded by a series of exercises that will familiarize you with studio technique being explored and to provide you with hands-on participatory practice. Exercises are similar to a quiz in a lecture class and should be considered an important aspect of your in-studio learning and part of your grade. Exercises will also be included in your Final Portfolio that you submit at the end of the semester.

Projects

There will be between 5 to 8 projects that together will form your portfolio. Students will begin planning and brainstorming stages of each project in class and you may commence working on your project after go ahead from instructor. Art studios are open studios and it is strongly recommended to return to the class to continue working from the studio still life set ups. Do not work from memory to complete your work - these projects are designed to develop your **direct observation skills**.

Exceptions

1. Each student may throw out their lowest score or a piece that they consider poor and not up to standards.
2. Art 201 students may also substitute one "Project of their choice" in lieu of the assigned project upon Instructor - student agreement.

Critiques

There are two mid-term Critiques about 5th and 10th weeks and one Final Critique- Final Portfolio submission where your best three pieces are presented. The Portfolio will contain all work completed during the course of the semester in chronological order, including exercises and rough sketches.

<p>4) Project #2 Value scales and Tonal Drawing September 16 thru September 23, 2013 Due September 23, 2013</p>	<p>Materials: 18"x24" Canson or Bristol paper – A) Create 11 Step Value Scale in Graphite B) Graduated Scale - Create Tonal Scale in Graphite. Work on at home. Medium: Series of soft pencils. Objective: Apply tones to one Line Drawing from last week's activities.</p>	<p>Subject: B&W Photo Values: Apply Tone to B&W Photograph #1 Two Value Scales A) Graphite Step Scale B) Graphite-Graduated Scale</p>
<p>5) Project #3 11 Step Value Scale ink & Value scale ink wash Attach to Project #1 Sept 25 DUE: OCT 2, 2013</p>	<p>Value scales in India Ink Hatching and Ink Wash C) One India Ink using the Hatching method as per demonstration. D) 11 Steps using Ink Wash of varying tones. Adjust both scales to match 11 step graphite Value scale.</p>	<p>Two Value Scales C) Graphite D) India Ink Must be in Final Portfolio</p>
<p>6) Project #4 -Tonal Drawing - Hatching and Ink Wash OCT 7 DUE: OCT 16, 2013</p>	<p>Complete your copy of Photo #2 by using Values and Tones from both Ink Scales C) and D)</p>	<p>Apply hatching and wash to B&W Photograph #2</p>
<p>7) Project #5 - Ink Drawing & Color Chinese Take Out Boxes & Starbucks Coffee Cups OCT 21 DUE: Dec 09, 2013 ** Please Begin FINAL PROJECT NOW!!**</p>	<p>Subject: Chinese Take Out Boxes & Starbucks Cups still life set-up. Method: Use View Finder to assist you with composition. View Finder helps develop Observation skills. Complete drawing through use of hatching technique, Varied marks, Line quality and line character & combine with ink wash and/or color inks or Watercolor. Generate at least three (3) rough drawings prior to selecting a final composition.</p>	<p>Use Pen and Ink using Hatch and Cross Hatching to achieve Light, Tone, Shadow and Color effects. * DUE: Dec 09, 2013 **Please Begin FINAL PROJECT NOW!!**</p>
<p>8) Project #6 - Illuminated Drapery Study Nov 6 DUE: Nov 13, 2013</p>	<p>Subject: White Cotton Drapery with stripe or plaid pattern Objective: Overlapping Forms – Light Logic Medium: Charcoal, Charcoal Pencil, Conte or color pencil</p>	<p>Medium: Charcoal Conte Crayon or Color Pencil Method: Mixed Media</p>
<p>9) Project #7 Postage Stamp Design Nov 18 DUE: Nov 27, 2013</p>	<p>Subject: Design a Postage Stamp based on a Vintage Movie Actress, WWII Hero, or Amphibian</p>	<p>Creativity project</p>
<p>10) PROJECT OF YOUR CHOICE Extra Credit / Project Revision Due December 09, 2013</p>	<p>Use this time to improve upon a previous assignment or Make up a missed project. Your choice of subject your choice of art material. Emphasis is upon visible level of Quality. <i>This project may be scratched if time disallows</i></p>	<p>Creativity and Self-Management Project Due FINALS Dec 9 2013</p>
<p>11) Final Project - Due: FINALS WEEK Portfolio of completed projects. December 09, 2013 11:30 to 1:30 PM</p>	<p>Subject: Design a Postage Stamp based on a Vintage Movie Actress, WWII Hero, or Amphibian. Materials: Bristol drawing paper 12" X 15" Lyra Rembrandt Polycolor Premium Oil Based Color Pencil (Set of 12 Greys)</p>	<p>Subject: Illuminated Fabric. Medium: Lyra Oil Pencils (Greys) DUE: Dec 09,2013 11:30 to 1:30PM</p>

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