Course Description
This broad introduction to the nature, vocabulary, media, and history of art, with selections from western and non-western cultures, is designed to expand visual awareness and understanding of the visual arts as a unique medium for human inter-relationships. This is a 3-unit UC/CSU course.

Required Text
Prebles' Artforms. Patrick Frank.

Grading
Students will be graded on quizzes, discussions, and exams.

Quizzes – 25%
Discussions – 25%
Midterm Exam – 25%
Final Exam – 25%

A 90 – 100 %
B 80 – 90 %
C 70 – 80 %
D 60 – 70 %
F Less than 60 %

Course Learning Outcome
Using terminology appropriate to Art Appreciation, analyze works of art to explain how visual works of art communicate within a cultural context.

General Course Objectives
The objective for this course is to accomplish the following:
1. You will become aware of the history of art from the earliest know examples to the most recent works.
2. You will develop your critical thinking skills in regards to the critical analysis of art.
3. You will develop the means to create written analysis and critique and other written documents as a way of understanding and interpreting art.
4. You will develop your ability to express yourself in the realm of online discourse.

**Class Schedule and Required Reading**
This is a fully online course. We will not meet in-person on campus. Class writing assignments and testing will be done online. No assignments will be accepted after the end of the class. You will have a section of required reading. It is important that you have the textbook the first week of class and that you complete the readings and assignments in accordance with the schedule.

<table>
<thead>
<tr>
<th>Getting Started</th>
<th>08/26/2013 – 09/02/2013</th>
<th>Contract</th>
<th>Due 09/02/2013 11:59 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module 01 CH. 01–03</td>
<td>08/26/2013 – 09/02/2013</td>
<td>Quiz 01</td>
<td>Due 09/02/2013 11:59 PM</td>
</tr>
<tr>
<td>Module 02 CH. 04–06</td>
<td>09/02/2013 – 09/16/2013</td>
<td>Quiz 02</td>
<td>Due 09/16/2013 11:59 PM</td>
</tr>
<tr>
<td>Module 03 CH. 07–09</td>
<td>09/16/2013 – 09/30/2013</td>
<td>Quiz 03</td>
<td>Due 09/30/2013 11:59 PM</td>
</tr>
<tr>
<td>Module 04 CH. 10–13</td>
<td>09/30/2013 – 10/14/2013</td>
<td>Quiz 04</td>
<td>Due 10/14/2013 11:59 PM</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td></td>
<td></td>
<td>Due 10/14/2013 11:59 PM</td>
</tr>
<tr>
<td>Module 05 CH. 14–16</td>
<td>10/14/2013 – 10/28/2013</td>
<td>Quiz 05</td>
<td>Due 10/28/2013 11:59 PM</td>
</tr>
<tr>
<td>Final Exam</td>
<td></td>
<td></td>
<td>Due 12/15/2013 11:59 PM</td>
</tr>
</tbody>
</table>

Last day to drop classes with a refund/no fee owed 9/6
Last day to drop without W 9/6
Last day to drop with W 11/15
It is mandatory that you have the textbook by the first day of class.
Prebles' Artforms. Patrick Frank.

Readings and Online Assignments
This class is divided into eight modules. In each of these modules, you will be
directed to read selected chapters of text and become familiar with the content
of the assigned chapters. You will also have writing assignments, quizzes, and exams.
This coursework is due no later than the posted date.

Late and Missed Assignments and Quizzes
Late and missed assignments and quizzes will lower your final grade. Quizzes
and assignments will be marked Late when they are submitted after the Due Date.
You will lose grade points for lateness. There are no extensions to due dates.
Turn your work in well before the due date to ensure that you are given full
credit.

Plagiarism
Plagiarism can cause you to fail the assignment, the exam, or the course. The
Standards of Student Conduct of West Los Angeles College establish the terms of
academic honesty.

Discussion Writing Assignments
The first discussion posting is on art blogging and will be open from 9/2 to 9/16.
The second discussion posting is on murals and will be open from 9/16 to 9/30.
The third discussion posting is on gender and will be open from 9/30 to 10/14.
The fourth discussion posting is on antiquity theft and will be open from 10/14 to
10/28.

Quizzes and Assignments
The quizzes will require close reading and the writing assignments will require thought
and consideration, but you've made a very good choice. It turns out that Art is one of
the most pleasant things to study.

At the bottom of the quiz page, you can click Save and Exit while working on the quiz.
This retains any answers you have completed. When you have completed the quiz, click
Submit for Grading. Be careful not to press this button until you are ready to submit
your answers for grading.
You are allowed two submissions for each quiz. This will help you recover from any technical mishaps. You only need to take the quiz once. If you take it again, your highest score will be recorded.

You can see the correct answers to the questions after the Due Date for the quiz.

Write your assignments offline, using a text editor. This makes a local copy, on your computer, that you can use if a technical issue causes your assignment to get lost or mangled. Simply copy your work and paste it into the text area when you’re ready to submit your assignment.

If you use Word to write your assignment, make sure to use the "paste from Word" button in the assignment editor. If you fail to use the correct method for pasting here, Word can add hidden characters that will interfere with your assignment.

Look in Resources in the left navigation bar for assistance in writing your assignments. I strongly recommend that you read the citation resources and use the citation helper. Citations are required for some assignments.

**ETUDES web-enhancement**

Your ETUDES login ID is the first 2 letters of your first name + the first 2 letters of your last name + the last 5 digits of your Student ID Number (not your social security number). If you do not know your Student Identification Number you can look it up using the Student Information System (SIS) at http://www.laccd.edu/student_information/sis_logon.asp

If this is your first Etudes class your password is your Month and Day of birth. However, since Etudes passwords are permanent, if you have already taken a class using Etudes your password has not changed.

Example: Juan Straub, 88-459-0210, born July 4

* User ID: just90210
* Password: 0704

After you login you will see a list of the courses you are enrolled in on the top menu bar to the right of My Workspace. Just click on a course tab to access the course. Once you have entered the course, use the left-side menu to navigate the course.