

English 28 - Intermediate Reading and Composition

Instructor: Ron Avalos

MW - 8:00 AM to 9:25 AM

Spring 2015

Section: 0969

Email: Avalosr2@wla.edu

Required Texts

1) *The Prose Reader: Essays for Thinking, Reading, and Writing* (10th Edition), Kim Flachmann and Michael Flachmann (ISBN-10: 0205891500)

2) *The Bluest Eye*, Morrison (ISBN: 9780307278449)

Description

English 28 gives students practice in paragraph construction and essay writing, with an emphasis on critical thinking and critical reading of non-fiction essays and books.

Prerequisite

Completion of English 21 with a grade of 'C' or better or appropriate placement level demonstrated through English assessment process.

Disabilities

If you have any learning or physical disabilities, please contact the Disabled Student Programs and Services Office in SSB 320. The number to the DSPS office is (310) 287-4450.

The Student Learning Outcomes for this course are to:

1. Write coherent and developed essays using a variety of rhetorical approaches.
2. Identify main and supporting ideas in works of non-fiction and fiction
3. Recognize assumptions, stated and implied, in an argument.
4. Read, summarize, synthesize, and evaluate a variety of texts.
5. Use effective strategies for pre-writing, drafting, and revising essays.
6. Compose grammatical sentences free of major errors in mechanics, punctuation, and spelling.
7. Select credible academic resources from the library to research a topic.
8. Document sources (print, electronic, and other) in MLA format.

Writing Lab

You are encouraged to visit the Writing Lab, located on the first floor of the library, to get help in writing your papers. Writing tutors do not proofread or edit your writing. They expect you to bring in clear directions for the essay assignment.

Academic Dishonesty Policy

Violations of Academic Integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than

one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade.

Cell Phone Policy

Your cell phone should be turned off or put on "silent" mode during class time.

Texting or surfing the web on your phone is not allowed during class time.

Attendance

Attendance is mandatory. Attend each class and be on time. Students who regularly attend class on time do better in their studies. Students leaving early must notify the instructor of their obligation at the beginning of the period. If there is a dispute over attendance, the attendance sheet will serve as proof of attendance. Each student is allowed only 3 absences. Upon a student's 4th absence, the student may be dropped from the class unless there are extenuating circumstances that can be documented.

STUDENT RESPONSIBILITIES

1. Bring all materials to every class.
2. Prepare assignments in advance.
3. Participate in group activities.
4. Use computers as required; attend the Writing Center weekly and complete all assignments.
5. Attend class.
6. Do not text or check your phone for messages during class time.
7. Respect your classmates.
8. Hand in all work on time. Unless arrangements are made with the instructor in advance, **late assignments will not be accepted**. Assignments that are accepted late may be graded down one full grade for every calendar day late. There will be no make-ups on quizzes or other in-class assignments that are collected for grading.

Schedule for class readings, activities, and assignments

(Students will be notified ahead of time if any changes will occur.)

Week 1

2/9: Introduction to class and syllabus handout

2/11: 2-10

Week 2

2/16: Campus Closed due to Presidents' Day

2/18: 16-44

Week 3

2/23: 48-60

2/25: *Summer Rituals*, 62-65 & *Notes from the Country Club*, 68-77

Quiz 1

Week 4

3/2: *Hoppers*, 80-82 & *The View from 80*, 84-92

Essay 1 assigned

3/4: **Essay 1 DRAFT due**

Week 5

3/9: **Essay 1 due**

3/11: 152-162 & *The Baffling Question*, 164-166

Week 6

3/16: *Public and Private Language*, 168-174 & *Darkness at Noon*, 176-178

Quiz 2

3/18: *You Are Not My Friend*, 181-183 & *A Brother's Murder*, 186-189

Response 1 assigned

Week 7

3/23: **Response 1 due**

3/25: 301-313 & *How Chinese Mothers Are Superior*, 315-321 & *Dads Are Dudes*, 324-326

Week 8

3/30: *Literacy Debate: Online, R U Really Reading?* 329-337 & *The Politics of Muscle*, 339-345

4/1: **Midterm**

Spring Break: April 4 - April 11

Week 9

4/13: 402-413

4/15: *Why We Crave Horror Movies*, 415-419 & *The Broken Card*, 420-423

Week10

4/20: *On the Importance of Reading*, 426-430 & *How Facts Backfire*, 433-438

4/22: *When the Other Dancer Is the Self*, 441-448

Essay 2 assigned

Week 11

4/27: **Essay 2 DRAFT due**

4/29: **Essay 2 Due**

Week 12

5/4: 1-40

5/6: 41- 70

Quiz 3

Week 13

5/11: 71-110

5/13: 111- 140

Quiz 4

Week 14

5/18: 141-180

5/20: 181-206

Response 2 assigned (Due by 5/23 at 6:00 PM)

Week 15

5/25: Campus Closed (Memorial Day)

5/27: Review for final

Week 16

6/1: **Final Exam**

Quiz 1 = 15 points

Quiz 2 = 15 points

Quiz 3 = 15 points

Quiz 4 = 15 points

Essay 1= 50 points

Essay 2 = 50 points

Response 1= 25 points

Response 2 = 25 points

Midterm = 100 points

Final Exam = 100 points

Attendance and participation = 25 points

Grading Scale

391-435 points = A

348-390 points = B

304-347 points = C

261-303 points = D

Below 261 points= F

Total points possible: 435 points