

better, or appropriate ESL placement level demonstrated through the assessment process.

7B College ESL VII: Reading/Vocabulary (3) (NDA) CSU
Prerequisites: Completion of ESL 6A with a grade of "C" or better Advisory: ESL 6B.

This course is designed for multilingual students who wish to develop academic reading versatility using critical reading skills for fiction, non-fiction and other works of literature.

8 Advanced ESL Composition (6) UC:CSU

Prerequisite: Completion of ESL 6A with a grade of 'C' or better, or appropriate placement level demonstrated through the assessment process.

This is a course in written composition, grammar, and critical reading skills tailored for the English-as-a-second language student. It is a prerequisite for English 101. The emphasis is on writing based primarily on critical reading and interpretation/analysis. Students will be required to use MLA and/or APA citation and bibliographic conventions in their research. Advanced grammar skills and mechanics are emphasized throughout each lesson. Required: Eight to ten writing assignments, including at least four essays of 600-800 words, and one research paper.

ENVIRONMENTAL SCIENCE

(Also see Earth Science)

1 The Human Environment: Physical Processes (3) UC:CSU

Environmental Science is an introductory course which discusses the effects of humans on their physical environment. Topics include air pollution, water pollution, energy & mineral resources, and climate change.

2 The Human Environment: Biological Processes (3) UC:CSU

Advisory: English 28 and Mathematics 105.

This is a course in basic ecology and the effects of humans on their environment which fulfills a non-laboratory life science requirement. Topics include ecological structure and function, population dynamics, use of natural resources, energy, pollution and man's impact on the survival of plant and animal species.

FAMILY AND CONSUMER STUDIES

21 Nutrition (3) UC:CSU

This course provides a basic understanding of nutrition. It deals with the six classes of nutrients and their dietary requirements. It discusses the effect diet has on achieving a healthy lifestyle, and how to avoid obesity and nutritionally-related illnesses.

FILM PRODUCTION

100 Intro to Motion Picture and TV Production Crafts (3) CSU

This course provides a broad overview of the process of creating content for motion pictures, television, new media and live venues. The course includes a historical overview of the entertainment industry and focuses on storytelling principals, aesthetics and techniques used in these audio-visual performance media. It also examines the variety of opportunities available in the entertainment industry's specialized trades sectors—such as stagecraft, set dressing, carpentry/fabricating, grip, editing cinematography/camera, costume manufacturing, make-up, studio electrical lighting, set painting, and scenic artists. Participants will gain a deeper appreciation of narrative and visual design in audio-visual performance media, as well a thorough understanding of the key terminology, protocols, personnel, equipment, duties, responsibilities and physical demands required of the entertainment industry crafts.

105 Stagecraft in Film, TV, and Video Production (6)

Prerequisite: Film Production 100.

This course introduces students to the operation of all tools, saws, and equipment needed in the Stagecraft field. It includes measuring and performing necessary calculations, drawing, reading blue prints, using hardware, as well as properly hanging doors, windows and building flats. The course incorporates job-related paperwork, interaction with other crafts, computer skills and workplace safety. It also includes the written and verbal communication skills, work ethics and job-seeking skills.

110 Set Dressing Crafts in Film, TV, and Video Production (6)

Prerequisite: Film Production 100

This course introduces students to the basic skills and principles of set dressing—and the use of tools, moving, pulling orders, packing and unpacking, loading, rope and knots, setting up the set, fluffing, measuring and calculations, identification and labeling, esthetics of decorating, shopping. The course incorporates job-related paperwork, interaction with other crafts, computer skills and workplace safety. It also

COURSE DESCRIPTION

includes the written and verbal communication skills, work ethics and job-seeking skills.

115 Grip Crafts in Film, TV, and Video Production (6) (RPT 3)

Prerequisite: Film Production 100.

This course will introduce students to the job responsibilities of the following different types of grips: 1. key grip or grip boss—the foreman of the grip department; 2. best boy grip or second company grip, who assists the key grip in logistical issues, such as scheduling crew and equipment rental; 3. third grip, company grip or gang grip, who work the set and take direction from the key; 4. construction grip, who constructs and dismantles the set and who are also responsible for building, moving, and adjusting major set pieces (e.g. walls, ceiling flats) when something needs to be moved to get a camera or lights into position; 5. dolly grip, who operates the dollies; and 6. crane operator, who operates the camera crane.

120 Camera/Digital Utility Crafts in Film, TV, and Video Production (6)

Prerequisite: Film Production 100.

This course introduces students to the basic skills of Loader, Digital Utility and Second Camera Assistant. It includes an introduction to the camera, an overview of the job, focusing on loading, collaboratively working with the crew, and life skills on location and in the studio. It also includes practice in using digital camera technology.

121 Camera Assistant/Digital Utility Lab (1)

Prerequisite: Film Production 100.

This laboratory course, taken in conjunction with Film Production Crafts 120, introduces students to the basic skills of Loader, Digital Utility and Second Camera Assistant. It includes an introduction to the camera, an overview of the job, focusing on loading, collaboratively working with the crew, and life skills on location and in the studio. It also includes practice in using digital camera technology.

125 Editing Crafts in Film, TV, and Video Production (6)

Prerequisite: Film Production 100.

This course prepares students for the position of a union apprentice editor. Students will gain all the knowledge necessary to meet the editor's guild requirements for apprenticeship. The course will teach students the role of the editing room in the film making process and give hands on experience with Logging & capturing media, maintaining an editing room, and apprentice editor duties including basic office skills.

130 Costume Manufacturing Crafts in Film, TV, and Video Production (6)

Prerequisite: Film Production 100.

This entry-level costume class teaches students the fundamentals of costume manufacturing. Students learn how to take designs and create stage, movie, and television costumes with sewing skills and other techniques they've

acquired. They also are schooled in the countless fabrics and textures utilized by the professionals.

140 Set Lighting Crafts in Film, TV, and Video Production (6)

Prerequisite: Film Production 100.

This course will introduce students to the craft of the studio electrical lighting technician: how to safely and correctly handle and operate lighting instruments, stands, mounting equipment, and power distribution systems and how to safely and effectively use the basic hand tools and expendable supplies of the craft.

145 Set Painting Crafts in Film, TV, and Video Production (6)

Prerequisite: Film Production 100.

In this course, students learn how to prepare surfaces such as wood, metals, and plastics for acceptance of various paints, as well as tools used in the preparation process, preparation materials, such as Spackle and Bondo, types of paints, safe handling, use, and storage of materials, weather and other environmental concerns, the steps of paint preparations, such as Prepping, Priming, Sub-Finishing, Finishing, and Clear Finishes (Sealers). Learning these skills from experienced union professionals in set painting, the students leave the program with confidence and knowledge on how to utilize these things to create just the right look for the job.

150 Scenic Artists Crafts in Film, TV, and Video Production (6)

Prerequisite: Film Production 100.

In this course, students learn how to create the realistic back drops that are so often used in television shows and motion pictures. In learning these skills, they first learn about the rudimentary aspects of paints and brushes. Then they learn about techniques, like projections, that allow them to create stunningly realistic settings. Some of the skill sets acquired in the scenic class are marbling, wood graining, and rust ageing.

185 Directed Study (1)

This Directed Study class allows a student to pursue directed study in film, television, stagecraft, and new media production crafts areas on a contract basis under the direction of a supervising instructor.

285 Directed Study (2)

This Directed Study class allows a student to pursue directed study in film, television, stagecraft and new media production crafts areas on a contract basis under the direction of a supervising instructor.

385 Directed Study (3)

Prerequisite: Film Production 100

Directed Study classes allow a student to pursue directed study in Film Production Crafts areas on a contract basis under the direction of a supervising instructor.

FINANCE

2 Investments (3) CSU

This course covers the analysis of stocks and bonds, mutual funds, real estate trusts, commodities and related investments. Functions and operations of the investment market are also studied.

8 Personal Finance and Investments (3) CSU

This course is comprised of lectures, discussions and practice with regard to one's personal financial activities. Particular attention is given to consumer credit, life and property insurance, savings plans, taxes, retirement plans, estate transfers, securities, and miscellaneous investments.

FIRE TECHNOLOGY

27 Wildland Firefighter (4) CSU

This course prepares students for entry-level employment with public safety departments and other agencies that cross-train personnel for law enforcement and wildland fire suppression duties.

201 Fire Protection Organization (3) CSU

This course is an introduction to the fire service and fire protection, including examining careers in fire departments and related fields. Also covered will be the history of fire protection, causes of loss by fire, and public and private protection services. Also discussed will be the organization of fire departments, fire prevention, fire-fighting tactics, tools, equipment, apparatus, and alarm and water systems. This course includes field trips.

202 Fire Prevention Technology (3) CSU

This course prepares students to make effective, complete and legal inspections by knowing fire prevention concepts. The course includes history, organization, laws, and causes of fires, procedures, techniques, enforcement, and record keeping.

203 Fire Protection Equipment and Systems (3) CSU

The student will learn about fire detection, alarm, and protection systems. It is oriented toward public safety departments and other agencies that cross-train law enforcement and fire suppression personnel.

204 Building Construction for Fire Protection (3) CSU

This course examines building construction as it relates to fire control. It is oriented toward public safety departments and other agencies that cross-train law enforcement and fire suppression personnel.

205 Fire Behavior and Combustion (3) CSU

Students will study fire chemistry and physics. It is oriented toward public safety departments and other agencies that cross-train law enforcement and fire suppression personnel.

207 Wildland Fire Control (3) CSU

This course provides information relating to Incident Command System and how it is used to control, order and assign resources on wildland fires. The course will survey the methods used to suppress wildland including the use of water, fire retardants, hand crews, bulldozers, aircraft and back firing. The California mutual aid plan and the process for its implementation will also be covered.

209 Fire Tactics and Strategy (3) CSU

This course covers the application of tactics and strategies to various types of fires. It is oriented toward public safety departments and other agencies that cross-train law enforcement and fire-fighting personnel.

210 Fire Company Organization and Procedure (3) CSU

This course introduces the student to the organization and management of a fire department and its relationship to other governmental agencies. Emphasis is on fire service leadership, management and supervision from the perspective of the company officer.

213 Fire Investigation (3) CSU

This course covers methods of determining point of origin, path of fire travel, and fire causes. It also covers recognizing and preserving evidence, interviewing witnesses, and understanding arson laws.

216 Fundamentals of Personal Fire Safety & Emergency Action (3) CSU

This course introduces the basic concepts of occupational health and safety as it relates to emergency service organizations. Topics include risk evaluation and control procedures for fire stations, training sites, emergency vehicles, and emergency situations involving fire, EMS, hazardous materials, and technical rescue. Upon completion of this course, students should be able to establish and manage a safety program in an emergency service organization.

217 Fire Apparatus (3) CSU

This course covers the principles of fire apparatus operating for public safety departments and other agencies that cross-train law enforcement and fire suppression personnel.

COURSE DESCRIPTION

FRENCH

1 Elementary French I (5) UC:CSU

This course stresses the fundamentals of pronunciation and grammar, practical vocabulary, useful phrases, and the ability to understand, read, write and speak simple French. Extensive use is made of films, slides and tapes to convey the language, culture and customs of France.

2 Elementary French II (5) UC:CSU

Prerequisite: French 1 with a grade of "C" or better, or two years of high school French or equivalent.

This course completes the basic grammar of the French language. Videos are employed to develop an understanding of French culture and history, improve comprehension, enrich vocabulary, and serve as topics for discussions and written compositions.

3 Intermediate French 1 (5) UC:CSU

Prerequisite: French 2 with a grade of "C" or better, or three years of high school French or equivalent.

This course provides a review of the fine points of grammar and seeks to perfect fluency, comprehension and cultural knowledge through dramatic films, short novels, poetry, plays, music and magazines.

Note: Acceptable for French 4 credit at UCLA.

4 Intermediate French II (5) UC:CSU

Prerequisite: French 3, or four years of high school French.

This course continues to refine speaking, reading and writing comprehension skills through literary and visual media.

5 Advanced French I (5) UC:CSU

Prerequisite: French 4.

This course continues the study of advanced composition and grammar through the use of literature, film and music. The readings are the basis for regular composition works and student discussions in French.

6 Advanced French II (5) UC:CSU

Prerequisite: French 5.

This course completes the study of advanced composition and grammar through the use of literature, film, and music. The readings are the basis for regular composition works and student discussions in French.

8 Conversational French (2) CSU (RPT 3)

This course consists of practical, conversational material based on everyday experiences and current events. Not open to native speakers of French.

10 French Civilization (3) UC:CSU

This course consists of lectures and discussions in English on the geography, history, government and institutions of France; the life and customs of its people; literature, arts and sciences; and its contributions to civilization. It is especially recommended to all students of French.

GEOGRAPHY

(Also see Earth Science, Environmental Science, and Oceanography)

1 Physical Geography (3) UC:CSU

This course is a systematic study of the elements of the physical environment (e.g. weather, climate, landforms, water, soil and vegetation), and an analysis of their interrelationships and patterns of world distribution.

2 Cultural Elements of Geography (3) UC:CSU

Note: Geography 1 is not a prerequisite for Geography 2.

The cultural elements of geography, and their correlation with the physical environment are introduced. Population patterns, cultural diversity, livelihood, settlement, environmental modification and perception are emphasized.

15 Physical Geography Laboratory (2) UC:CSU

Prerequisite: Geography 1, or concurrent enrollment in Geography 1.

This course will introduce the student to the description, analysis, explanation and representation of natural phenomena such as: Earth-Sun relationships; Earth's representation on maps and in air photos; temperature, moisture, and pressure; air masses, fronts, and storms; and landform evolution by tectonic, erosion, and depositional forces.

GEOLOGY

(Also see Earth Science and Oceanography)

1 Physical Geology (3) UC:CSU

This course surveys the materials and structures of the earth and the agents and processes that modify it. A study of rocks and their mineral composition; the work of rivers, winds, glaciers and oceans as agents of erosion; and volcanoes and earthquakes as forces which change the surface of the earth are covered. The main purpose of the class is to stimulate student interest in the geological aspects of the environment in which they will spend their lives. NOTE: Geology 1 and Geology 6 taken together fulfill a laboratory science course.

6 Physical Geology Laboratory (2) UC:CSU

Prerequisite: Geology 1 or concurrent enrollment in Geology 1.

This course deals with laboratory exercises that aid students in the identification of rock-forming minerals, igneous, metamorphic and sedimentary rocks, and the interpretation of topographic and geologic maps. *Note: Geology 1 and Geology 6 taken together fulfill a laboratory science course.*