Record of Meeting  
Thursday, May 26, 2011  
12:30 pm - Winlock Lounge

Attending: Mary-Jo Apigo, Katherine Boutry, Mark Pracher, Bob Sprague

Guests: Aracely Aguiar, Fran Leonard, Barry Sloan

The meeting was called to order at 12:30 p.m. by Bob Sprague, Chair.

1. Review of Revenue Enhancement Initiative
   The diagram of the Revenue Enhancing Initiative for Non-Program 100-Funded positions was distributed and discussed. The total amount awarded for these programs was originally documented at $43 million but Bob Sprague reported that total amount should be adjusted to $21 million. Approximately $450,000-$550,000 of grant money went into the Aviation Program where students now have jobs in composite manufacturing or are waiting to be placed in this type of job. The diagram illustrating the college’s operating budget and SFP contributions was distributed and discussed along with the request by faculty for an academic moratorium on hiring academic administrators. The Agreement between the LACCD, Faculty Guild and the Teamsters was distributed and discussed. This document reflects the distinguishing characteristics of an ISA, Academic Supervisor, Professional Expert, and Classified Supervisor.

2. New Developments in Global Studies Initiative
   Bob Sprague announced that Mark Pracher, Dean of Development, has developed a $20 million proposal for the college. Mark’s $20 million grant is being developed with seven colleges plus two – Cerritos, El Camino, Valley, Pearce, Antelope Valley, Harbor and East that is focusing on aerospace manufacturing with aerospace companies. An annual report informing the college what the impact of grants has on the college was an idea shared with the committee and may be submitted next spring 2012. SFP funds have provided funding for tutors, computer labs, online tutors, AMT and MPTP labs, laptops, iPods, iPads, and curriculum development stipends. SMART classrooms have been provided through grants.

3. Alignment of Grants with College Mission
   An email from Rebecca Tillberg to Bob Sprague was shared with the committee regarding some ideas that would ensure the goals of the grants West is awarded aligns with the goals of the college. The committee would look at new proposals and follow the alignment of grants with the college mission. Several sources to use as goals were listed as guides when

VISION – West: A gateway to success for every student.
MISSION – West Los Angeles College provides a transformative educational experience.
West fosters a diverse learning community dedicated to student success.
thinking about grant alignment: College Strategic Plan goals, Educational Master Plan goals, Technology Master Plan goals, Student Services Master Plan goals, Foundation Skills Master Plan goals, and Educational Skills Master Plan goals.

Other initiatives for West were announced by Bob Sprague:
- Concept paper written by Mark Pracher
- Alignment of FAA – certification for AMT Program
- International Students – global initiative would encompass recruitment and education of international students and many ways in which faculty and students can benefit from international education.
- American Council on Education – one initiative
- California League of Community Colleges – Scott Lay, President of California Community College League is willing to work with West to build international student programs within the global studies initiative. African American Studies, Latin American Studies, Middle East Studies, and Asian Studies are being developed at West. The employee will receive a small stipend in order to coordinate global studies. Judy Chow is working overtime to help provide support services to international students and Aeran Park is doing a lot for Korean students at West.

4. Performing Arts Developments - Frank Catalano, Performing Arts outreach
Mark Pracher reported that Frank was hired to assist the college in building on current relationships with major arts organizations serving Culver City, the Westside, and Los Angeles. Frank will develop partnerships focusing on the intersection of mission and programming between the college and major arts organizations such as the Getty Museum while identifying and engaging new audiences with West. New American Theater has an interest in becoming a company in residence at West. Students could be trained as interns in production and marketing while attracting new students. KCET is going thru a change due to a shrinking audience. West is starting conversations with them to combine West’s resources with their resources. Getty Museum has rotating and permanent collections. West could work with them to create an online class and market it around LA to draw students and develop opportunities in meaningful employment or transfer. An ETUDES course shell could be set up for students. Entertainment industry and projects in health care are also being developed.

The meeting was adjourned at 2:20 p.m.

The next meeting is scheduled for Thursday, June 23, at 12:30 p.m.