

PRESS RELEASE

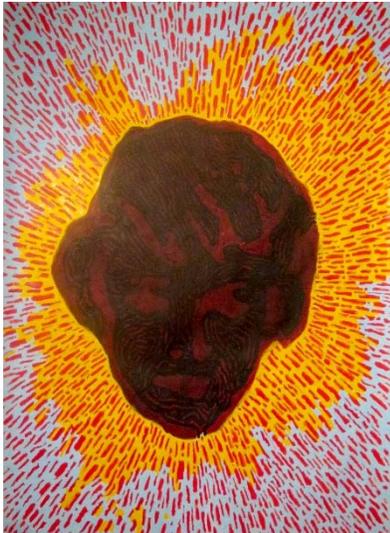


FOR IMMEDIATE RELEASE

DATE: April 3, 2019
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“LEADERS OF THE PACK” GALLERY RECEPTION: April 11, 2019

WLAC Gallery Show Features Faculty Artwork – Curator: Molly Barnes



The works of several professors from West Los Angeles College will be displayed at the Faculty Art Show running from April 11 to May 11.

A free public reception will be held **THURSDAY, APRIL 11** in the college’s Fine Arts Gallery adjacent to the parking structure from 5-8 p.m.

West’s Associate Degree Program in Art is led by renowned faculty whose works have collectively appeared in dozens of exhibits across Los Angeles and around the world.

ABOUT THE ARTISTS:

Doug Harvey (*painting – Dark Fudd Rising - included on left*) is a celebrated artist who served as an LA Weekly art critic for nearly 15 years. He has written extensively about the Los Angeles and International art scenes and his perspectives shaped the way art is looked at in the L.A. area. His classes offer a glimpse of art historical and current events as a recipe for developing studio assignments.

Michael Arata’s eccentric and often humorous work has been exhibited extensively. HuffPost deemed solo exhibition *Arataland* one of the best L.A. Art shows of 2011. His work has been displayed nationally and internationally, including shows at the Acuna Hansen and Carl Berg galleries in Los Angeles, the Miami Basel Art Fair, Abel Joseph in Brussels and the National Library in Buenos Aires.

M.A. Peers is an internationally acclaimed painter who is well-known for her majestic portrait of dogs. Peers’ deep love for canines is expressed in her many depictions, including a series of portraits on the Soviet Space Dogs of the Cold War era. She brings her expertise and fresh attitude to assist students in developing a solid foundation to assess the subtle complexities of form and composition.

WLAC FACULTY ART SHOW...continued

David di Michele explores issues in sculpture and installation art through the creation of scale models of art gallery interiors, which are made to look like the real thing through the use of photography. Entitled "Psuedodocumentations," they are fantasies in which the grandest ambitions can be realized without any logistical or financial constraints, and the miniature gallery becomes an experimental lab for trying out new ideas.

The gallery also includes pieces by sculptors **Doug Blechner** and **Tetsuji Aono**, and painter **Gary Willoughby**.

The exhibit is curated by **Molly Barnes**. In addition to sharing her wealth of experience and knowledge with the college's aspiring artists, she coordinates free exhibits and lectures which are open to the public.

West Los Angeles College is located at 9000 Overland Avenue, Culver City, CA 90230. The college is an ACCJC-accredited community college providing full-time, part-time and online paths to university transfer and career preparation.

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