“M” Course Descriptions

Click on the course area below to get to the exact page.

104 Advanced Internet Research (1) CSU
This course provides extensive coverage of the Internet and the world wide web using specialized and meta-searchers to find resources on the web and on the so-called "deep web." The student will learn to monitor the growth and direction of the internet, and learn how the internet affects society's views of privacy, intellectual property rights, social interaction, and communication.

117 Online Legal Research (1)
This class introduces paralegal students and interested laypersons to the wide array of primary and secondary legal sources on the Internet. It also provides an overview of Westlaw and/or Lexis/Nexis databases, and will prepare students to utilize their respective general search strategies and protocols. This course does not replace a traditional legal research class and assumes some familiarity with legal research and with computers on the part of the student. Such foreknowledge is not required to learn and benefit from the class.

130 Travel and the Internet (1)
This course teaches the student to develop efficient research skills utilizing selected online Internet and electronic library resources. These skills will optimize the student's educational experience and enhance his or her ability to realize independent life-long personal benefits in pursuing his or her interest in expanding his or her formal education by travel. Standard online research techniques are emphasized, and both general and specialized information sources are examined. Students will gain experience and confidence using the Internet to write a successful research paper on a travel-related topic, including note-taking and outlining skills, and selected documentation style, which might form the basis for a personal travel adventure. Internet sources will be augmented by a review of traditional print resources.

MANAGEMENT

(Also see Business)

1 Principles of Management (3) CSU
This course provides an introduction to the principles of management. A detailed analysis of basic managerial functions including planning, organizing, leading and controlling in a business or administrative environment is made.

2 Organization and Management Theory (3) CSU
This course provides an introduction to the theories of organization and management. Organizational structure, technology and systems; administrative behavior, communications, motivation and leadership, organizational development, change and manpower development are examined.

6 Public Relations (3) CSU
This course covers essentials for organizing and operating a public relations program. Topics include the study of relations with the community, customers, stockholders, news media, and employees. Multicultural relations and public relations writing are also covered.

13 Small Business Entrepreneurship (3) CSU
This course discusses the challenges of entrepreneurship, and provides the tools to enhance success. The course provides a detailed treatment of strategic planning for small businesses, an in-depth coverage of creating and managing the business, new sources of small business funding, effective decision making, and hands-on experience for creating a business plan.

931 Cooperative Education - Management (3) CSU
941 Cooperative Education - Management (4) CSU

MARKETING

1 Principles of Selling (3) CSU
This course emphasizes the principles used in persuasive communication. Consumer buying behavior, presentations, and closing sales are covered. The course is designed to help students currently involved in sales, as well as those seeking to improve their communication skills. Sales presentations, video tapes and case studies are used.

21 Principles of Marketing (3) CSU
This course introduces students to various activities in the field of marketing. It provides a broad understanding of the principles involved in the distribution of commodities from the producer to the user or consumer. It covers the consumer market, consumerism, packaging and brands, pricing, wholesaling, retailing, sales promotion, personal selling, and international marketing. Presentations, case studies and video tapes are used.

931 Cooperative Education - Marketing (3) CSU
941 Cooperative Education - Marketing (4) CSU

MATHEMATICS

Note: To enroll in a mathematics course, the student must satisfy one of the following conditions:
- *The prerequisite must have been completed, OR*
- *Appropriate placement level must be demonstrated through the mathematics assessment process.*

Note: The District-wide Mathematics Competency Equivalency Test for Elementary Algebra is given only during the Spring and Fall semesters.

100 Mathematics Workshop (1) NDA (RPT 3)
Corequisite: Current enrollment in any mathematics course. Recommended: For students concurrently enrolled in any mathematics course.
This course is designed to increase comprehension of all levels of mathematics utilizing tutorial assistance from a mathematics instructor.

105 Arithmetic (3) NDA
This course is designed to give students an understanding of and a competency in the basic operations of elementary arithmetic. To attain this mastery, students must have a genuine desire to remove arithmetic deficiencies. Topics include operations with whole numbers, common and decimal fractions, percentages, the study of the metric system and simplified calculations.

105A Arithmetic for College Students A (1) NDA
This is the first of three modules in a course designed to give the student an understanding of and a competency in the basic operations of elementary arithmetic. Topics include operations with whole numbers and decimals, and simplified calculations.

105B Arithmetic for College Students B (1) NDA
This is the second of three modules in a course designed to give the student an understanding of and a competency in the basic operations of elementary arithmetic. Topics include operations with fractions and mixed numbers.

105C Arithmetic for College Students C (1) NDA
This is the third of three modules in a course designed to give the student an understanding of and a competency in the basic operations of elementary arithmetic. Topics include rates, ratios, percents and their applications.

110 Introduction to Algebraic Concepts (5)
Discusses abstract ideas necessary for understanding algebra and reviews selected topics in arithmetic relevant to algebra. Introduces fundamental notions of algebra including signed numbers, variables, simple equations, proportional reasoning, applications, and modeling. This course also includes group work instruction in mathematics study skills.

110A Introduction to Algebraic Concepts A (2.5)
Discusses abstract ideas necessary for understanding algebra and reviews selected topics in arithmetic relevant to algebra. Introduces fundamental notions of algebra including signed numbers, variables, simple equations, proportional reasoning, applications, and modeling. This course also includes group work instruction in mathematics study skills. This is the first half of Math 110.

110B Introduction to Algebraic Concepts B (2.5)
Discusses abstract ideas necessary for understanding algebra and reviews selected topics in arithmetic relevant to algebra. Introduces fundamental notions of algebra including signed numbers, variables, simple equations, proportional reasoning, applications, and modeling. This course also includes group work instruction in mathematics study skills. This course is the second half of Math 110.

111 Topics in Mathematics (3)
Corequisite: Learning Skills 10A and 10B
Applications of mathematics in the social sciences and life sciences, with emphasis on problem-solving, proportional reasoning, and math study skills. This course is part of the Freshman Academic Community Experience (FACE) Program.

112 Pre-Algebra (3) NDA
Prerequisite: Mathematics 105 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This course bridges the gap between arithmetic and algebra. It reviews arithmetic and introduces concepts of algebra including signed numbers, variables, exponents, mathematical sentences and linear equations.

115 Elementary Algebra (5)
Prerequisite: Mathematics 112 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This is a first course in algebra. It covers the fundamental operations on natural numbers and carries on a logical development through all the real numbers. The course includes the solution of linear and quadratic equations and their graphs, factoring and statement problems.

117 Basic Elementary Algebra (5)
Prerequisite: Mathematics 112 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This course is designed for students who are beginning the study of algebra. It parallels the first half of the first year algebra course in high school. Additional topics have been added to the traditional material.

118 Basic Elementary Algebra II (5)
Prerequisite: Mathematics 117 with a grade of "C" or better.
This course parallels the second half of first-year high school algebra course, including additional topics such as rational expressions, radicals and roots, graphs of linear and quadratic equations, and linear systems.

120 Plane Geometry (5)
Prerequisite: Mathematics 115 or 118 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This is a basic course in the fundamentals of Euclidean plane geometry, stressing the development of logical proof in a mathematical system. Note: Mathematics 120 is a prerequisite for Mathematics 241.

125 Intermediate Algebra (5)
Prerequisite: Mathematics 115 or 118 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
Manipulative skills in algebra are developed and strengthened in the course. The topics include rational exponents, the complete number system of algebra, algebraic and graphical solutions to linear and quadratic equations, logarithmic and exponential functions, elementary theory of equations and inequalities and conics. A wide variety of statement problems are included in the course.

127 Basic Intermediate Algebra I (5)
Prerequisite: Mathematics 115 or 118 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process. Corequisite: SLA Tutoring 1T.
This course covers the first half of Math 125 with additional topics. Manipulative skills in algebra are developed and strengthened in the course. The topics include linear equations and inequalities, graphs and functions, systems of equations and inequalities, and polynomials and factoring. A wide variety of statement problems are included in the course.

128 Basic Intermediate Algebra II (5)
Prerequisite: Mathematics 127 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process. Corequisite: SLA Tutoring 1T.
This course covers the second half of Math 125 with additional topics. Manipulative skills in algebra are developed and strengthened in the course. The topics include rational exponents, the complete number system of algebra, algebraic and graphical solutions to linear and quadratic equations, logarithmic and exponential functions, elementary theory of equations and inequalities and conics. A wide variety of statement problems are included in the course.

215 Principles of Mathematics I (3) UC:CSU
Prerequisite: Mathematics 125 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This course helps students understand topics in mathematics, including sets, number bases, number systems, logic and probability. It is recommended for prospective elementary school teachers.

227 Statistics (4) UC:CSU (Formerly Mathematics 225 + 226)
Prerequisite: Mathematics 125 with a grade of "C" or better, or equivalent preparation and a satisfactory score on the Intermediate Algebra Placement test.
This course discusses averages, variability, graphical techniques, probability, hypothesis testing, sampling, estimation, correlation, prediction, and linear regression. Topics include collection and analysis of data and how inferences about a population are made from that sample.

235 Finite Mathematics (5) UC:CSU
Prerequisite: Mathematics 125 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This course covers finite mathematics consisting of sets, graphing, linear programming, vectors, matrices, linear systems, combinations, probability, statistics, game theory and Markov chains, with emphasis on applications in business and social sciences.
UC Transfer Credit Limit: A maximum of two courses from Mathematics 235 and 236; Mathematics 261 and 262.

236 Calculus for Business and Social Sciences (5) UC:CSU
Prerequisites: Mathematics 120 and 125 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This course consists of elementary differential and integral calculus; exponential and logarithmic functions, and their applications to business and social sciences.
UC Transfer Credit Limit: A maximum of two courses from Mathematics 235 and 236; Mathematics 261 and 262.

241 Trigonometry with Vectors (4) CSU
Prerequisites: Mathematics 120 and 125 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This course of analytical trigonometry includes solutions of triangle problems, radian measure, graphs of trigonometric functions, trigonometric equations, identities, polar coordinates and inverse trigonometric functions and complex numbers.

245 College Algebra (3) UC:CSU
Prerequisite: Mathematics 125 with a grade of "C" or better.
The course discusses relations, functions and their graphs, matrices and determinants, theory of equations, permutations, combination, probability, sequences and series, and conic sections.
UC Transfer Credit Limit: A maximum of one course from Mathematics 245 or Mathematics 260.

260 Pre-Calculus (5) UC:CSU
Prerequisite: Mathematics 241 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
This course in pre-calculus combines the traditional courses of college algebra and analytic geometry, and covers such topics as inequalities, functions, matrices and determinants, properties of the straight line, conic, algebraic and transcendental functions, and parametric equations.
UC Transfer Credit Limit: A maximum of one course from Mathematics 245 or Mathematics 260.

261 Calculus I (5) UC:CSU
Prerequisite: Mathematics 260 with a grade of "C" or better, or appropriate placement level demonstrated through the mathematics assessment process.
Students learn basic principles and applications of calculus. Topics include: continuity and limits; differentiation and integration of algebraic and trigonometric functions; fundamental theorem of the calculus; applications of the derivative to curve sketching, rectilinear motion, maximum/minimum problems, and related rates; applications of the integral to problems of area, volume, arc length, and work.
UC Transfer Credit Limit: A maximum of two courses from Mathematics 235 and 236; Mathematics 261 and 262.

262 Calculus II (5) UC:CSU
Prerequisite: Mathematics 261 with a grade of "C" or better. The second course of calculus deals with the differentiation and integration of transcendental functions, standard techniques of integration, curves in polar coordinates, and sequences and series.
UC Transfer Credit Limit: A maximum of two courses from Mathematics 235 and 236; Mathematics 261 and 262.

263 Calculus III (5) UC:CSU
Prerequisite: Mathematics 262 with a grade of "C" or better.
The third course of calculus deals with such topics as multivariable calculus, partial differentiation, two- and three-dimensional vectors, Stokes and divergence theorems, and differential equations.

270 Linear Algebra (3) UC:CSU
Corequisite: Mathematics 263.
This course covers vector spaces, linear transformations and matrices, matrix algebra. Determinants and solutions of systems of equations are made. *Note: Offered Fall semesters only.*

275 Ordinary Differential Equations (3) UC:CSU
Prerequisite: Mathematics 263, which may be taken concurrently.
This course covers first-order differential equations and linear differential equations. Special methods for solution of these equations are developed and applied. Transforms are developed and used for the solution of differential equations and systems of equations. Existence theorems are stated and proofs are outlined. Series solutions and operator methods are included.

MICROBIOLOGY

20 General Microbiology (4) UC:CSU
Prerequisites: Biology 3A, 3B.
Recommended: Successful completion of English 28.
Study of microorganisms, including their structure, metabolism, methods of multiplying, and classification. The techniques used to control microorganisms and the human body's defenses against microbial attack are emphasized. The laboratory covers the microscopic examination of microorganisms, aseptic techniques, the cultivation of bacteria, the effects of anti-microbial agents, and the influence of the environment on bacterial growth.

MULTIMEDIA

100 Introduction to Multimedia Computer Applications (3) CSU
An overview of the interactive multimedia industry, the profession and career options, the market, and the production process including concept development, interactive design, asset manipulation, programming and delivery. This introduction forms the basis for study of digital and nonlinear technologies and applications.

210 Digital Editing (3) CSU (RPT 3)
This course introduces the student to computer applications for the digital editing of video and sound. Emphasis is placed on non-linear postproduction tools.

320 Web Design (3) CSU (RPT 3)
A fundamental course in the application of the principles of design to build websites. Students will use a web interface design they have created to build and publish a third- or fourth-generation website.

MUSIC

101 Fundamentals of Music (3) UC:CSU
The rudiments of musical notation, scales, keys, intervals, common musical terms and elementary keyboard are studied.

111 Music Appreciation I (3) UC:CSU
Designed for non-Music majors, this course meets Humanities/Fine Arts requirements by surveying a wide variety of musical styles and periods past and present. The emphasis is on perceptive listening along with expository readings.

121 Music History and Literature I (3) UC:CSU
This course presents a survey of musical practices and styles from the earliest times to 1750, including the Romanesque, Gothic, Renaissance, and Baroque periods. The artistic philosophy of each style period is explored.

122 Music History and Literature II (3) UC:CSU
Styles, techniques and forms of music from 1750 to the present are traced. Special emphasis is placed on the development of the orchestra and its forms. The artistic philosophy of each style period is examined. Note: Music History and Literature I is not a prerequisite to Music History and Literature II.

136 Music in American Culture (3) CSU
An historical study of musical theater in America from Colonial times to burlesque through operetta to The Follies and current Broadway shows.

137 Music As A Business (3) CSU
This course provides instruction on the business of music: Students will examine the varied aspects of handling and packaging their own musical talents, and how to acquire and deal with agents and managers, how to read contracts, and keep records. Unions, marketing and taxation are also covered.

141 Jazz Appreciation (3) UC:CSU
Designed for non-Music majors, this course meets Humanities/Fine Arts requirements by surveying jazz styles of music from their beginnings to the present. The emphasis is on perceptive listening, along with expository readings.

161 Introduction to Electronic Music (3) CSU
This course explores electro-acoustic music by surveying contemporary music and by becoming familiar with the use of technology in today's musical practices and procedures. Computers, synthesizers and MIDI software are utilized.

165 Introduction to Recording Arts (3) CSU
An introduction to the theory and practice of acoustics, audio, and recording. Topics include: the nature of sound; basic acoustics; audio systems and terminology; microphone principals and usage; recording styles; recording studio equipment; multi-track recording procedures.

180 Applied Music Laboratory (.5) CSU
This course provides time on campus for the performing and theory music students, using the college facilities and/or accompanist. This will be an assigned time and place for students to practice required pieces assigned by various instructors in instruments, voice and theory classes.

181 Applied Music I (1) CSU
182 Applied Music II (1) CSU
183 Applied Music III (1) CSU
184 Applied Music IV (1) CSU
Prerequisite: Open to Music majors by audition.
These courses are designed for both vocal and instrumental students, and provide credit for independent study. Fifteen one-hour lessons and a minimum of five hours of weekly independent music practice are required for the semester. The development of vocal/instrumental technique is emphasized. Workshop and recital participation are required.

200 Introduction to Music Theory (4) UC:CSU
Required of all Music majors.
This course explores the elements of music and discovers how musicians use the elements to create compositions. Topics include musical notation, basic rhythms, scales, keys, sight singing, ear training, and an introduction to the keyboard.

201 Harmony I (3) UC:CSU
Required of all Music majors. Prerequisite: Music 101.
Recommended: concurrent enrollment in Music 211.
This course deals with the fundamental harmonic principles of music including chord structure, diatonic harmony, inversions, harmonic progression, harmonic structure of the phrase, harmonization of a given part, and non harmonic tones. Harmonic skill is developed through written exercises, analyses of classical examples and keyboard exercises. Students will be required to spend additional time in the Learning Resource Center with audio visual and computer-assisted instructional materials, have some pianistic ability, and/or concurrent enrollment in an elementary piano course.

202 Harmony II (3) UC:CSU
Prerequisite: Music 201. Corequisite: Music 212.
While further developing the material presented in Harmony I, Harmony II expands the musical vocabulary by presenting seventh chords and an introduction to chromaticism and modulation. Students in this course will be required to spend additional time in the Learning Resource Center with audio-visual and computer-assisted instructional materials.

203 Harmony III (3) UC:CSU
Prerequisite: Music 202. Corequisite: Music 213.
This course extends principles developed in Music 202, including augmented sixth chords, the Neapolitan sixth, altered dominants, diminished seventh chords, chromatic third-relation harmony, modulation to foreign keys and extended chords such as ninths, elevenths and thirteenths. Students in this course will be required to spend additional time in the Learning Resource Center with audio-visual and computer assisted instructional materials.

211 Musicianship I (2) UC:CSU
Required of all Music majors.
Prerequisite: Music 101 or equivalent. Corequisite: Music 201.
Correlated with Harmony 1, this course consists of a study of sightreading, one-part melodic dictation, simple harmonic dictation, elementary theory, including scale structure, keys, intervals, musical terminology and notation, and the basic principles of musicianship.

212 Musicianship II (2) UC:CSU
Prerequisite: Music 211. Corequisite: Music 202.
This course consists of sight reading, ear training and keyboard application of the subject matter covered in Music 202.

213 Musicianship III (2) UC:CSU
Prerequisite: Music 212. Corequisite: Music 203.
This course consists of sight reading, ear training and keyboard application of the subject matter covered in Music 203.

251 Jazz Improvisation Workshop (1) (RPT 3) CSU
This class will cover basic jazz improvisation using the chord scale approach. Students will learn the seventh chords associated with jazz, and their attendant scales. This study also entails learning modes, diatonic and non diatonic analyses of chord progressions, chord tensions, and the study and practice of specific jazz progressions that pertain to each principle covered.

265 Recording Arts Workshop (3) CSU
Prerequisite: Music 165.
The application of the theory and practice of acoustics, audio, and recording learned in The Introduction to Recording of recording styles; recording studio equipment; and multi-track recording procedures

271 Songwriters' Workshop I (3)
Composers, lyricists, book writers, actors and theater artists meet regularly to create new works for the musical theater. Introductory principles of the craft of creating new works for musical theater are presented.

272 Songwriters' Workshop II (3)
Prerequisite: Music 271.
Composers, lyricists, book writers, actors and theater artists meet regularly to create new works for the musical theater. Introductory principles of the craft of creating new works for musical theater are presented. This is a continuation of the principles begun in Music 271, with emphasis on longer works.

273 Songwriters' Workshop III (3)
Prerequisites: Music 271, 272.
Composers, lyricists, book writers, actors and theater artists meet regularly to create new works for the musical theater. Introductory principles of the craft of creating new works for musical theater are presented. A continuation of the principles studied in Music 272, with emphasis on performance and production.

274 Songwriters' Workshop IV (3)
Prerequisites: Music 271, 272, 273.
Composers, lyricists, book writers, actors and theater artists meet regularly to create new works for the musical theater. Introductory principles of the craft of creating new works for musical theater are presented. A continuation of the principles studied in Music 273, with emphasis on work suitable for submission to professional, regional and Broadway theater companies.

321 Elementary Piano I (2) UC:CSU
This course begins a four-semester sequence covering music reading, basic keyboard technique, and principles of interpretation. Music majors are required to take four units of piano for the AA Degree. Anyone interested in learning to play the piano and in growing musically should find the piano sequence helpful. *Note: Students should have access to a piano, as daily practice is required.*

322 Elementary Piano II (2) UC:CSU
Prerequisite: Music 321 or equivalent.
Elementary Piano II is a continuation of Elementary Piano I (MUSIC 321) with emphasis on basic piano technique including major scales and arpeggios up to five sharps and flats in two octaves; along with the basic principles of sight-reading in simple and compound meters; melody harmonizations using I, IV, and V7 chords; transpositions and stylistic interpretation of early keyboard literature. *Note: Students should have access to a piano, as daily practice is required.*

323 Elementary Piano III (2) UC:CSU
Prerequisite: Music 322 or equivalent.
Continuation of Music 322 topics including repertoire on the level of Beethoven Sonata in G; Bach Minuet in G. *Note: Students should have access to a piano, as daily practice is required.*

324 Elementary Piano IV (2) UC:CSU
Prerequisite: Music 323 or equivalent.
Elementary Piano IV is a continuation of Elementary Piano III. The emphasis of this course is on exploring minor scale forms including the natural, harmonic and melodic forms; sight-reading minor melodies based on minor scale forms; constructing augmented and diminished triads; along with the basic principles of harmonization, sight reading, transposition, improvisation, and accompaniment using Romantic and folk keyboard literature. *Note: Students should have access to a piano, as daily practice is required.*

341 Intermediate Piano (2) UC:CSU (RPT 3)
Prerequisite: Music 324 or equivalent.
This course is a continuation of Elementary Piano IV (Music 324), offering essential keyboard facility designed for the piano major wishing to transfer to a major university or the amateur pianist seeking to play for individual enjoyment. Intermediate Piano covers an intense study in Modulating Chord Progressions, Greek Modes, Sixth Chords, Score Reading, Clef Transpositions, Improvisational Styles and intermediate to advanced piano literature.

411 Elementary Voice I (2) UC:CSU
Required of all Music majors.
This course is an introduction to the proper use of the voice through breath control and vocal placement, and includes posture, tone quality, diction, range, and stage presence. Repertoire includes simple art songs, folk songs and spirituals.

412 Elementary Voice II (2) UC:CSU
Recommended: Music 411.
An extension of principles introduced in Music 411 and includes interpretive qualities. Repertoire: an introduction to Italian art songs and simple Broadway songs.

413 Elementary Voice III (2) UC:CSU
Recommended: Music 411 and 412 or equivalent.
All aspects of solo singing are stressed, especially English, Italian, and German diction. Repertoire includes art songs in the original language and less vocally demanding arias from opera and oratorio.

414 Elementary Voice IV (2) UC:CSU
Prerequisite: Music 413 or equivalent.
This course is a continuation of the principles and concepts presented in Music 413. An introduction to French art song and simple opera arias, the development of the student's ability to analyze and interpret the song repertoire are stressed.

501 College Choir (.5) UC:CSU (RPT 3)
Open to all students by audition.
This course consists of study and performance of selected choral literature for mixed voices, both accompanied and a cappella. The emphasis is placed on the development of reading skills, basic voice techniques and interpreting the score.

561 Chamber Chorale (.5) UC:CSU (RPT 3)
Open to all students by audition.
This course is for rehearsal and performance of choral music for small ensembles. The music is chosen from all stylistic periods. Emphasis is placed upon reading skills, interpreting the score and the development of a professional attitude toward public performance.

701 Instrumental Ensemble (1) UC:CSU
This course provides students with the opportunity to study and perform a variety of music. The music selected will depend on the variety and mix of instruments being played each semester.

775 Jazz Ensemble (.5) UC:CSU (RPT 3)
Open to all instrumentalists by audition.
This course provides instrumentalists and vocalists with the opportunity to rehearse and perform music of the past in the "big band" tradition, as well as contemporary compositions written for this ensemble.

NURSING

CNA/GERIATRIC CARE TECHNICIAN PROGRAM

56 Essential Practical Skills for Nurse Assistants (1)
This course focuses on reinforcing and integrating the Certified Nurse Assistant duties and skills required to assist patients in long term care facilities with of Activities of Daily Living.