THEATER ARTS

ARTS & PERFORMANCE DIVISION

THEATER ARTS (AA-T)

MAJOR CODE: 1002.00

The Associates in Arts in Theatre Arts (AA-T) Degree prepares students for transfer to a Bachelor program in Theatre Arts or Drama at a California State University (CSU). This degree aligns with the college’s mission to provide a transfer path for student success.

The Associate in Arts in Theatre Arts for Transfer (AS-T) is a degree that provides a solid lower-division preparation for students who intend to transfer to a California State University (CSU) for a bachelor’s degree in Theatre Arts or Drama. This degree is designed to provide a clear pathway to a CSU and guarantee admissions to a CSU. Although, students are guaranteed admissions, it is not to any particular campus or program in the CSU system. Students will be required to meet with a counselor for specific university major preparation at the college of their choice in order to facilitate a seamless transition. This coursework will satisfy the lower division Theater Arts requirements at some of the CSU campuses. Information on which campuses accept this degree can be found at http://www.sb1440.org/

This degree complies with The Student Transfer Achievement Reform Act (Senate Bill 1440). Information on which campuses accept this degree can be found at http://www.sb1440.org/.

Students who complete an ADT and transfer to a similar major at a CSU are guaranteed a pathway to finish their baccalaureate degrees in 60 semester or 90 quarter units. These degrees require students to meet both of the following requirements:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
   a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
   b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district and meeting the requirements of an approved transfer model curriculum.
2. Obtained of a minimum grade point average of 2.0.

Program Learning Outcomes: Upon successful completion of this program, students will be able to…

- Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
- Evaluate the historical, artistic, and social and philosophical environments in which theatre exists.
- As a theatre patron, analyze and critique dramatic literature and performance.
- As a participant in theatre productions, work and collaborate as part of a team, problem solve and form alternative solutions to theatrical production situations.
- Create new works, audition and perform in community, educational, and/or professional theatres.
- Prepare to work as a theatre technician in community, educational, and/or professional theatres.

Required courses ...............................................................18
THEATER 100 Introduction to Theater ...................... 3
OR
THEATER 110 History of World Theater ................. 3
THEATER 114 Script Study Performance & Production . 3
THEATER 233 Play Production ......................... 3
THEATER 270 Beginning Acting ......................... 3
THEATER 271 Intermediate Acting ..................... 3
THEATER 305 Intro to Design for the Theater ........ 3

Additional CSU GE or IGETC units .......................31-33
(37-39 units, minus 6 major units that may be double-counted as GE)

CSU-transferable elective units .........................9-11

TOTAL .................................................................60
### THEATER ARTS (SC)

**MAJOR CODE: 1007.11**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>THEATER 100</td>
<td>Introduction to Theater</td>
<td>3</td>
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<tr>
<td>THEATER 110</td>
<td>History of the World Theater</td>
<td>3</td>
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<tr>
<td>THEATER 200</td>
<td>Introduction to Acting</td>
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**Elective units (chosen from the following):**

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<th>Course Title</th>
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<tbody>
<tr>
<td>THEATER 130</td>
<td>Playwriting</td>
<td>3</td>
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<tr>
<td>THEATER 233</td>
<td>Play Production</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 265</td>
<td>Movement for the Actor</td>
<td>2</td>
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<tr>
<td>THEATER 271</td>
<td>Intermediate Acting</td>
<td>2</td>
</tr>
<tr>
<td>THEATER 278</td>
<td>Film and Television Acting</td>
<td>3</td>
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**TOTAL** 15